

NEW LOOK! Knitting magazine

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NEW
KNITS

18 WOMEN
4 MEN
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5 HOME
6 ACCESSORIES

PLUS...
FASHION
FORECAST A/W15



BUMPER
ISSUE
164 PAGES

CROCHET
ALONG
BLANKET
PART 2

Debbie Bliss

Baby Cashmerino 6



designeryarns

dy



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EDITOR'S LETTER



WELCOME TO OUR BUMPER A/W FASHION ISSUE!

The start of autumn always brings with it a flurry of excitement from the fashion journalists and seasoned bloggers, who turn their collective attention to the new season's knitwear. Numerous column inches are dedicated to the stuff that already fills the world of any self-respecting knitter, but that doesn't stop me poring over the editorials, hungry to see what they have picked out as their must-have wardrobe essentials!

However, my first observation for autumn 2015 is anything goes! Knitwear appears to transcend the trends and whims dictated by the rest of the fashion world (hoorah!), so our main influences from the catwalk were colour and shape, leaving textures to be determined by the choice of stitch. With that in mind, our first fashion story is *City Style*: a collection of suitably chic designs to add a dash of glamour to your next city break. Our second story, *Simple Shapes*, is a cool array of designs with a contemporary feel.

So enjoy the media's focus on the High Street offerings and pity the poor souls who don't knit! But maybe resist looking too smug as you peruse the patterns in this month's bumper issue of *Knitting*. Consider the choice of yarns and pick a shade you adore, to create something that is truly individual, has style and is made with love – or at least your own fair hands!

Emma

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Find your nearest shop that stocks *Knitting* with this handy postcode finder and never miss an issue again! seymour.magzene.com

Join Knitting on...



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RICO ESSENTIALS ALPACA BLEND CHUNKY – *Essentially unbeatable*



VISIT OUR WEBSITE WWW.RICO-DESIGN.CO.UK

IN STITCHES

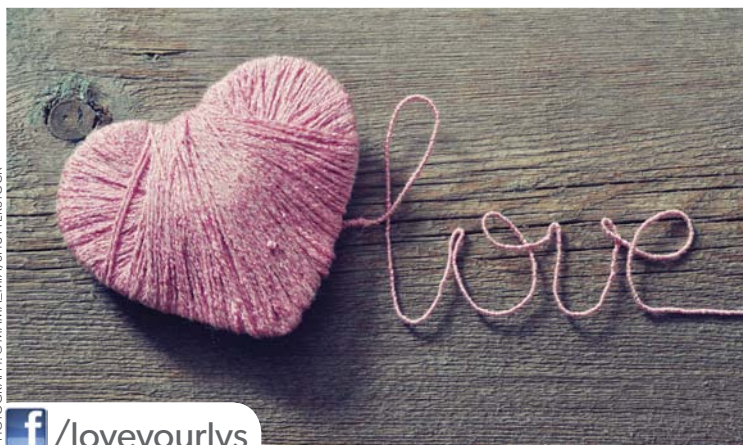
NEWS ★ EVENTS ★ IDEAS ★ INSPIRATION ★ ONLINE



COMMIT TO KNIT

National Knitting Week falls on the 5 – 11 October this year and the UK Hand Knitting Association and *Knitting magazine* has a challenge for you to get involved! They are looking for 1,000 volunteers to help charities based in the UK by committing to knit one small item to help the charity raise money. The UKHKA has scoured the country to come up with a comprehensive list of charities who use knitting to raise funds, so whether you pledge to knit one, ten or 100 items, just visit the UKHKA Facebook page, choose your charity and get knitting! Find out more and sign up at www.ukhandknitting.com.

PHOTOGRAPH: © MAMA_MIA/SHUTTERSTOCK



f /loveyourlys

LOVE YOUR LYS

With the aim to urge crafters to support their local yarn shops, a group of independent UK-based yarn retailers has created a Facebook page to encourage people to 'Love your LYS'. Covering most areas of the UK, this page offers information on classes, activities, events, tasters and even sales and offers in the hope that people will use their local bricks-and-mortar shop – if they know where it is and what is going on there! By bringing together shops from across the UK, separated geographically but with the same goals, the co-operative group is hoping to be able to put together some region-wide events such as 'yarn shop hops' and trails. Trying to preserve a high street presence and offer a unique retail experience is not easy these days, so go on, love your 'LYS'!



SPICE UP YOUR KNITS

One of our favourite things about autumn is supersized, snugly accessories and Rowan's latest *Autumn Accessories* pattern book ticks every box. Using Rowan's new Big Wool Silk, Marie Wallin has designed 14 accessories, from chunky snoods and cabled scarves to bobble hats and wraps, each named after a spice, giving you a lovely idea of the rich colour palette. www.knitrowan.com

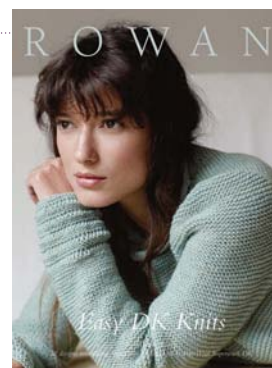
DON'T MISS THE KNITTING & STITCHING SHOW AT ALEXANDRA PALACE, LONDON 7-11 OCTOBER
IT'S ONLY THE BIGGEST CRAFT SHOW OF THE YEAR! WWW.THEKNITTINGANDSTITCHINGSHOW.CO.M/LONDON 020 7688 6830

DON'T KNIT WITHOUT

DEBBIE BLISS has a new addition to her popular Roma yarn for A/W15, **ROMA WEAVE**. The same make up as Roma, Roma Weave has subtle colour variations in each of the six shades that gives a soft, heathered look. www.designeryarns.uk 01535 664222



SIRDAR BOUFFLÉ is a new gently brushed bouclé-style yarn that is bang on trend for autumn. It comes in a palette of eight lovely autumnal shades, including jewel-tones and natural colours. www.sirdar.co.uk 01924 371501



Easy DK Knits is a new pattern collection from Rowan featuring relaxed, feminine knits. It also features patterns in two brand new yarns, Pure Wool Superwash DK and Super Fine Merino DK. www.knitrowan.com 01484 681881



If you like a bit of sparkle in your autumn yarns **RICO'S** new Fashion Star is a soft, chunky chainette yarn with a thread of silver or gold, depending on each of the five shades. www.rico-design.de



We love Louisa Harding's new dark and dramatic pattern booklet *Aberfeldy*, starring her new yarn Amitola Grande. The 16 patterns include cardigans, sweaters, and accessories including hats, scarves, wraps and capes. www.designeryarns.uk 01535 664222





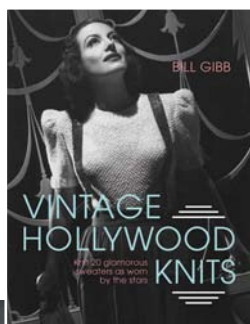
PHOTOGRAPHS: KOBAL COLLECTION

HOLLYWOOD KNITS

JUDY GARLAND

What to get the glamorous knitter? A copy of *Vintage Hollywood Knits* by renowned Scottish fashion designer, and collaborator of Kaffe Fassett, Bill Gibb, of course! This beautiful book features classic knitwear worn by iconic screen stars of the 'Golden age of Hollywood' including Judy Garland, Cary Grant, Joan Crawford and Greta Garbo. Bill used these images as inspiration to reinterpret each pattern for a more modern audience. There are some wonderful photos as well as trivia on the stars, knitting in film and who really did knit, in between takes. Want to know who? Check out our Pinterest board dedicated to the 'Golden age of knitting'!

Vintage Hollywood Knits by Bill Gibb, £16.99, published by Pavilion.



CLAUDETTE COLBERT



TOP KNITS

THIS MONTH:

JULIE HARRIS OF WATERCOLOURS AND LACE

It started with damsons. The tree in our garden hadn't fruited for years, but in the autumn of 2011, we picked bucketfuls and I spent several hours stirring chutney. A day or two later, I could hardly move my neck. Spinal surgery was recommended, and recovery gave me time to reflect on my future.

I love lace knitting, but didn't like the striped effects of many of the hand dyed yarns I'd bought. I experimented with dyeing and developed my subtle, multi-toned effect through a hand-painted technique that was similar to my other main interest, botanical watercolour. I started to dream about turning this into a business, and Watercolours and Lace was born.

Now, I play with colour every day, painting small batches in colours inspired by flowers and the landscape – and food (Bitter Chocolate Truffle is very popular!). I use luxury natural fibres and blends, including alpaca, cashmere, mohair and silk, plus quality and rare breed pure wools. Although I record and repeat colour recipes, every skein is unique.

We offer 4 ply and standard laceweight, and have recently added finer lace and cobweb yarns – up to 1,600m per 100g – as well as mini-skeins of fine silk and alpaca threads.

I published my first shawl pattern in 2013 and now have a range of hats, mitts and cowls patterns. I'm launching my latest Mystery Knitalong on Ravelry in September. We also run a quarterly Yarn Club, where subscribers receive a themed mystery skein every month. Our yarns are complemented by a range of accessories including crochet kits, project bags, needle rolls and beaded stitch markers. All are designed and made by myself, and my husband Alan, at home in Norfolk.

We've been raising our profile by attending yarn shows throughout the UK – this year we've already been to Edinburgh, Wales and Devon among others, and will be at the Knitting and Stitching Show at Alexandra Palace for the first time this autumn. It's lovely to hear people say, "Look at those colours!" when they see our stand. My favourite yarn colour? 'Damsons in Distress'!



www.watercoloursandlace.co.uk



@WaterColourLace



WatercoloursAndLace



WaterColourLace

TWENTIETH CENTURY KNITS

If you missed the fantastic *Knitwear: Chanel to Westwood* exhibition at the Fashion and Textile Museum last year, or London was too far to go, then it will excite you to discover the exhibition is on loan and travelling north to The Civic, Barnsley. Showing until 14 November, this stunning collection of vintage knitwear of the 20th century is on loan from acclaimed collectors Mark and Cleo Butterfield and covers iconic designers from Coco Chanel to Julien Macdonald, celebrating both fashion knitwear and technical design innovation.

www.barnsleycivic.co.uk



BIG KNIT RETURNS!

Age UK and Innocent's Big Knit returns for the 12th year this autumn and they are embracing the nation's current love affair with the *Great British Bake Off* by releasing a tiny cupcake hat pattern! You can find it on our website www.craftsinstitute.com/knitting though of course there are plenty more patterns to be found on both Age UK's website and www.thebigknit.co.uk. You know how it goes by now: You knit the hats, innocent drinks wear them and 25p of every drink sold will go to Age UK to help vulnerable older people in the UK.

www.ageuk.org.uk/get-involved/events-and-challenges/the-big-knit



DID YOU KNOW

That for the first four or five hundred years of knitting's history, until the Renaissance, the most common knitting materials were cotton and silk – not wool!

yarn-bomb *verb* Cover (an object or structure in a public place) with decorative knitted or crocheted material, as a form of street art

IT'S OFFICIAL, 2015 IS THE YEAR THE WORD 'YARN-BOMB' HAS BEEN ADDED TO THE OXFORD ENGLISH DICTIONARY



EVENTS

22 OCTOBER, KNITTING ISSUE 148,
NOVEMBER 2015 ON SALE

SEPTEMBER

NOW TO 14 NOV

KNITWEAR: CHANEL TO WESTWOOD

This fantastic exhibition is on loan from the Fashion and Textile Museum, so if you missed it last time, make sure you see it now.

The Civic, Barnsley

www.barnsleycivic.co.uk
01226 327000

26 – 27

YARNDALE

Two-day festival bringing together 180 exhibitors for an exciting and inspirational marketplace plus workshops, displays and animals!

Skipton Auction Mart, North Yorkshire

www.yarndale.co.uk
01756 770323

26 SEPT – 4 OCT

SHETLAND WOOL WEEK

A week of celebrating Shetland's sheep, textile industry and knitting history with a schedule of events, classes and exhibitions.

Shetland Islands, Scotland

www.shetlandwoolweek.com

OCTOBER

5 – 11

WOOL WEEK AND NATIONAL KNITTING WEEK

7 – 11

THE KNITTING AND STITCHING SHOW

The biggest knitting show in the UK returns to Alexandra Palace for five days of crafting fun, including exhibitions, workshops, talks and the ultimate marketplace.

Alexandra Palace, London

www.theknittingandstitchingshow.com/london

10

WEST WALES WOOL FESTIVAL

Brand new event in the craft calendar, supporting local wool producers and small craft businesses with demonstrations, stall holders and skill workshops.

www.westwaleswoolshow.weebly.com

17 – 18

BAKEWELL WOOL GATHERING

Now in its third year, this much-loved 'gathering' features stalls selling everything yarn- and wool-related as well as workshops teaching carding to crochet.

Bakewell Agricultural Centre, Derbyshire

www.bakewellwool.co.uk

23 – 24

THE GLASGOW SCHOOL OF YARN

Celebrating its fifth anniversary, the Yarn Cake's Glasgow School of Yarn is back this year with more workshops, tutorials, a market place featuring independent vendors and, of course, cake.

Mackintosh Church, Queen's Cross, Glasgow

www.theyarncake.co.uk
0141 946 5305

24 – 25

KENDALL WOOL GATHERING

Returning for its third year, Kendal Wool Gathering celebrates the town's heritage of all things wool with demonstrations, displays, Q&As, a wool market and even heritage walks.

K Village, The Lakes Outlet, Cumbria

www.kendalwoolgathering.co.uk



TOP DOG

Stylecraft has unveiled its latest A/W collection straight off the catwalk, or should that be dogwalk? The mini collection of dog sweaters ranges in size from small pups to large hounds and feature chic stripes and classic rib patterns. Models Peanut, Frank and Ozzy look pretty pleased with theirs!

www.stylecraft-yarns.co.uk
01535 609798







Stylecraft

NEW
AUTUMN/WINTER
COLLECTION



Alpaca Tweed
double knitting



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ON THE SHELF

This month's selection of knitting books to inspire you. By Katy Evans

1. BIG NEEDLE KNITS Melanie Porter

£12.99, CICO Books

Come autumn, chunky knits are always in fashion, the bigger the better we say. Melanie Porter is well known for her imaginative use of knitting to create interesting textures on a large scale. Here she's created 35 contemporary projects that range from chunky to mega chunky, using needles that go from 10mm up to 35mm! The book is divided into three chapters; Chunky Textures offers cute accessories in chunky yarns with cables, rib and herringbone stitches (turn to **page 126** for the cute *Clutch bag* pattern). Lighter Knits proves you can do chunky knits in summer with open knit projects using tape yarns, while Mega Knits steps it up a notch with home knits and snuggly scarves in bulky yarns.

2. KNITTED ANIMAL SCARVES, MITTS, AND SOCKS Fiona Goble

£12.99, CICO Books

'Tis very nearly the season for whipping up cute little knitted gifts, or just kitting out your little ones against the autumn chill, so this new book by Fiona Goble is a great place to start. Fiona has created a menagerie of knitted creatures to make and wear. Projects include fox, koala and flamingo scarves, penguin, frog and mouse socks and funky fish mitts, plus many more! With simple stitches and clear photographs, you'll be coming back time and time again to knit these sweet and simple projects, which kids will love. To get into the swing of autumn, check out the cute *Hedgehog mitts* pattern we have on **page 138**.

3. THE KNITTED TEDDY Sandra Polley

£7.99, Collins & Brown

I think you'll agree when you see the gorgeous *Christopher & Rosie* patterns we have on **page 138**, handmade teddies have a real charm that you just don't get with mass-produced toys. Sandra's lovely book features a collection of delightful teddies that come in a range of styles and sizes and with little outfits to match. There are 'beginners' bears' and old-fashioned teds, large bears, tiny bears, fully-jointed teddies, even a replica of the mourning bears given to survivors of the *Titanic*. Sandra encourages you to play around with yarns and needle sizes to create your own unique heirloom toys. As she says: "They don't have to be perfect; they will be well loved just the way they are!"

4. SIMPLE COLOUR KNITTING Erika Knight

£16.99, Quadrille

If anyone is going to know about how to work with colour, it's Erika Knight! Under Erika's expert tutelage, this book aims to teach you colour knitting techniques such as intarsia and Fairisle, as well as designer tricks like creating a colour palette with basic colour theory, through 20 beautiful projects. Each project helps you build your skills and knowledge, starting with simple stranding and tonal or contrasting stripes, through to Fairisle techniques. Projects include simple accessories like mitts and snoods as well as bigger projects, like blankets, which can show off a colour range or technique. There is also a swatch gallery to give you ideas for patterns and colour combinations. Turn to **page 130** for the funky *Patterned pouffe*.

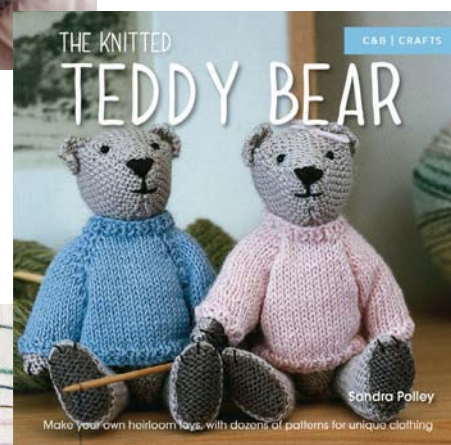
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YARN REVIEW

Jeanette Sloan enjoys trying out the
latest brand new autumn yarns

NORO KUREYON AIR

Noro Kureyon Air is the latest chunky addition to the Kureyon family. It's a roving yarn made from 100% wool that knits up in no time, producing a soft, lightweight fabric with the richness of colour that you'd expect from Noro. It has a standard tension of 10-12 sts and 12-14 rows and whilst the label recommends needles ranging from 6.5 to 9mm in size, I preferred the results achieved with the larger needle, shown here in the swatch. This is the ideal quick accessory yarn, just let the colour do the work. There are six shades to choose from including 188 Moss, shown here, which is a purple/lilac/magenta/green/lime/pink/grey/black mix (although the swatch size doesn't show the full range) and with around 500cm of each colour in the repeat this translates into lovely deep bands of self-striping colour. Hand wash only, may also be dry cleaned with care.

COMPOSITION: 100% wool **WEIGHT:** 100g **LENGTH:** 100m
REC NEEDLE SIZE: 9mm **RRP:** £13.95 **CONTACT:** Designer Yarns
T: 01535 664222 **E:** enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com

ROWAN BIG WOOL SILK

Fans of Rowan's longstanding chunky favourite, Big Wool will love this latest addition to the range. It has the same plied construction but **Big Wool Silk** is more luxurious as it has 70% wool blended with 30% silk, creating a soft to the touch, lustrous yarn which is perfect for showing up every stitch detail. It knits to the same tension as Big Wool and so can be used for the existing range of patterns, although new support is available in the *Autumn Accessories* booklet of 14 designs by Marie Wallin. There are just six rich, autumnal shades available, which work beautifully on their own but some interesting matt/shine contrasts would be achieved by alternating the metallic sheen of this yarn with the original Big Wool in a simple striped project. Shown here in shade 712 Song. Hand wash, dry flat. May also be dry cleaned with care.

COMPOSITION: 70% wool, 30% silk **WEIGHT:** 100g **LENGTH:** 80m
REC NEEDLE SIZE: 10-15mm **RRP:** £11.95 **CONTACT:** Rowan
T: 01484 681881 **E:** mail@knitrowan.com **W:** www.knitrowan.com

STYLECRAFT MOSAIC SUPER CHUNKY

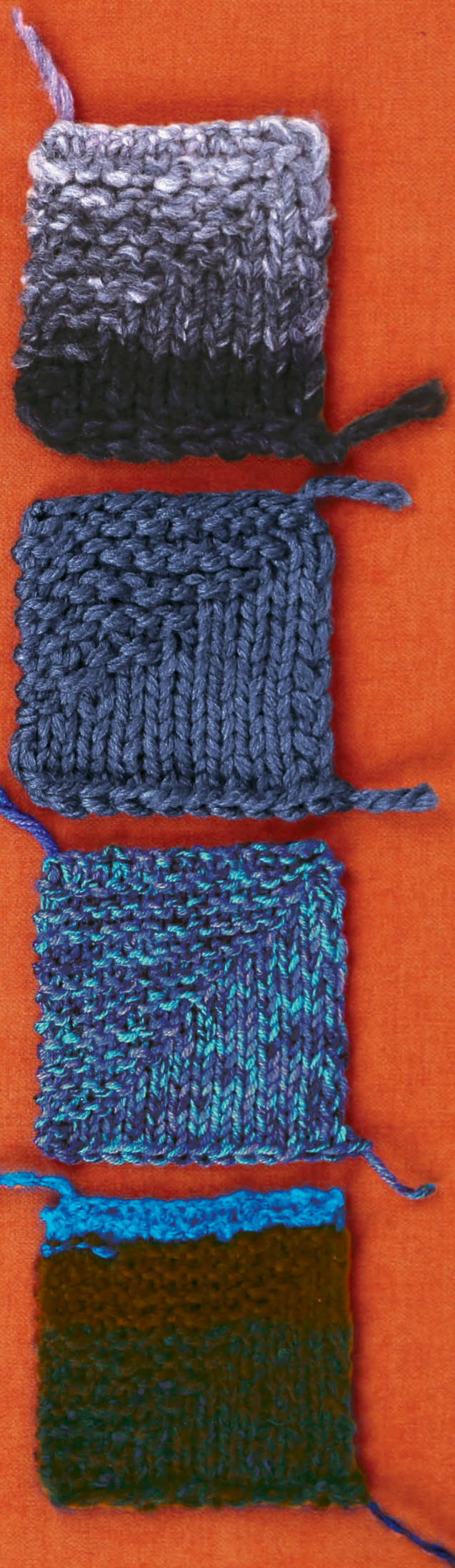
Stylecraft Mosaic Super Chunky has a plied construction with five space-dyed ends of fibre twisted together to create this incredibly strong, value yarn. It knits up quickly to a standard tension of 14 stitches and 18 rows, producing a chunky, lightweight fabric with a tweedy appearance that relaxes and drapes beautifully after a gentle steam. Although it has a relatively high synthetic content, it has a very soft handle with the added advantage that it can be machine washed and tumble dried, so looking after that favourite winter sweater will be no problem. There are eight multi-tonal and multi-coloured shades in the range including shade 3617, a purple/blue/turquoise mix, shown here. Pattern support can be found in a selection of loose leaflets featuring must-knit women's garments and accessories in a variety of techniques. Machine washable at 30°C but do not tumble dry. May also be dry cleaned.

COMPOSITION: 80% acrylic, 20% wool **WEIGHT:** 100g **LENGTH:** 105m
REC NEEDLE SIZE: 7mm **RRP:** £4.95 **CONTACT:** Stylecraft
T: 01535 609798 **E:** general@stylecraftltd.co.uk **W:** www.stylecraft-yarns.co.uk

CONWAY + BLISS ELEKTRA

Elektra is the first offering from Conway+Bliss; a new sub-brand which extends the Debbie Bliss brand by targeting the younger knitter. The yarn has a fine, loosely knitted chainette construction encasing coloured fibres, which are pulled through the centre. This self-striping yarn knits to a standard tension of 12 sts and 18 rows, producing deep bands of colour and a lightweight, slightly open fabric with a subtle felted texture. There is a choice of 12 colourways, each named after a different musical genre and whilst some like 01 Ska have boldly contrasting bands of black, white and grey stripes, shade 04 Motown, shown here, is a soulful combination of chocolate brown and turquoise. With an excellent metreage of 130m and contemporary styling this is bound to appeal to young, fashion-led knitters. Pattern support is available in a collection of loose leaflets. Hand washing at 30°C is recommended, dry flat. May also be dry cleaned with care.

COMPOSITION: 73% mohair, 22% wool, 5% polyamide **WEIGHT:** 50g **LENGTH:** 130m
REC NEEDLE SIZE: 8mm **RRP:** £4.95 **CONTACT:** Designer Yarns Ltd
T: 01535 664 222 **E:** enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com





SUBLIME EXTRA FINE MERINO WORSTED

Made from 100% wool, **Sublime Extra Fine Merino Worsted** is a wonderfully classic yarn. It consists of multiple ends twisted together, which makes this beautifully rounded yarn both smooth and strong. It knits up evenly to a standard tension of 18 sts and 24 rows, giving excellent stitch definition and producing a warm springy fabric that's wonderfully soft next to the skin. There is a well-balanced palette of 20 shades to choose from, which has something for every taste; soft neutrals, popping brights, warm berry tones and classics like shade 362 Spruce, shown here. Pattern support can be found in *The First Sublime Worsted Design Book*, which features 21 ladies designs including full garments and small accessories. This is a really versatile yarn, that gives impressive results whether you're knitting plain, cables, ribs, lace or garter stitch. Machine washable at 30°C at a gentle setting, dry flat but do not iron. May also be dry cleaned.

COMPOSITION: 100% wool **WEIGHT:** 50g **LENGTH:** 100m
REC NEEDLE SIZE: 4.5mm **RRP:** £5.25 **CONTACT:** Sublime
T: 01924 369666 **E:** contactus@sublimeyarns.com **W:** www.sublimeyarns.de

RICO ESSENTIALS MOHAIR

Rico Essentials Mohair is a blend of 73% mohair, 22% wool and 5% polyamide, which is available in both plain and print options. Both have a plied and twisted construction but the print version has short space-dyed blasts of colour running along its length, which translates into an Impressionist-like colour effect when knitted. With a standard tension of 11 sts and 13 rows it produces a lightweight, slightly open fabric with a halo of fibre creating a warm insulating layer, which is cosy to wear without too much 'tickle'. There is a choice of eight plain shades and two complementary print shades, which include shade 009 Multi Turquoise, shown here. Pattern support can be found in the *Knitting Idea Compact* booklets (nos. 373, 374, 385), which feature softly structured garments styled with a contemporary edge. Hand wash, dry flat but do not iron. May be dry cleaned with care.

COMPOSITION: 73% mohair, 22% wool, 5% polyamide **WEIGHT:** 50g **LENGTH:** 90m
REC NEEDLE SIZE: 7mm **RRP:** £5,25 for plain colours, £5,50 for print colours.
CONTACT: Love Knitting
T: 0845 544 2196 **W:** www.loveknitting.com or www.rico-design.de

JUNIPER MOON FARM HERRIOT FINE

Juniper Moon Farm Herriot Fine is a 4 ply blend of 75% alpaca and 25% polyamide that knits to a range of tensions depending on the size of needle used and the desired effect. With its twisted construction and heathered look, it's a luxuriously soft yarn with an indulgent handle and a slightly hairy texture. Fans of the heavier weight yarns in the Herriot family will enjoy working with this yarn, which is wonderfully smooth to knit with producing impressively even results when used for stocking and garter stitch but it's also ideal for delicate lace structures. There's a choice of 12 shades available including natural grey, beige and brown as well as jewel tones such as shade 2010, shown here. Hand wash, dry flat.

COMPOSITION: 75% alpaca, 25% polyamide **WEIGHT:** 100g **LENGTH:** 420m
REC NEEDLE SIZE: 2-3.5mm **RRP:** £12.95 **CONTACT:** Intercontinental Yarns
T: 01535 664222 **W:** www.intercontinentalyarns.co.uk

MIRASOL SISA

Mirasol Sisa is an Aran weight blend of 60% Merino wool and 40% baby alpaca. It has a springy chainette construction, which gives the yarn bulk but helps retain an airy quality. This yarn is a great balance of warmth and luxury with a slight stretch, which you'll feel as it passes through your fingers. Once knitted, the fabric is dense and warm with a lovely bouncy texture and excellent drape. This yarn has a great depth of colour due to the Merino/alpaca blend combination and the palette of 12 semi solid colours includes shade 08 Grape, shown here. Pattern support can be found in a selection of single leaflets featuring small accessories and garments for women that will appeal to a range of skill levels. Hand wash, dry flat. May also be dry cleaned.

COMPOSITION: 60% Merino wool, 40% baby alpaca **WEIGHT:** 50g **LENGTH:** 125m
REC NEEDLE SIZE: 6-6.5mm **RRP:** ££7.95 **CONTACT:** Designer Yarns
T: 01535 664222 **E:** enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com



KNITTING & STITCHING SHOW

2015

Don't miss the GMC craft magazines, taking centre stage alongside our wealth of GMC craft books, on stand D25 at the Knitting and Stitching Show, Alexandra Palace, London 7 – 11 October

BRAND NEW BOOKS FOR AUTUMN

We have lots of new books for all craft lovers this autumn with plenty of opportunities to meet the authors at the show! For knitters there is a wealth of new books including *Simple Colour Knitting* by Erika Knight, *100 Little Knitted Projects* by Sarah Keen, *The Big Book of Tea Cozies* and *Short Row Knits* by Carol Feller. If you've been gripped by Frozen fever then Nicky Epstein's *Enchanted Knits for Dolls* is for you. For crochet lovers, check out *Super + Super's Crochet* and Susan Pinner's *Granny Squares & Shapes*. If you love a spot of sewing then Tilly Walnes of *Tilly and the Buttons's* (from the *Great British Sewing Bee*) *Love at First Stitch* is a great place to start.

DON'T MISS
Our latest craft magazines on stand D25



AUTHOR'S BOOK SIGNING SHOW SCHEDULE

For timings please see stand D25

WEDNESDAY 7TH	Nicky Epstein Enchanted Knits for Dolls	Nicky Epstein Enchanted Knits for Dolls
Super+Super Crochet		
FRIDAY 9TH	Nicky Epstein Enchanted Knits for Dolls	Carol Feller Short Row Knits
	Debbie Bliss The Knitter's Knowledge	Nicky Epstein Enchanted Knits for Dolls
THURSDAY 8TH	Erika Knight Simple Colour Knitting	SUNDAY 11TH
Nicky Epstein Enchanted Knits for Dolls	Nicky Epstein Enchanted Knits for Dolls	Nicky Epstein Enchanted Knits for Dolls
Alison Howard Knitted Cushions		Tilly Walnes (from the <i>Great British Sewing Bee</i>) Love at First Stitch
SATURDAY 10TH	Susan Pinner Granny Squares & Shapes	

IMAGE © IYUDWYLA KHARLAMOVA / SHUTTERSTOCK

PLUS DON'T MISS!

'KATE'S PLAICE THE STITCHMONGERS'

Artist Kate Jenkins will be appearing at the show for the first time with her 'fishmongers with a difference'; A chance to buy Kate's iconic knitted, crocheted and sequined fish, prawns, cockles and mussels and get them signed and mounted as original pieces of art.

CELEBRATING 100 YEARS OF CRAFT

Kingston University London knitwear fashion students and the National Federation of Women's Institutes (NFWI) have teamed up for an innovative design project to create a collection of contemporary garments using shared skills in celebration of the WI's centenary year. View the collection at the show.



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SIBLING A/W15



TOPSHOP UNIQUE A/W15



JULIEN MACDONALD A/W15



ISSA A/W15

FASHION

Take inspiration from the catwalk for the new season must-have shades, shapes, textures and looks to influence your knits. *By Katy Evans*

EXTREME ACCESSORIES

Have some fun with your accessories this season and don't take fashion too seriously! Autumn is the time to go wild with accessories; colours are richer, textures more extreme and the colder weather brings an abundant need for hats, scarves, gloves, socks, you name it. **TOPSHOP UNIQUE** featured plenty of rich, earthy-toned faux fur on coats, on the edge of jackets but our favourite was this burnt orange oversized wrap. Don't worry about mixing bright colours, the more the merrier. **SIBLING** also sent oversized accessories down the catwalk in the form of long, floor-sweeping skinny scarves in bright Fairisle and glittery pink. They even paired them with matching socks! From sparkly yarns to faux fur, let's make fashion fun.

DARK ARTS

It hasn't been done in a while but we love the return of the gothic Victoriana, deconstructed lace, edgy frills and high collars that were seen on the A/W catwalks. **JULIEN MACDONALD** created a stark silhouette with cut-out lace body suits worn with chokers, form-fitting cigarette pants or pencil skirts. **ISSA** featured dark, mysterious looks with sheer panels, floor-skimming fringing and plenty of attitude. **PREEN BY THORNTON BREGAZZI**, well-known for their love of Victoriana, included high necked tops with lace and frills matched with ruffled trousers for a sharp but feminine look. Autumn lends itself to darker shades so go as dark as you dare, add a high neck or ruffle, some lace and you're set.



TOPSHOP UNIQUE A/W15



BORA AKSU A/W15



ERDEM A/W15



ROKSANDA A/W15

FORECAST

AW15

GOING FOR GOLD

*Metallics is a trend that often crops up for A/W, with the emphasis on texture (sequins, glitter, high shine) or shade (naturally occurring or all colours of the rainbow), changing subtly each season. This season it is the time for gold to shine in its own right. **BORA AKSU** sent both head-to-toe gold outfits and one-off statement pieces down the catwalk. **TOPSHOP UNIQUE** not only featured glittery gold knits, they ticked another trend with '70s-inspired shapes – think skinny rib cardigans and roll necks. **ANTONIO BERARDI** added gold embellishments to dark outfits for the ultimate contrast while **EMILIO DE LA MORENA** let a dark, burnished gold take centre stage. There is a wealth of metallic yarns out there to help you shimmer to your heart's content.*

THE NEW TWEED

*As per usual for Autumn/Winter, the catwalks this season saw a lot of tweed – but this is new tweed. Updated tweed. Colourful and fun tweed. And we like it! **ERDEM** featured a twist on a classic tweed skirt suit in pinks and purples with deconstructed fringing and lace. **ROKSANDA ILLINCIC** also featured dresses in swirling pinks and reds with raw, unfinished edges. **PAUL COSTELLOE** embraced colourful tweeds sending coats and dresses down the catwalk in fabulous pinks, reds and oranges. **REJINA PYO** featured beautiful and surprisingly subtle metallic tweed skirt suits and belted coats. There are lots of tweedy yarns on the market this season, just pick a less traditional colour and go for a messy finish to bring your knits up to date.*



BORA AKSU A/W15



ROKSANDA A/W15



SIBLING A/W15

SPOTLIGHT ON... PRETTY IN PINK

Keep your knits on trend with the hottest shade for autumn. By Katy Evans

Pink is a tricky shade to take on. This autumn however, the emphasis is strongly on 'pretty in punk' rather than princess, with clashing shades, deconstructed fabrics and plenty of attitude. **House of Holland** threw out the rule book instantly with clashing pink and red diamond print jumpers. **Bora Aksu** also clashed

pinks, choosing iridescent pale pink and offsetting with salmon. **Roksanda Ilincic** used multiple shades in one outfit, from rich fuchsia to neon pink. An over-sized cardigan is a must-have this season and **Sibling's** punk take on pink is the one to have.

KIY (KNIT IT YOURSELF)

This autumn pink is one of the hottest shades to be seen in, literally. Debbie Bliss's *Checkerboard sweater* makes the most of a bright, solid shade, with a textured stitch to add detail. Slightly more subtle is this cabled top by Designer Yarns using DY Choice La Paz, a variegated yarn that goes from strong to pale pink. If you want a really bright pink, but perhaps not for an entire garment, the *Eroica* snood by Sarah Hatton, from the Rowan *Simple Shapes Fine Art and Fine Lace* book, adds a splash of colour.



CHECKERBOARD SWEATER BY DEBBIE BLISS

STAY ON TREND

Don't miss the *Sailor collar jacket* in next month's issue!



CABLE TOP IN DY CHOICE



EROICA BY SARAH HATTON



THOUSE OF HOLLAND A/W15

EXPLORE MORE

There are lots of new season yarns in some fantastic hues to inspire you with this trend. Most yarns will come in a solid shade of pink so think outside the box and go for something variegated, tonal or even textural to keep your knits interesting and on-trend.

— THINK OUTSIDE THE BOX —

Louisa Harding's chunkier version of Amitola, **Amitola Grande**, is a bold colour-changing yarn and we love the rich, fuchsia and berry hues of shade 524.

Debbie Bliss's addition to her Roma yarn, **Roma Weave**, has subtle colour variations in each shade, creating a heathered effect. Her other new yarn, **Boheme**, has more attitude, with a black base and contrasting shades of a chainette construction creating a striking effect.

If you're looking for something fun and chunky for accessories, Rowan's new addition to Big Wool, **Big Wool Silk**, has some lovely shades and a beautiful silky sheen.

If you really want to grab attention, Conway + Bliss's **Elektra** really packs a punch with its soft, hazy construction and its neon pops of colour.



AMITOLA GRANDE



ROMA WEAVE



BOHEME



BIG WOOL SILK



ELEKTRA

ULTIMATE KNIT STITCH BIBLE

If you're using just one colour it's always nice to add a textural stitch pattern or technique like lace or cables to your knits to give some added interest. You could even try some colourwork using different shades of the same colour. The *Ultimate Knit Stitch Bible* published by Collins & Brown is a fantastic source of inspiration, stitch dictionary and reference library.



ULTIMATE KNIT STITCH BIBLE PUBLISHED BY COLLINS & BROWN
AVAILABLE FROM WWW.THEMCGROUP.COM 01273 488005

Or simply turn to page 108 for the *Bobble jumper* by Emma Wright in this issue!



WHAT TO WEAR WITH

This season's way to wear pink is layered up with other contrasting or tonal shades in the same hue. Use a pink base like a shirt or skirt to go with your knitwear. If you don't want to go head-to-toe pink then choose accessories with a hint of pink in a slightly different hue. To keep it more fashion-forward and less Elle Woods keep an element of your outfit edgy, like these black patent brogues.



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PATENT BROGUES, £20, www.very.co.uk 0344 822 2321

CITY STYLE



KNITTING FASHION GALLERY

THIS PAGE
SMOCKED RIBBED SWEATER
BY NATALIE SMART

Yarn Patons Merino
Extrafine DK
Pattern page 87

OPPOSITE PAGE
ASTER BY EMMA WRIGHT
Yarn Rooster
Almerino Aran
Pattern page 79



KNITTING FASHION GALLERY

THIS PAGE

BEVAN BY HEATHER DIXON

Yarn Rowan Fine

Tweed 4 ply

Pattern page 95

OPPOSITE PAGE

CABLE DRESS

BY MAISIE SMITH

Yarn Sublime Phoebe

Pattern page 112





THIS PAGE

ZIGZAG JUMPER BY JO ALLPORT

Yarn Rico Design Essentials

Soft Merino Aran

Pattern page 98

OPPOSITE PAGE

GEO JUMPER BY SIAN BROWN

Yarn Debbie Bliss

Luxury Tweed Aran

Pattern page 80





KNITTING FASHION GALLERY



THIS PAGE
BOND STREET
BY PAT MENCHINI
Yarn Sirdar Boufflé
Pattern page 104
OPPOSITE PAGE
BEAUVILLE BY
LOUISA HARDING
Yarn Louisa Harding
Trenzar
Pattern page 106



KNITTING FASHION GALLERY

Fitted
Yarn
Pore



THIS PAGE

TWEEDY JUMPER

BY AMANDA JONES

Yarn Rowan Hemp

Tweed

Pattern page 91

OPPOSITE PAGE

HEPBURN BY ERIKA KNIGHT

Yarn Erika Knight

Maxi Wool

Pattern page 86

SIMPLE SHAPES

[CLICK HERE FOR EXTRA IMAGES](#)

[SWIPE HERE TO TURN PAGE --->](#)

KNITTING FASHION GALLERY



THIS PAGE
CABLE AND LACE JUMPER
BY DEBBIE BLISS
Yarn Debbie Bliss
Roma Weave
Pattern page 102

OPPOSITE PAGE
KNOT STITCH JUMPER
BY SIAN BROWN
Yarn Sublime Extra Fine
Merino Worsted
Pattern page 94

[CLICK HERE FOR EXTRA IMAGES](#)

[SWIPE HERE TO TURN PAGE --->](#)



KNITTING FASHION GALLERY



THIS PAGE

COSY JACKET

BY MAISIE SMITH

Yarn Rico Essentials

Mohair

Pattern page 111

OPPOSITE PAGE

STRIPED V-NECK SWEATER

BY ALISON ROBSON

Yarn Debbie Bliss

Baby Cashmerino

Pattern page 90





THIS PAGE

BOBBLE JUMPER

BY EMMA WRIGHT

Yarn Stylecraft Alpaca

Tweed Chunky

Pattern page 108

OPPOSITE PAGE

CHECKED JACKET BY WENDY

Yarn Wendy Cairn Aran

Pattern page 110



KNITTING FASHION GALLERY



THIS PAGE
DEFINITIVE BY PAT MENCHINI
Yarn Rico Essentials
Merino DK
Pattern page 100
OPPOSITE PAGE
PLISSE BY SUBLIME
Yarn Sublime Extrafine
Merino DK
Pattern page 83



A full-page photograph of a man with dark hair and a light beard, wearing a thick, beige cable-knit turtleneck sweater and light blue jeans. He is standing in front of a dark wooden door with a silver handle, looking off to the side. The sweater features a prominent cable-knit pattern with vertical and horizontal braids.

THIS PAGE
NEWMARKET
BY PAT MENCHINI
Yarn Rico Fashion
Classic Flame Chunky
Pattern page 121

OPPOSITE PAGE
CABLE MIXER
BY PAT MENCHINI
Yarn King Cole
Fashion Aran
Pattern page 115





THIS PAGE

SHIRE BY LISA RICHARDSON

Yarn Rowan Hemp

Tweed Aran

Pattern page 118

OPPOSITE PAGE

GEOMETRIC CABLE SWEATER

BY BERGÈRE DE FRANCE

Yarn Bergère de France

Baltic Aran

Pattern page 110



STYLE FILE

HEPBURN IN ERIKA KNIGHT MAXI WOOL



ARTISAN



MISS PINKABY



MILK CHOCOLATE

DEFINITIVE JUMPER IN RICO ESSENTIALS MERINO DK



MITTELGRAU 24 & MAUVE 20



MITTELGRAU 24 & AKAZIE 04



MITTELGRAU 24 & PETROL 39

SMOCKED RIBBED SWEATER IN PATONS MERINO EXTRAFINE DK



00134



00145



00165

Abi Cox and Sophie Harper take seven knits from this month's gallery and offer you alternative shades and styling ideas.

The autumn air gives us a good excuse to indulge in warmer knits without delving into the winter wardrobe just yet. Keep the *Cosy jacket* casual by pairing with boyfriend jeans. Prep up the *Definitive jumper* with chinos and a stylish pair of ankle boots. The *Bobble jumper* screams geek-chic so team it with a cute skirt and Mary Janes to complete the look. *Hepburn* is a classic design but add a denim midi skirt and boho bag and you'll find yourself right on-trend. Dress up the *Plisse* cardigan with a herringbone dress and knee-high boots. Add a pair of slacks to the *Smocked ribbed sweater* for office-chic and let the colour do the talking with the *Zigzag jumper*. Start the season stylishly and the rest will follow.



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ZIGZAG JUMPER IN RICO ESSENTIALS SOFT MERINO ARAN



PETROL 025



AUBERGINE 010



SAGE 040

COSY JACKET IN RICO GIGANTIC MOHAIR



OLIVE 008



NAVY 005



CORAL 003

PLISSE IN SUBLIME EXTRA FINE MERINO DK



POWDERPUFF 304



CINNAMON 377



SEA SALT 380

BOBBLE JUMPER IN STYLECRAFT ALPACA TWEED CHUNKY



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MOLE 1735



MIDNIGHT 1740
DUSKY PINK 1737



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PRETTY CAPE
BY SARAH HAZELL
Yarn Rowan Alpaca
Merino DK
Pattern page 122

KNITTING ACCESSORY GALLERY

THIS PAGE

WEEKEND WOOLLIES

BY DORLING KINDERSLEY

Yarn DY Choice Aran

with Wool

Pattern page 124

OPPOSITE PAGE

JUMBO SQUARES SCARF

BY LAURA STRUTT

Yarn Sirdar Big Softie

and Sirdar Kiko

Pattern page 125







KNITTING ACCESSORY GALLERY

THIS PAGE

CLEAR FINGERLESS GLOVES

BY MARTIN STOREY

Yarn Rowan Wool

Cotton 4 ply

Pattern page 126

OPPOSITE PAGE

CLUTCH BAG BY

MELANIE PORTER

Yarn Rowan Cocoon

Pattern page 126





THIS PAGE

TOWEL BASKET BY
EMMA FRIEDLANDER-COLLINS

Yarn Tek Tek T-shirt Yarn
super chunky
Pattern page 129

OPPOSITE PAGE

ROLL CLUTCH
BY SARAH HAZELL

Yarn Rowan Creative
Focus Worsted
Pattern page 128



KNITTING ACCESSORY GALLERY



THIS PAGE
EQUILATERAL TRIANGLES
CUSHION BY SARAH HAZELL
Yarn Juniper Moon
Farm Moonshine
Pattern page 129

OPPOSITE PAGE
PATTERNED POUFFE
BY ERIKA KNIGHT
Yarn Erika Knight
Maxi Wool
Pattern page 130



KNITTING ACCESSORY GALLERY

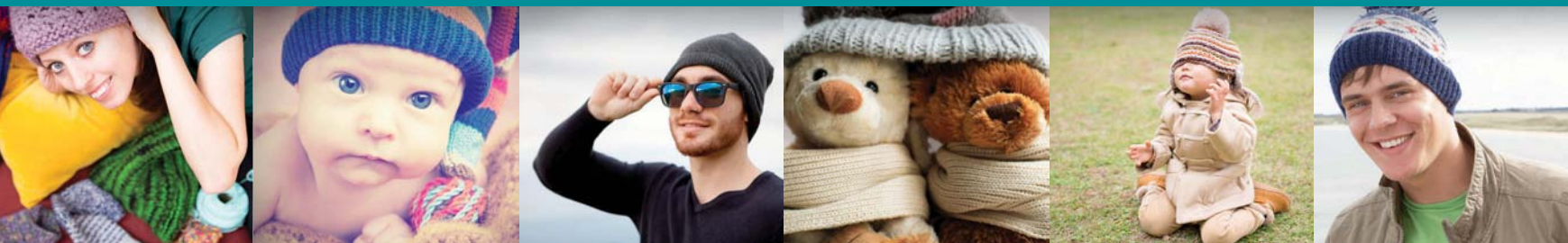


I LOVE TEA COSY
BY LUCY NORRIS
Yarn Rowan Handknit DK
Pattern page 132



Woolly Hat Day

Wool Week is on its way and Friday 9th October is Woolly Hat Day and we are celebrating in style!



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Wear a Woolly Hat

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Get a group together in the office, shop, cafe, school or indeed anywhere and wear woolly hats to have fun and raise money!



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KNITTING CHILDREN'S GALLERY

SKIPPER HAT AND
RIGGING SCARF BY
SUE BATLEY-KYLE
Yarn Yarn Stories
Fine Merino DK
Pattern page 134





KNITTING CHILDREN'S GALLERY

THIS PAGE

GIRL'S JUMPER

BY DESIGNER YARNS

Yarn DY Choice DK

with Wool

Pattern page 137

OPPOSITE PAGE

STRIPED SWEATER

BY WENDY

Yarn Wendy

Serenity Chunky

Pattern page 136





THIS PAGE
HEDGEHOG MITTS
BY FIONA GOBLE

Yarn Erika Knight Vintage
Wool Aran and Debbie
Bliss Cashmerino Aran
Pattern page 138

OPPOSITE PAGE
CHRISTOPHER AND ROSIE
TEDDIES BY SANDRA POLLEY

Yarn Patons Diploma
Gold 4 ply
Pattern page 138





THIS PAGE

WHALE BY SARAH KEEN

Yarn Any DK yarn

Pattern page 142

OPPOSITE PAGE

MINI BACKPACK

BY KATE OATES

Yarn Any Aran

weight yarn in four

different shades

Pattern page 140



KNITTING CHILDREN'S GALLERY

SPEEDWELL SUN SUIT
BY RITA TAYLOR
Yarn Patons 100%
Cotton 4 ply
Pattern page 142



NEXT ISSUE

31

AUTUMN- INSPIRED DESIGNS

- Belted cardigan
- Sailor collar jacket
- Plum jumper

SNUGGLE UP...

- Cable striped wrap
- Fairisle hat & scarf

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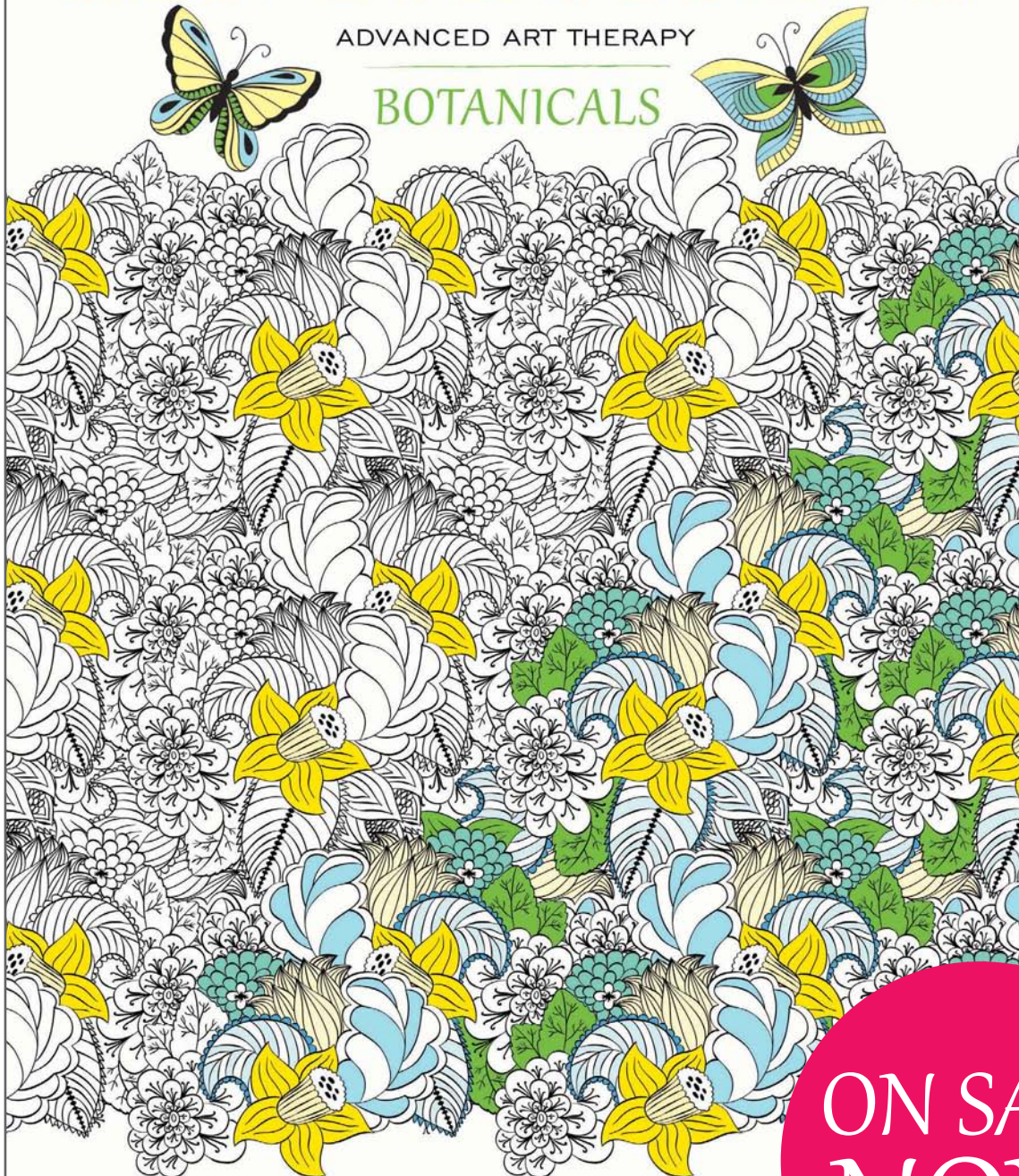
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Siri Mattsson
at New
Designers

THE CRAFTER: WORDS FROM THE CRAFT WORLD

There's a lot of talk about knitting as a hobby, knitting as art not so much. I see no reason why knit can't be a medium for expression just as much as say, oil painting. Just because that's how they used to do it in 'the old days' doesn't always mean that it's a good thing. There is a history of artists expressing themselves in whatever comes to hand; eggs, stones, embroidery and yarn too.

Living in Belfast, Siri Mattsson has taken a more literal approach and integrated the paintings of Paul Klee in her garment designs. Klee's use of colour is astonishing and has inspired a great many artists and designers. He wrote: "Colour possesses me. I don't have to pursue it. It will possess me always, I know it. That is the meaning of this happy hour: colour and I are one." Well, I'm not sure that I'm possessed, but I'm a knitter and I quite like colour too.



Dora
Furnival's
handiwork,
*Mind Coming
Undone*

Marie-Rose Lortet is a fantastic 'outsider artist' who uses yarn as her palette. Her small birds, weighed down with comforting but smothering knitted clothes are quite disturbing. She was exhibiting this year at **Collect** with the French Craft Project and is an inspiration to all of us. It is great to think of the freedom to knit without a pattern or the dread that it won't fit when you've finished. The finished pieces look a bit deranged, but I think that's part of their charm. Also considering instability is **Dora Furnival**, studying at Stroud College of Art. Her piece *Mind Coming Undone* impressed me especially as she's only in her first year.

A trip to London's Southbank took me to the **Love the Yarn** event organised by Action Space who support the creative and professional development of artists with learning disabilities. Action Space artists **Lasmin Salmon** and **Celia Pym** have developed a process of shared knitting. Working side-by-side they gradually add pieces to a larger work that is exuberant and joyful.



Yarn mountain
at Love the Yarn



FROM THE TOP: 1. Action Space artists Lasmin Salmon and Celia Pym, 2. Shared knitting by Lasmin and Celia 3. A sample of Lasmin Salmon's work at Love the Yarn



Also in Belfast is the artist **Alice Blackstock**, who fuses her skills in illustration with knitting by using techniques associated with garment creation such as fully fashioning, subverted for contemporary textile art. Her piece *The Disappeared* (below) is a visual knitted response to thirty-six prison rehabilitation officers who lost their jobs in Northern Ireland – on display in the Ulster Museum from October 2015.



CROCHET ALONG PART 2

ENGLISH COUNTRY GARDEN BLANKET

BY ALITZAH GRANT - PART 2

WELCOME TO PART 2
OF OUR FIRST EVER
CROCHET ALONG.

This pretty *English country garden blanket* from Sirdar has a beautiful flower motif design that will look perfect anywhere in the house.

The blanket is made up from nine different motifs so has been divided into three parts, and each part will include three motifs for the blanket, ending with the edging and making up. Last issue we started with Part 1 and the first three motifs, so here are the next three! Don't worry if you missed Part 1, each stage will be available to download from our website in between issues!

SIZE

Blanket is approx 104cm square, each square is approx 13cm square

YOU WILL NEED (FOR THE WHOLE BLANKET)

Sirdar Snuggly Baby Bamboo,
80% bamboo sourced viscose,
20% wool (95m per 50g)
18 x 50g balls in 115 Bobbi Blue (A)
1 x 50g ball in 112 Lula (B)
1 x 50g ball in 110 Peony (C)
1 x 50g ball in 133 Willow (D)
1 x 50g ball in 114 Candy (E)
1 x 50g ball in 131 Cream (F)
1 x 50g ball in 158 Rinky Dinky
Pink (G)
1 x 50g ball in 116 Lemonade (H)
1 x 50g ball in 161 Baby Berries (I)
1 x 50g ball in 155 Limey (J)
1 x 4mm crochet hook
Yarn needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Square 1 (Dahlia): Rounds 1 to 5 measure 10cm (4in) square over pattern on 4mm hook.

Square 2 (Picture): 22 sts and 26 rows to 10cm (4in) over pattern on 4mm hook.

Use larger or smaller hook if necessary to obtain correct tension.

CROCHET ALONG PART 2

ABBREVIATIONS

ch chain
dc double crochet
tr treble
dtr double treble
sl st slip stitch
ch sp chain space

For more abbreviations see page 146

SQUARE 1, DAHLIA (MAKE 22)

Foundation Round: Using A and 4mm hook, ch 6, sl st into first ch to form ring.

Round 1: Ch 2, 11 tr into ring, sl st into top of first ch (12 tr).

Round 2: Ch 3, 2 tr clusters into first tr, *ch 2, 3tr cluster into next tr; rep from * 10 times more, sl st into top of ch-3 (12 tr clusters).

Round 3: Ch 4, 2 dtr cluster into first ch sp, *ch 3, 3 dtr cluster into next ch sp; rep from * 10 times more, sl st into top of ch-4 (12 dtr clusters).

Round 4: Ch 3, 3 tr into first ch sp, ch 1, 4 tr into next ch sp, ch 1, (4 tr, ch 3, 4 tr) into next ch sp (1 corner worked), *(ch 1, 4 tr into next ch sp) twice, ch 1, (4 tr, ch 3, 4 tr into next ch sp); rep from * twice more; sl st into top of ch-3.

Round 5: Ch 3, *1 tr into each tr and ch sp to corner, (1 tr, ch 3, 1 tr) into corner ch sp; rep from * 3 times more, 1 tr into every tr and ch sp to end, sl st into top of ch-3.

Round 6: Work as Round 5.

SQUARE 2, PICTURE (MAKE 2 FOR PART 2, 7 IN TOTAL)

Using A and 4mm hook work 32 ch.

Foundation Row: 1dc in second ch from hook, 1 dc into every ch, turn (31 dc).

Row 1: Ch 1, 1 dc into every dc, turn. Rep Row 1 another 32 times.

Fuschia square

Thread a yarn needle with the relevant colour following Chart A (Fuschia) and work 1 cross stitch over each dc in the Chart as shown.

Bluebell square

Thread a yarn needle with the relevant colour following Chart B (Bluebell) and work 1 cross stitch over each dc in the Chart as shown.

TO FINISH OFF

Weave in all ends.



DAHLIA



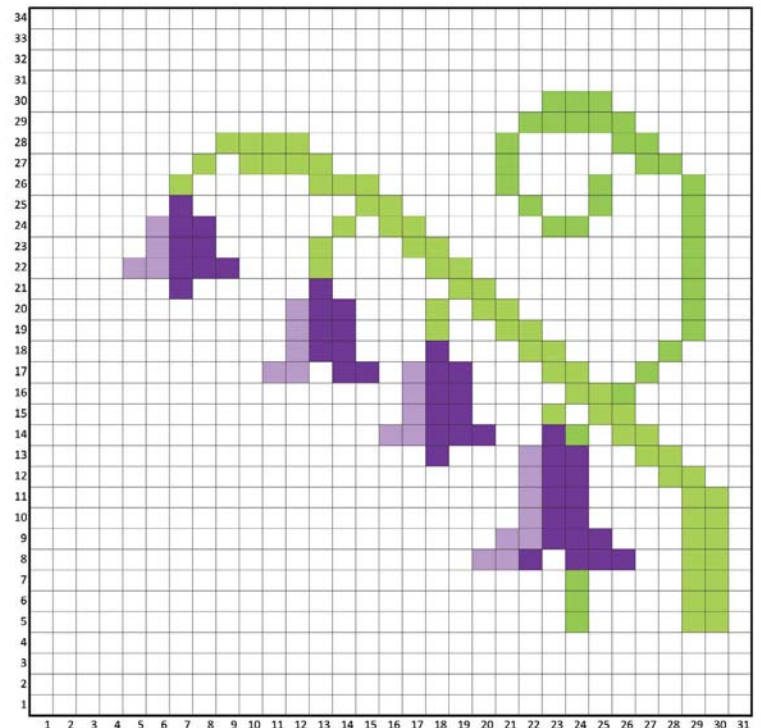
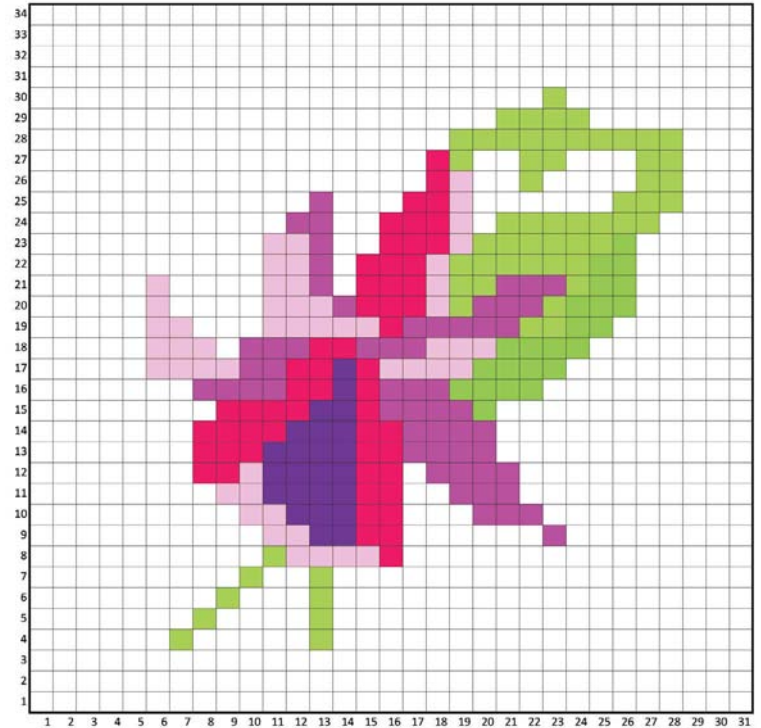
CHART A: FUSCHIA



CHART B: BLUEBELL

KEY TO CHARTS

- B Lula
- C Peony
- D Willow
- E Candy
- F Cream
- G Rinky Dinky Pink
- H Lemonade
- I Baby Berries
- J Limey



DON'T MISS PART 3 NEXT MONTH

GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery



KNOT STITCH JUMPER BY SIAN BROWN

Pattern page 94

WORKING THE KNOT STITCH

This simple but pretty stitch creates interest at the lower edges of an otherwise plain garment using basic colour changes, slipped stitches and increasing and decreasing. While it creates tiny knots of contrast on the Right Side of the garment, the raised ridges on the Wrong Side of the work are also attractive.

"This simple but pretty stitch creates interest at the lower edges of an otherwise plain garment"

K1, yo



1. Using yarn A work 4 rows in stocking stitch, leave off yarn A and join in yarn B. Then using yarn B k1, (k1, yo, k1) into next st to create the knots by *slipping the next stitch purlwise then work knit 1, yarn over into the next stitch.

Final knit 1 into same stitch



2. Before dropping the loop from the left needle insert the tip of the right needle once more into the same stitch on the left needle and work one final knit 1.

First row of knots including edge sts



3. Rep from * to last st, k1. Knitting the first and last stitches of the row makes them the same colour as the knots but if you would rather they contrasted work sl1 instead of k1 as shown here.

k3tog



4. Using yarn B k1 (or sl1), then working into the knot made in the previous row insert the right needle into all 3 sts through the back of the loop and knit them together. Bring the yarn between the needles and *sl1 then take the yarn between the needles and k3tog tbl. Rep from * to last st then k1 (sl1). Having increased the stitch count on the previous row you now have the original number of stitches once again.

Completed RS



5. Work 4 rows of stocking stitch in yarn A then join in yarn C and repeat Steps 1-4. The Right Side of the fabric shows a neat row of knots alternating with slipped stitches.

Completed WS



6. The Wrong Side should be just as neat with rows of colourful ridges.

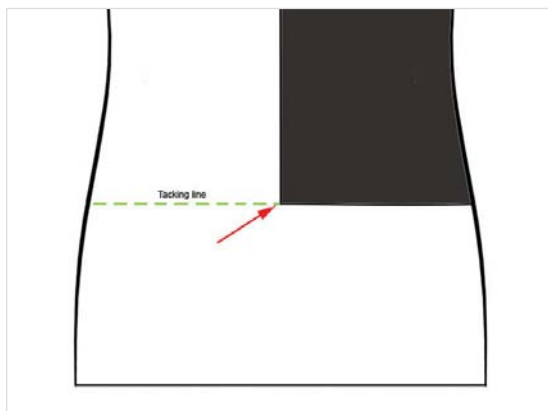


DEFINITIVE TOP BY PAT MENCHINI

Pattern page 100

JOINING THE PEPLUM

This intarsia garment is worked flat and features a half peplum, which is centred on the side seam and runs from the mid Front to the mid Back, making it impossible to join in whilst knitting. For this reason the order in which the garment is sewn up is slightly different to what you may be used to. After blocking and pressing all pieces, join the right shoulder and neckband then sew in both Sleeve tops.



Where the stitches should start and finish

1. To keep the garment as flat as possible, initially only join the right side seam. Run a row of tacking stitches level with the bottom of the col B section where the first colour change occurs at the waist. The stitches should start at the centre front and end at the centre back of the garment as indicated by the red arrow here.



Tacking stitches from the purl side

2. It's easier to do this working on the WS and following the purl ridge.



Peplum laying on the RS of garment

3. Turn the work over so the RS is facing upwards. Put a marker in the WS of the peplum to mark the centre and then lay it, WS facing upwards, over the garment with the centre matched to the side seam. Position the last cast off stitch at the centre back and the first cast off stitch at the centre front following the line of tacking stitches.



Sewing the peplum into place

4. Now sew the peplum in place just below the tacking line, inserting the needle under the cast off stitches of the peplum then into the stitches of the garment body.



5. Make up the rest of the garment and steam the peplum carefully to settle. The short rows worked at the top edge of the peplum gives it a gentle curved fit when attached.

"This intarsia garment is worked flat and features a half peplum, which is centred on the side seam"



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Aster by Emma Wright

SIZES

To fit: 81[86:91:97:102]cm
(32[34:36:38:40]in)
Actual measurement: 84[89:94:99:105]cm
(33[35:37:39:41.5]in)

Length to shoulder: 52[52:55:55:58]cm
(20.5[20.5:21.75:21.75:23]in)

Sleeve length: 43[45:45:47:49]cm
(17[17.75:17.75:18.5:19.25]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Rooster Almerino Aran 50% baby alpaca,
50% Merino (approx 94m per 50g)
5[6:6:7:7] x 50g balls 24 Smoothie (A)
3[3:4:4:5] x 50g balls 04 Mushroom (B)
1 x 50g ball 01 Cornish (C)
1 x 50g ball 16 Lagoon (D)
1 pair 5mm needles
1 circular 5mm needle
2 stitch holders
Stitch markers
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

19 sts and 24 rows to 10cm over st st using
5mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

sk2po = slip one, knit 2 together,
pass slipped stitch over
For more abbreviations see page 146

PATTERN NOTES

Take any extra increased stitches on Sleeve into
stocking stitch or half a repeat when a full repeat
cannot be worked.

BODY (WORKED IN ONE PIECE TO ARMHOLE)

Using 5mm circular knitting needles and A,
cast on 138[144:150:162:168] sts.
Join to a rnd, pm to show beg of rnd.

Rnd 1 (RS): Knit.

Rnd 2: Purl.

These 2 rows repeated form garter st.

Work these 2 rows once more.

Now work in Arrowhead Lace St as folls:

Rnd 1: (Yo, skpo, k1, k2tog, yo, k1) to end.

Rnd 2: Knit.

Rnd 3: K1, (yo, sk2po, yo, k3) to last 5 sts, yo,
sk2po, yo, k2.

Rnd 4: Knit.

Cont straight in Arrowhead lace st
until work meas 30[32:34:36:38]cm
(11.75[12.5:13.5:14.25:15]in) ending with
Rnd 4 of patt.

Change to B.

Next rnd (inc): (K6[6:5:6:5], m1, k7[6:5:6:6], m1)
10[12:14:13:15] times, k8[0:10:6:3].
158[168:178:188:198] sts.

Next rnd: Knit.

This rnd forms st st.

Cont in st st until work meas 36[38:40:42:44]cm
(14.25[15:15.75:16.5:17.25]in) ending with
Rnd 4 of patt.

Divide for Front and Back Back

Cast off 6 sts, (1 st on RH needle),
k72[77:82:87:92] (73[78:83:88:93] sts on
RH needle) turn, leaving 79[84:89:94:99]sts
on a holder for Front.

Next row (WS): Cast off 6 sts, purl to end.
67[72:77:82:87] sts.

Now leave these sts on second holder ready
for yoke shaping.

Front

Rejoin yarn to 79[84:89:94:99] sts left on
a holder.

Cast off 6 sts, (1 st on RH needle)
k72[77:82:87:92] (73[78:83:88:93] sts on
RH needle).

Next row (WS): Cast off 6 sts, purl to end.
67[72:77:82:87] sts.

Now leave these sts on holder ready for
yoke shaping.

SLEEVES

Using 5mm needles and A cast on
31[31:37:37:37] sts.

Knit 4 rows in g-st.

Row 1 (RS): K1, (yo, skpo, k1, k2tog, yo, k1) to end.

Row 2: Purl.

Row 3: K2, (yo, sk2po, yo, k3) to last 5 sts, yo,
sk2po, yo, k2.

Row 4: Purl.

These 4 rows form Arrowhead lace st and are
repeated.

Cont in Arrowhead lace st as set, inc 1 st
each end of next and every foll 8[8:10:10:8]
th row a further 9[9:8:8:10] times (see note).
51[51:55:55:59] sts.

Cont straight in patt until Sleeve meas
37[39:39:41:43]cm (14.5[15.5:15.5:16.25:17]in)
ending with RS facing for next row.

Change to B.

Next row: Knit, inc 9 sts evenly across row.
60[60:64:64:68] sts.

Next row: Purl.

Beg with a k row cont in st st without shaping
until Sleeve meas 43[45:45:47:49]cm
(17[17.75:17.75:18.5:19.25]in) ending with RS
facing for next row.

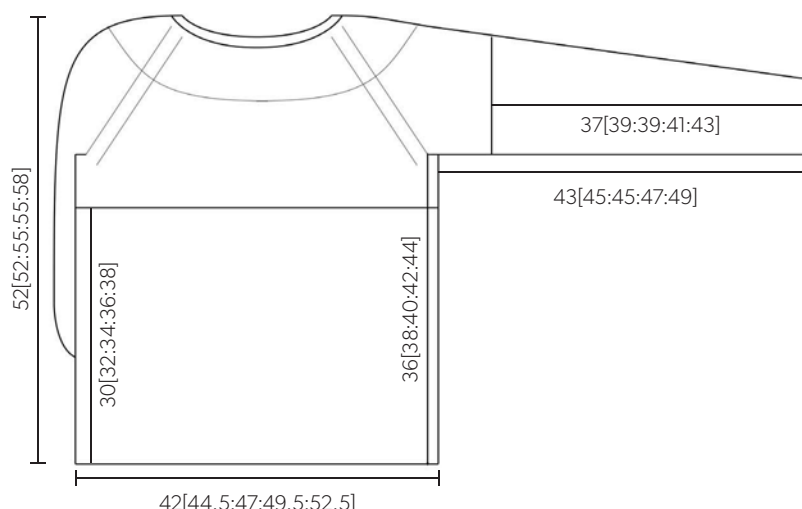
Cast off 6 sts at beg of next 2 rows.

48[48:52:52:56] sts.

Leave these sts on a holder ready for
yoke shaping.

YOKE

Using 5mm circular knitting needle and B,



Measurements are given in cm

beg at first Sleeve, pm to indicate beg and end of each rnd. Rejoin yarn and k48[48:52:52:56] sts of first Sleeve, pm, knit across 67[72:77:82:87] sts of Front, pm, k48[48:52:52:56] sts of second Sleeve, pm, k67[72:77:82:87] sts of Back. 230[240:258:268:286] sts.

Knit 1 rnd.

Now work Yoke decs as folls:

Yoke rnd 1 (dec): (K1, ssk, k to 3 sts before m, k2tog, k1, sm) three times, k1, ssk, k to 3 sts before m, k2tog, k1. 222[232:250:260:278] sts.

Yoke rnd 2: Knit.

Cont to work two Yoke dec rnds as set above a further 8[8:9:10:11] times.

158[168:178:180:190] sts.

Sizes 1, 2 and 3 only

Work Yoke Rnd 1 once more.

150[160:170:180:190] sts.

All sizes

Next rnd: Dec 6[0:2:4:6] sts evenly across next rnd. 144[160:168:176:184] sts.

Place Chart A joining D where appropriate and working all 3 rnds of Chart.

Work 1 rnd in B only.

Now work Yoke Rnds 1 and 2, 1[2:3:3:3] times then Rnd 1 again. 128[136:136:144:152] sts.

Now Place Chart B joining C and D where appropriate and work all 13 Rnds of Chart.

Work 1 rnd in B only.

Next rnd (dec): [K5, sk2po] 16[17:17:18:19] times. 96[102:102:108:114] sts.

Change to D.

Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: Purl.

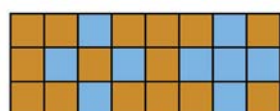
Turn work (WS facing), cast off knit-wise.

TO FINISH OFF

Join Sleeve seams using mattress st and fasten off loose ends.

Press/block as described on ball band. ●

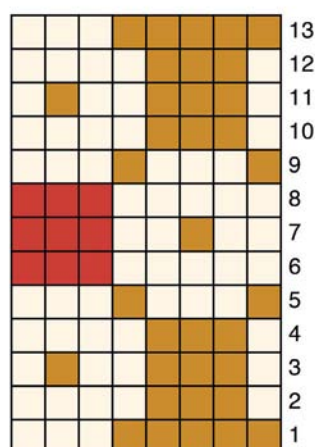
Chart A



Key

- A: Smoothie
- B: Mushroom
- C: Cornish
- D: Lagoon

Chart B



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Geo jumper by Sian Brown

SIZES

To fit: 81[86:91:97:102:107:112:117]cm [32[34:36:38:40:42:44:46]in]

Actual measurement:

95.5[100:104.5:113:118:122:126.5:131]cm (37.5[39.25:41:44.5:46.5:48:49.75:51.5]in)

Length to shoulder:

64[65:65.5:65.5:66.5:66.5:67:67.5]cm (25.25[25.5:25.75:25.75:26.25:26.25:26.5:26.5]in)

Sleeve length:

45[45:45:46:46.5:46.5:46.5:46.5]cm (17.75[17.75:17.75:17.75:18.25:18.25:18.25:18.25]in)

Figures in square brackets refer to larger sizes.

Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Luxury Tweed Aran 90% wool, 10% angora (approx 88m per 50g)

4[4:4:4:5:5:5:5]x 50g balls 09 Denim (A)

4[4:4:4:5:5:5:5]x 50g balls 36 Gold (B)

1 pair each 4.5mm and 5mm needles

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

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ABBREVIATIONS

cc = colour change

For more abbreviations see page 146

BACK

With 4.5mm needles and A, cast on 86[90:94:102:106:110:114:118] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Cont in rib until work meas 4cm (1.5in) from cast-on edge.

Change to 5mm needles and cont in st st until Back meas 15[15:16:16:17:17:16:15]cm (6[6:6.25:6.25:6.75:6.75:6.25:6]in), from cast-on edge ending with a WS row.

**Start colour pattern, join in B:

Next row (RS): K7[7:8:8:9:9:9:8]B, k to end in A.

Next row (WS): P in A until 7[7:8:8:9:9:9:8] sts before cc, p to end in B.

Next row: K in B to 7[7:8:8:9:9:9:8] sts beyond last cc, k to end in A. 21[21:24:24:27:27:27:24] sts now in B.

Next row: P in A until 7[7:8:8:9:9:9:8] sts before cc, p to end in B.

Rep last 2 rows 3[1:3:1:3:3:1:2] more times.

Next row: K in B to 8[8:7:9:8:10:10:9] sts beyond last cc, k to end in A.

Next row: P in A until 8[8:7:9:8:10:10:9] sts before cc on previous row, p to end in B.

Rep last 2 rows 0[2:0:2:0:0:2:2] more times.

All sts now in Yarn B.**

Cont working all sts in B until Back meas 30[30:31:31:32:32:32:31]cm (11.75[11.75:12.25:12.25:12.5:12.5:12.25]in), from cast-on edge ending with a WS row.

Next row: K in B to last 7[7:8:8:9:9:9:8] sts, change to A, k to end.

Next row: P in A to 7[7:8:8:9:9:9:8] sts beyond last cc, p to end in B.

Next row: K in B until 7[7:8:8:9:9:9:8] sts before cc, k to end in A.

Next row: P in A to 7[7:8:8:9:9:9:8] sts beyond last cc p to end in B.

Rep last 2 rows 3[1:3:1:3:3:1:2] more times.

Next row: K in B until 8[8:7:9:8:10:10:9] sts before cc, k to end in A.

Next row: P in A to 8[8:7:9:8:10:10:9] sts beyond last cc p to end in B.

Rep last 2 rows 0[2:0:2:0:0:2:2] more times.

All sts now in Yarn A.

Cont working all sts in A until Back meas 45[45:46:46:47:47:47]cm

(17.65[17.75:18:18:18.5:18.5:18.5]in), from cast-on edge ending with a WS row.

Rep first cc from ** to **.

Cont working all sts in B until Back meas 62[63:63.5:63.5:64.5:64.5:65:65]cm (24.5[24.75:25:25:25.5:25.5:25.5]in), from cast-on edge ending with a WS row.

Shape shoulders

Next row: K28[29:31:34:36:37:39:40], cast off 30[32:32:34:34:36:36:38], k to end.

Work on these 28[29:31:34:36:37:39:40] sts only.

Next row (WS): Purl.

Next row: Ssk, k to end.

Next row: Purl.

Next row: Ssk, k to end.

26[27:29:32:34:35:37:38] sts.

Next row: Cast off 13[13:14:16:17:17:18:19] sts, p to end.

Next row: Knit. 13[14:15:16:17:18:19:19] sts.

Cast off.

With WS facing rejoin yarn to right shoulder sts, purl to end.

Complete right shoulder to match left, reversing all shaping.

FRONT

Work as Back to **

***Start colour pattern

Next row: K in A to last 7[7:8:8:9:9:9:8] sts, change to B, k to end.

Next row: P in B to 7[7:8:8:9:9:9:8] sts beyond last cc, p to end in A.

Next row: K in A until 7[7:8:8:9:9:9:8] sts before cc, k to end in B.

Next row: P in B to 7[7:8:8:9:9:9:8] sts beyond last cc p to end in A.

Rep last 2 rows 3[1:3:1:3:3:1:2] more times.

Next row: K in A until 8[8:7:9:8:10:10:9] sts before cc, k to end in B.

Next row: P in B to 8[8:7:9:8:10:10:9] sts beyond last cc, p to end in A.

Rep last 2 rows 0[2:0:2:0:0:2:2] more times.

All sts now in Yarn B.***

Cont working all sts in A until Front meas 30[30:31:31:32:32:32:31]cm (11.75[11.75:12.25:12.25:12.5:12.5:12.25]in) ending with a WS row.

Next row: K7[7:8:8:9:9:9:8] in A, k to end in B.

Next row: P in B until 7[7:8:8:9:9:9:8] sts before cc, p to end in A.

Next row: K in A to 7[7:8:8:9:9:9:8] sts beyond last cc, change to B.

Next row: P in B until 7[7:8:8:9:9:9:8] sts before cc, p to end in A.

Rep last 2 rows 3[1:3:1:3:3:1:2] more times.

Next row: K in A to 8[8:7:9:8:10:10:9] sts beyond last cc, k to end in B.

Next row: P in B until 8[8:7:9:8:10:10:9] sts before cc, p to end in A.

Rep last 2 rows 0[2:0:2:0:0:2:2] more times.

All sts now in Yarn A.

Cont working all sts in A until Front meas 45[45:46:46:47:47:47]cm

(17.65[17.75:18:18:18.5:18.5:18.5]in)

ending with a WS row.

Rep first cc from *** to *** at the same time when work meas 49.5[50:50.5:49.5:50.5:49.5:50:50]cm (19.5[19.75:20:19.5:20:19.5:20]in) shape neck as folls:

Shape neck

Keeping colour patt correct

k35[37:39:42:44:45:47:49], cast off

16[16:16:18:18:20:20:20] sts, k to end. Working on 35[37:39:42:44:45:47:49] sts for right neck only cont as folls:

Next row: Patt 35[37:39:42:44:45:47:49].

Next row: Ssk, patt to end.

Keeping colour patt correct, cont to dec at neck edge on every foll 3rd row until

26[27:29:32:34:35:37:38] sts rem.

Cont until Front matches Back to shoulder ending with a RS row.

Next row: Cast off 13[13:14:16:17:17:18:19] sts, p to end.

Next row: Knit.

Cast off rem 13[14:15:16:17:18:19:19] sts.

Rejoin yarn to Left Front. Keeping colour patt correct p to end.

Complete Left Front to match Right, reversing all shaping.

LEFT SLEEVE

With 4.5mm needles and Yarn A, cast on 42[46:46:46:50:50:50:54] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Cont in rib until work meas 4cm (1.5in) from cast-on edge.

Change to 5mm needles and cont in st st for 8[8:6:6:6:6:4:4] rows.

Inc 1 st at each end on next and every foll 4th row until 76[80:82:84:86:90:94:98]

sts, at the same time when Sleeve

meas 10[10:10:11:11:11:11]cm

(4[4:4:4.25:4.25:4.25:4.25]in), from cast-on edge ending with a WS row.

****Start colour pattern (working incs as set)

Next row: Join in Yarn B, k4[5:5:5:5:5:6]B, k to end in A.

Next row: P in A until 4[5:5:5:5:5:6] sts before cc, p to end in B.

Next row: K in B to 4[5:5:5:5:5:6] sts beyond last cc, change to A.

Next row: P in A until 4[5:5:5:5:5:6] sts before cc, p to end in B.

Rep last 2 rows 2[2:3:3:3:3:2:2] more times.

Next row: K in B to 5[4:4:4:6:6:6:5] sts beyond last cc, k to end in A.

Next row: P in A until 5[4:4:4:6:6:6:5] sts before cc, p to end in B.

Rep last 2 rows 1[1:0:0:0:0:1:1] more time.

All sts now in Yarn B.

Cont working all sts in B until Sleeve meas 16[16:16:17:17:17:17]cm

(6.25[6.25:6.25:6.75:6.75:6.75:6.75]in), from cast-on edge ending with a WS row.

Next row: K in B to last 5[5:5:5:6:6:6] sts, change to A, k to end.

Next row: P in A to 5[5:5:5:6:6:6] sts beyond last cc p to end in B.

Next row: K in B until 5[5:5:5:6:6:6] sts before cc, k to end in A.

Next row: P in A to 5[5:5:5:6:6:6] sts beyond last cc p to end in B.

Rep last 2 rows 4[2:3:1:3:3:3:3] more times.

Next row: K in B until -[6:6:6:5:5:5:7]sts before cc, k to end in A.

Next row: P in A to -[6:6:6:5:5:5:7]sts beyond last cc, p to end in B.

Rep last 2 rows -[1:1:2:0:0:0:0] more times.

All sts now in Yarn A.

Cont working all sts in A until Sleeve meas 30[30:30:31:31:31:31]cm (11.75[11.75:11.75:12.25:12.25:12.25:12.25]in), from cast-on edge ending with a WS row.

Next row: K6[7:7:7:7:7:8] in B, k to end in A.

Next row: P in A until k6[7:7:7:7:7:8] sts before cc, p to end in B.

Next row: K in B to k6[7:7:7:7:7:8] sts beyond last cc, change to A.

Next row: P in A until k6[7:7:7:7:7:8] sts before cc, p to end in B.

Rep last 2 rows 2[2:3:3:3:3:2] more times.

Next row: K in B to 7[6:6:6:8:8:7] sts beyond last cc, k to end in A.

Next row: P in A until 7[6:6:6:8:8:7] sts before cc, p to end in B.

Rep last 2 rows 1[1:0:0:0:0:1] more time.

All sts now in Yarn B.

Cont working all sts in B until Sleeve meas 45[45:45:46:46.5:46.5:46.5]cm (17.75[17.75:17.75:18.25:18.25:18.25]in), from cast-on edge ending with a WS row.

Cast off.

RIGHT SLEEVE

Work as Left Sleeve to ****.

Start colour pattern

Next row: Keeping incs correct. K in A to last 4[5:5:5:5:5:6] sts, change to B, k to end.

Next row: P in B to 4[5:5:5:5:5:6] sts beyond last cc p to end in A.

Next row: K in A until 4[5:5:5:5:5:6] sts before cc, k to end in B.

Next row: P in B to 4[5:5:5:5:5:6] sts beyond last cc p to end in A.

Rep last 2 rows 2[2:3:3:3:3:2] more times

Next row: K in A until 5[4:4:4:6:6:5] sts before cc, k to end in B.

Next row: P in B to 5[4:4:4:6:6:5] sts beyond last cc p to end in A.

Rep last 2 rows 1[1:0:0:0:0:1] more times.

All sts now in Yarn B.***

Cont working all sts in B until Sleeve meas 16[16:16:17:17:17:17]cm (6.25[6.25:6.25:6.75:6.75:6.75]in), from cast-on edge ending with a WS row.

Next row: K5[5:5:5:6:6:6] in A, k to end in B.

Next row: P in B until 5[5:5:5:6:6:6] sts before cc, p to end in A.

Next row: K in A to 5[5:5:5:6:6:6] sts beyond last cc, change to B.

Next row: P in B until 5[5:5:5:6:6:6] sts before cc, p to end in A.

Rep last 2 rows 4[2:3:1:3:3:3] more times.

Next row: K in A to -[6:6:6:5:5:5:7] sts beyond last cc, k to end in B.

Next row: P in B until -[6:6:6:5:5:5:7] sts before cc, p to end in A.

Rep last 2 rows -[1:1:2:0:0:0] more times.

All sts now in Yarn A.

Cont working all sts in A until Sleeve meas 30[30:30:31:31:31:31]cm (11.75[11.75:11.75:12.25:12.25:12.25]in), from cast-on edge ending with a WS row.

Next row: Keeping incs correct, k in A to last 6[7:7:7:7:7:8] sts, change to B, k to end.

Next row: P in B to 6[7:7:7:7:7:8] sts beyond last cc p to end in A.

Next row: K in A until 6[7:7:7:7:7:8] sts before cc, k to end in B.

Next row: P in B to 6[7:7:7:7:7:8] sts beyond last cc p to end in A.

Rep last 2 rows 2[2:3:3:3:3:2] more times.

Next row: K in A until 7[6:6:6:8:8:7] sts before cc, k to end in B.

Next row: P in B to 7[6:6:6:8:8:7] sts beyond last cc p to end in A.

Rep last 2 rows 1[1:0:0:0:0:1] more times.

All sts now in Yarn B.

Cont working all sts in B until Sleeve meas 45[45:45:46:46.5:46.5:46.5]cm (17.75[17.75:17.75:18.25:18.25:18.25]in), from cast-on edge ending with a WS row.

Cast off all sts.

NECKBAND

Join right shoulder seam. With RS facing using 4.5mm needles and Yarn B pick up and k4 sts down Left Back side, 30[32:32:34:34:36:36:38] sts across back, 4 sts up Right Back neck, 24[25:25:27:27:29:29:30] sts down Right Front, 16[16:16:18:18:20:20:20] sts across Front, and 24[25:25:27:27:29:29:30] sts up Left Front. 102[106:106:114:114:122:122] sts

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Cont in rib until work meas 3cm (1.25in).

Cast off in rib.

TO FINISH OFF

Join left shoulder, side and Sleeve seams, sew in Sleeves. ●



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SIZES

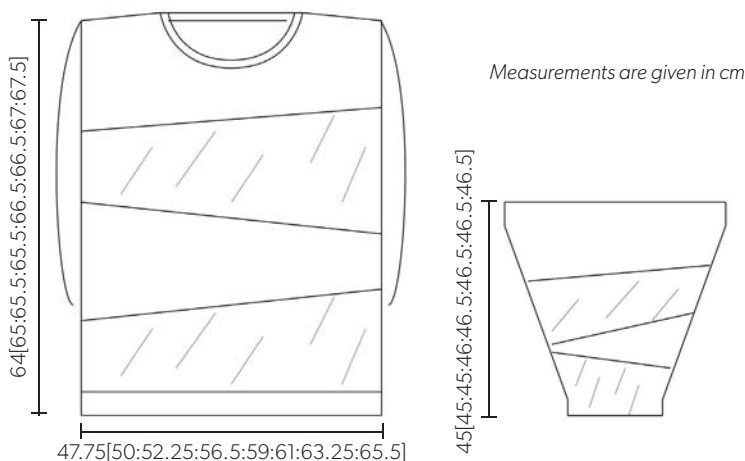
To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 86[90:95:101:106:112]cm (34[35.5:37.5:39.75:41.75:44]in)

Length to shoulder: 58[60:61:62:64:66]cm (22.75[23.75:24:24.5:25:26]in)

Sleeve length: 43[46:46:46:46:47]cm (17[18:18:18:18:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



YOU WILL NEED

Sublime Extrafine Merino DK 100% wool
(approx 116m per 50g)
10[11:12:13:13:15] x 50g balls 375 Toffee Apple
1 pair each 3.25mm and 4mm needles
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

Using 3.25mm needles cast on 112[120:124:132:138:146] sts.
Row 1 (RS): P2[0:0:0:0:3], k4[2:4:0:3:4], (p4, k4) to last 2[6:0:4:7:3] sts, p2[4:0:4:4:3], k0[2:0:0:3:0].
Row 2 (WS): P0[2:0:0:3:0], k2[4:0:4:4:3], (p4, k4) to last 6[2:4:0:3:7] sts, p4[2:4:0:3:4], k2[0:0:0:0:3].
These 2 rows form rib.
Work in rib until Back meas 22[23:23:23:23:24]cm, (8.5[9:9:9:9:9.5]in), finishing after a RS row.
Sizes 1, 3, 4, 5 and 6 only
Next row (dec): P7[:7:5:8:6], p2tog, (p4, p2tog) 16[:18:20:20:22] times, p7[:7:5:8:6]. 95[:105:111:117:123] sts.
Size 2 only
Next row (dec): P4, p2tog, (p3, p2tog, p4, p2tog) 10 times, p4. 99 sts.
All sizes
Change to 4mm needles and beg with a knit row cont in st st for rem of Back as folls:
Work 48[50:50:50:54:54] rows.
The Back should meas approx 43[45:48:50:53:56]cm, (17[17.75:19:19.75:21:22]in) across at this point.
Shape armholes
Work 6 rows dec 1 st at each end of every row. 83[87:93:99:105:111] sts.
Work on these sts until armholes meas 19[19:20:21:22:23]cm, (7.5[7.5:8:8.25:8.75:9]in), straight down from top of needle to beg of armhole shaping (don't measure around the curve), finishing after a purl row.
Shape shoulders
Cast off 13[14:15:16:18:19] sts at beg of next 2 rows. 57[59:63:67:69:73] sts.
Cast off 13[14:16:17:18:20] sts at beg of next 2 rows. 31[31:31:33:33:33] sts.
Cast off.

LEFT FRONT

Using 3.25mm needles cast on 54[58:60:64:67:71] sts.
Row 1 (RS): P2[0:0:0:0:3], k4[2:4:0:3:4], (p4, k4) to end.
Row 2: (P4, k4) to last 6[2:4:0:3:7] sts, p4[2:4:0:3:4], k2[0:0:0:0:3].

These 2 rows form rib.
Work in rib until Left Front meas 22[23:23:23:23:24]cm, (8.75[9:9:9:9:9.5]in), finishing after a RS row, using same needle and yarn cast on 20 sts. 74[78:80:84:87:91] sts.
Next row (dec): P25, p2tog, (p5[4:5:4:5:5], p2tog) 6[8:7:8:8:9] times, p5[3:4:9:4:1]. 67[69:72:75:78:81] sts.
Change to 4mm needles and starting with a knit row work in st st for rem of Left Front as folls:
Shape neck
Next row: K to last 22 sts, k2tog, k20 (front border). 66[68:71:74:77:80] sts.
Next row: Purl.
Work 46[48:48:48:52:40] rows dec 1 st at inside edge of front border as before in 5th and every following 6th row. 59[60:63:66:69:74] sts.
Size 6 only
Work 12 rows dec 1 st at inside edge of front border as before in first and foll 8th row. 72 sts.
All sizes
Shape armhole
Next row: K2tog (armhole edge), k to last 22[0:0:0:0:0] sts, (k2tog, k20) 1[0:0:0:0:0] times. 57[59:62:65:68:71] sts.
Next row: Purl to last 2 sts, p2tog. 56[58:61:64:67:70] sts.
Work 4 rows dec 1 st at armhole edge in every row AT SAME TIME dec 1 st at inside edge of front border as before in 0[3rd:3rd:3rd:1st:3rd] row. 52[53:56:59:62:65] sts.
Work 6[37:39:10:45:47] rows dec 1 st at inside edge of front border only as before in 1st[5th:7th:5th:5th:7th] and every foll 0[8th:8th:0:8th:8th] row. 51[48:51:58:56:59] sts.
Sizes 1 and 4 only
Work 33 rows dec 1 st at inside edge of front border only as before in first and every foll 8th row. 46[53] sts.
All sizes
Work straight until armhole meas same as back armhole to shoulder shaping, finishing after a purl row.
Shape shoulder
Next row: Cast off 13[14:15:16:18:19] sts, k to end. 33[34:36:37:38:40] sts.
Next row: Purl.
Next row: Cast off 13[14:16:17:18:20] sts, k to end. 20 sts.
Next row: Purl to end, cast on 1 st (cast on st to be used for sewing border to back of neck). 21 sts.
Cont working on these 21 sts until border is approx 7[7:7:8:8:8]cm, (2.75[2.75:2.75:3:3:3]in), finishing after a knit row.
Cast off purlways.

RIGHT FRONT

Using 3.25mm needles cast on 54[58:60:64:67:71] sts.
Row 1 (RS): (K4, p4) to last 6[2:4:0:3:7] sts, k4[2:4:0:3:4], p2[0:0:0:0:3].
Row 2 (WS): K2[0:0:0:0:3], p4[2:4:0:3:4], (k4, p4) to end.
These 2 rows form rib.
Work in rib until Right Front meas

22[23:23:23:23:24]cm, (8.75[9:9:9:9:9.5]in), ending after a RS row.
Next row (dec): P5[3:4:9:4:1], p2tog, (p5[4:5:4:5:5], p2tog) 6[8:7:8:8:9] times, p5, using same needle and yarn cast on 20 sts. 67[69:72:75:78:81] sts.
Change to 4mm needles and starting with a k row work in st st for rem of Right Front as folls:
Shape neck
Next row: K20 (front border), k2togtbl, k to end. 66[68:71:74:77:80] sts.
Next row: Purl.
Work 46[48:48:48:52:40] rows dec 1 st at inside edge of front border as before in 5th and every foll 6th row. 59[60:63:66:69:74] sts.
Size 6 only
Work 12 rows dec 1 st at inside edge of front border as before in first and foll 8th row. 72 sts.
All sizes
Shape armhole
Next row: (K20, k2togtbl) 1[0:0:0:0:0] times, k to last 2 sts, k2tog (armhole edge). 57[59:62:65:68:71] sts.
Next row: P2tog, p to end. 56[58:61:64:67:70] sts.
Work 4 rows dec 1 st at inside edge of front border as before in 0[3rd:3rd:3rd:first:3rd] row AT SAME TIME dec 1 st at armhole edge in every row. 52[53:56:59:62:65] sts.
Work 6[37:39:10:45:47] rows dec 1 st at inside edge of front border only as before in first[5th:7th:5th:5th:7th] and every foll 0[8th:8th:0:8th:8th] row. 51[48:51:58:56:59] sts.
Sizes 1 and 4 only
Work 33 rows dec 1 st at inside edge of front border only as before in first and every foll 8th row. 46[53] sts.
All sizes
Work straight until armhole meas same as Back armhole to shoulder shaping, finishing after a knit row.
Shape shoulder
Next row: Cast off 13[14:15:16:18:19] sts, purl to end. 33[34:36:37:38:40] sts.
Next row: Knit.
Next row: Cast off 13[14:16:17:18:20] sts, purl to end. 20 sts.
Next row: Knit to end, cast on 1 st (cast on st to be used for sewing border to back of neck). 21 sts.
Cont working on these 21 sts until border is approx 7[7:7:8:8:8]cm, (2.75[2.75:2.75:3:3:3]in), finishing after a knit row.
Cast off purlways.

SLEEVES

Using 3.25mm needles cast on 66[70:76:76:80:86] sts.
Row 1 (RS): P0[1:0:0:0:1], k3[4:0:0:2:4], (p4, k4) to last 7[1:4:4:6:1] sts, p4[1:4:4:4:1], k3[0:0:0:2:0].
Row 2 (WS): P3[0:0:0:2:0], k4[1:4:4:4:1], (p4, k4) to last 3[5:0:0:2:5] sts, p3[4:0:0:2:4], k0[1:0:0:0:1].
These 2 rows form rib.
Work in rib until Sleeve is 22[23:23:23:23:23]cm, ►



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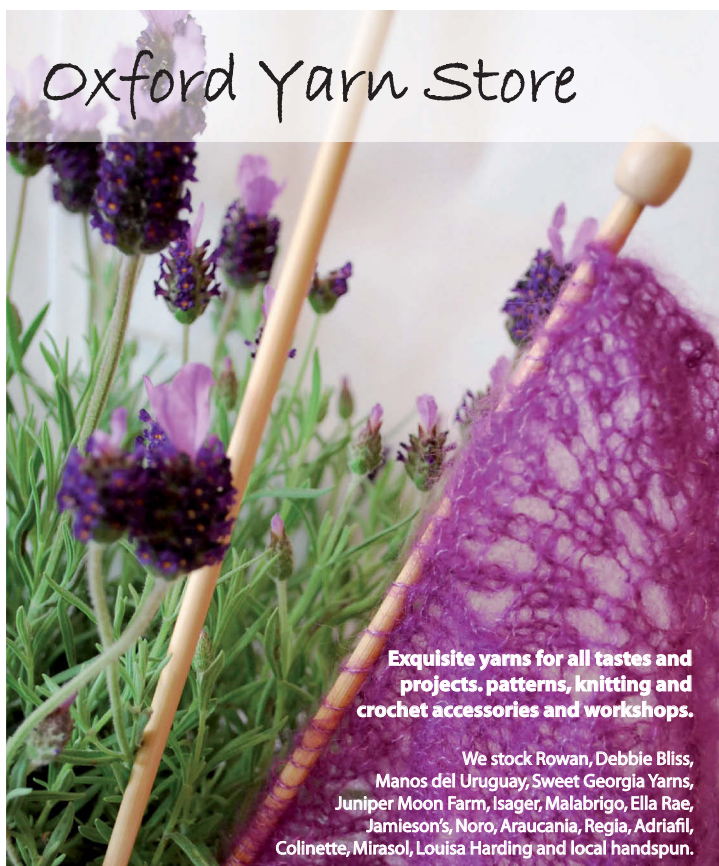
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(8.75[9:9:9:9]in), finishing after a RS row.

Next row (dec): P5[2:4:4:6:3], p2tog, (p4[5:4:4:4:5], p2tog) 9[9:11:11:11:11] times, p5[3:4:4:6:4]. 56[60:64:64:68:74] sts.

Change to 4mm needles and starting with a knit row work in st st for rem of Sleeve as folls:

Work 15[43:21:21:33:43] rows inc 1 st at each end of 3rd and every foll 6th[8th:6th:6th:6th:8th] row. 62[72:72:72:80:86] sts.

Work 32[10:32:32:16:10] rows inc 1 st at each end of every foll 8th[10th:8th:8th:8th:10th] row. 70[74:80:80:84:88] sts.

Work without further shaping until Sleeve is 43[46:46:46:46:47]cm, (17[18:18:18:18:18.5]in), finishing after a purl row.

Shape sleeve top

Work 6 rows dec 1 st at each end of every row. 58[62:68:68:72:76] sts.

Place marker threads at each end of last row. These 6 rows will match to 6 dec rows on body when sewing Sleeves into armholes.

Cast off 3 sts at beg of next 16[12:8:8:6:2] rows. 10[26:44:44:54:70] sts.

Sizes 2, 3, 4, 5 and 6 only

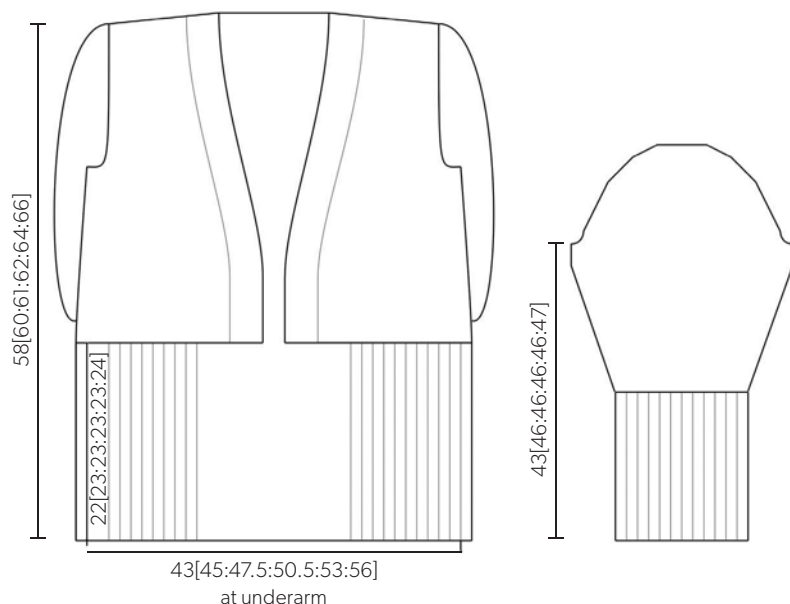
Cast off 4 sts at beg of next -[4:8:8:10:14] rows. -[10:12:12:14:14] sts.

All sizes

Cast off rem 10[10:12:12:14:14] sts.

TO FINISH OFF

Join shoulder seams. Join side and Sleeve seams. Sew Sleeve tops into armholes matching the 6 dec rows on the body to the 6 dec rows marked at the beg of Sleeve top. Join cast-off edges of neck borders together reversing sewing for turnback, then placing seam to centre back of neck sew borders in position (using cast on sts). Pin out garment to measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●



Measurements are given in cm



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Hepburn by Erika Knight

SIZES

To fit: S[M:L:XL]

Actual measurement: 92[98:102:108]cm (36[38.5:40:42.5]in)

Length to shoulder: 48[53:58:63]cm (19[21:23:24.75]in)

Sleeve length: 18[20:23:23]cm (7[8:9:9]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Erika Knight Maxi Wool 100% pure British wool (approx 80m per 100g)

4[4:5:6] x 100g hanks 213 House Red

1 pair 12mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

8 sts and 12 rows to 10cm over st st using 12mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Decreasing

Work decreases 2 sts in from the edge to create a fully-fashioned detail as folls:

On a RS row: K2, k2tog, k to the last 4 sts, k2tog tbl, k2.

On a WS row: P2, p2tog tbl, p to last 4 sts, p2tog, p2.

Increasing

To create a fully-fashioned detail, work the 2 sts inside the edges as folls:
K2, m1, k to last 2 sts, m1, k2.

BACK

Cast on 35[37:39:41] sts.

Beg with a k row and working in st st throughout, work 4[6:12:14] rows, ending with RS facing for next row.

Dec 1 st as set above at each end of next and foll 4th row. 31[33:35:37] sts.

Work 5[5:7:7] rows without shaping.

Inc 1 st as set above at each end of next and 2 foll 6th rows. 37[39:41:43] sts.

Cont without shaping until work meas 30[32:35:37]cm (11.75[12.5:13.75:14.5]in) ending with RS facing for next row.

Shape armholes

Cast off 2 sts at beg of next 2 rows. 33[35:37:39] sts.

Dec 1 st as set above at each end of next and 2 foll alt rows. 27[29:31:33] sts.

Cont without shaping until armhole meas 18[21:23:26]cm (7[8.25:9:10.25]in), ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): K10[11:11:12] sts, turn.

Next row: Cast off 3 sts, p to end. 7[8:8:9] sts. Cast off rem 7[8:8:9] sts for shoulder.

With RS facing, rejoin yarn to rem sts, sl centre 7[7:9:9] sts onto a holder, k to end.

Cast off rem 7[8:8:9] sts for shoulder.

FRONT

Work as given for Back until 6[6:8:8] rows less have been worked than on Back to start of shoulder shaping, ending with RS facing for next row. 27[29:31:33] sts.

Shape neck

Next row (RS): K7[8:8:9], k2tog tbl, k2, turn, leaving rem sts on a holder.

Next row: P2, p2tog tbl, p to end. 9[10:10:11] sts.

Next row: K5[6:6:7], k2tog tbl, k2.

Next row: Purl.

Next row: K4[5:5:6], k2tog tbl, k2. 7[8:8:9] sts. Beg with a purl row, work 1[1:3:3] rows in st st, ending with RS facing for next row. Cast off rem 7[8:8:9] sts.

With RS facing, rejoin yarn to rem sts, sl centre 5[5:7:7] sts onto a holder, k to end.

Next row: P7[8:8:9], p2tog, p2.

Next row: K2, k2tog, k to end. 9[10:10:11] sts.

Next row: P5[6:6:7], p2tog, p2.

Next row: Knit.

Next row: P4[5:5:6], p2tog, p2. 7[8:8:9] sts.

Beg with a knit row, work 0[0:2:2] rows in st st, ending with RS facing for next row.

Cast off rem 7[8:8:9] sts.

SLEEVES

Cast on 24[26:28:30] sts.

Beg with a k row and working in st st throughout, inc 1 st as set at each end of 7th and foll 10th[10th:12th:12th] row. 28[30:32:34] sts.

Cont without shaping until work meas 18[20:23:23]cm (7[8:9:9]in), ending with RS facing for next row.

Shape sleeve top

Cast off 2 sts at beg of next 2 rows.

24[26:28:30] sts.

Dec 1 st as set at each end of next and foll 4th row, then on every foll alt row until 12 sts rem. Work 1 row.

Cast off rem sts.

ROLL NECK

With RS facing, join right shoulder.

Using 12mm needles pick up and k8[8:10:10] sts down left front neck, 5[5:7:7] sts from front holder, 8[8:10:10] sts up right front neck, 4 sts along right back neck, 7[7:9:9] sts from Back holder and 4 sts across left back neck. 36[36:44:44] sts.

Work in (k1, p1) rib until work meas 21[21:23:23]cm (8.25[8.25:9:9]in).

Cast off in rib.

TO FINISH OFF

With RS facing and using invisible st, join left shoulder and neck seam, reversing seam after 10[10:11.5:11.5]cm (4[4:4.5:4.5]in) (as neck with roll forward). Weave in any yarn ends. Lay work out flat and gently steam. Sew in Sleeves. Sew side and Sleeve seams. ●



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Smocked ribbed sweater by Natalie Smart

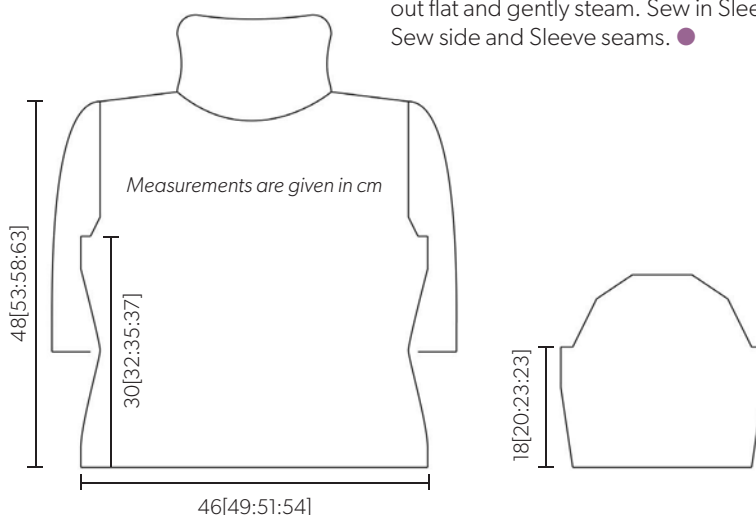
SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 84[89:94:99:104:110]cm (33[35:37:39:41:43]in)

Length to shoulder: 64[64.5:65:65.5:66:66.5]cm (25[25.5:25.5:26:26:26]in)

Sleeve length: 42cm (16.5in)



Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons Merino Extrafine DK

100% Merino wool, (approx 120m per 50g)
14[14:15:15:16:16] x 50g balls in 174 Chartreuse
1 pair 4mm knitting needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.
34 sts and 28 rows to 10cm over rib patt using 4mm needles.
38 sts and 28 rows to 10cm over smock patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Sm6 = Smock 6 (place RH needle between 6th and 7th st on LH needle. Draw through a loop with RH needle. Place loop onto LH needle. Keeping loop quite tight, knit together with next stitch on LH needle). This loop creates the smock stitch over 6 x ribbed sts.

For more abbreviations see page 146

PATTERN NOTES

Smock pattern

Row 1 (RS): P2, (Sm6, p2) to end.

Row 2 (WS): K2, (p2, k2) to end.

Rows 3, 5, 7 and 9: P2, (k2, p2) to end.

Rows 4, 6, 8, 10: As Row 2.

These 10 rows form patt and are repeated.

Rib pattern

Row 1 (RS): P2, (k2, p2) to end.

Row 2 (WS): K2, (p2, k2) to end.

These 2 rows form patt and are repeated.

BACK AND FRONT (BOTH ALIKE)

Using 4mm needles cast on
162[170:178:186:194:210] sts.

Work in rib patt for 20 rows ending with a WS row.

Cont in Smock Patt until Back meas 46cm (18in) from beg ending on a WS row.

Lengthen or shorten here.

Shape armhole

Cast off 3[3:4:4:4] sts at beg of next 2 rows.

156[164:170:178:186:202] sts.

Dec 1 st at each end of every row to

140[146:144:152:160:170] sts.

Dec 1 st at each end of every alt row to

130[138:138:146:154:162] sts.

Cont straight until armhole meas

18[18.5:19:19.5:20:20.5]cm (7[7:7.5:7.5:8:8]in)

ending on a WS row.

Shape shoulders

Cast off 8[6:6:6:8:11] sts at beg of next

8[12:12:12:10:8] rows. 66[66:66:74:74:74] sts rem on needle.

Turtleneck

Cont in patt on rem sts until neck meas approx

4cm (1.5in) from end of shoulder shaping,

ending on Row 10 of Smock Patt.

Cast off loosely in rib.

SLEEVES

Using 4mm needles, cast on

46[46:54:54:62:62] sts.

Work in rib patt, inc 1 st at each end of

folll 5th row then every foll 6th row to

80[80:88:88:96:96] sts.

Inc 1 st at each end of foll 8th row to

82[82:90:90:98:98] sts.

Cont straight until Sleeve meas 42cm (16.5in), ending on a WS row.

Shape top

Cast off 3[3:4:4:4] sts at beg of next 2 rows.

76[76:82:82:90:90] sts.

Dec 1 st at each end of every row to

60[60:62:62:66:66] sts.

Dec 1 st at each end of every alt row to

40[40:44:44:50:50] sts.

Dec 1 st at each end of every row to

26[26:26:26:26:26] sts.

Cast off in rib.

TO FINISH OFF

Join shoulder and neck seams. Pin and sew

Sleeve heads in place along armhole.

Join side and Sleeve seams. ●



Measurements are given in cm

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Striped v-neck sweater by Alison Robson

SIZES

To fit: 8[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

100[106:110:116:120:124:130:144]cm (39.5[41.75:43.25:45.5:47.25:48.75:51.25:56.75]in)

Length to shoulder:

55[56:57:58:59:60:61:62]cm (21.75[22:22.5:22.75:23.25:23.5:24:24.5]in)

Sleeve length:

47cm (18.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Baby Cashmerino

55% Merino wool, 33% microfibre, 12% cashmere (approx 125m per 50g)
2 x 50g balls 57 Mist (A)

2 x 50g balls 65 Clotted Cream (B)

2 x 50g balls 601 Baby Pink (C)

1[1:2:2:2:2:2] x 50g balls 83 Butter (D)

2[2:3:3:3:3:3] x 50g balls 02 Apple (E)

1[1:2:2:2:2:2] x 50g balls 01 Primrose (F)

Debbie Bliss Angel 76% super kid mohair, 24% silk (approx 200m per 25g)

1[1:1:1:2:2:2] x 25g balls 03 Charcoal (G)

1[1:1:1:2:2:2] x 25g balls 23 Kingfisher (H)

1[1:1:1:2:2:2] x 25g balls 35 Terracotta (I)

1 pair each 3mm and 3.25mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles and yarn A.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

Using 3mm needles and A cast on 126[132:138:144:150:156:162:168] sts.

Rib row: (K1, p1) to end.

Rep last row 3 more times.

Change to B.

Work 10 more rows in rib.

Change to 3.25mm needles.

Work in pattern sequence as follows:

Rows 1 to 4: Beg with a k row work in st st in C.

Rows 5, 6 and 7: Knit in G (g-st).

Rows 8, 9, 10, 11: Beg with a p row work in st st in D.

Rows 12, 13, 14, 15: Beg with a p row work in st st in H.

Rows 16, 17, 18: Purl in I (g-st).

Rows 19 to 22: As Rows 1 to 4.

Row 23: Knit in E.

Row 24: Purl in E.

Row 25: Knit in A.

Row 26: Purl in A.

Rows 27 and 28: As Rows 25 and 26.

Rows 29 to 31: As Rows 5 to 7.

Row 32: Purl in B.

Row 33: Knit in B.

Row 34: Purl in F.

Row 35: Knit in F.

Row 36: Purl in E.

Row 37: Knit in E.

Rows 38 to 41: As Rows 36 and 37.

Row 42: Purl in F.

Row 43: Knit in F.

Rows 44 to 46: As Rows 16 to 18.

These 46 rows form patt and are rep.

Cont in patt until work meas

32[32:32:32:33:33:33:33]cm

(12.5[12.5:12.5:12.5:13:13:13:13]in) from cast-on edge.

Shape sleeves

Working in stripe patt throughout cast off 8 sts at beg of next 2 rows.

110[116:122:128:134:140:146:152] sts.

Cont in patt until work meas

55[56:57:58:59:60:61:62]cm

(21.75[22:22.5:22.75:23.25:23.5:24:24.5]in) from cast-on edge.

Shape shoulders

Cast off 13[14:15:16:17:18:19] sts at beg of next 6 rows. 32[32:32:32:32:38:38:38] sts.

Leave rem sts on a holder.

FRONT

Pattern as given for Back until work meas

27[27:27:27:28:28:28:28]cm

(10.5[10.5:10.5:10.5:11:11:11:11]in) from cast-on edge end with a WS row.

Shape neck

With RS of work facing patt

61[64:67:70:73:76:79:82] sts, k2tog, leave

these sts on holder until required for left front neck, k2tog, patt to end of row.

*Cont in patt until 39[42:45:48:51:51:54:57] sts

rem dec 1 st every 4th row at neck edge,

casting off 8 sts for Sleeve to match Back

32[32:32:32:33:33:33:33]cm

(12.5[12.5:12.5:12.5:13:13:13:13]in) from

cast-on edge.

Cont in stripe patt on these

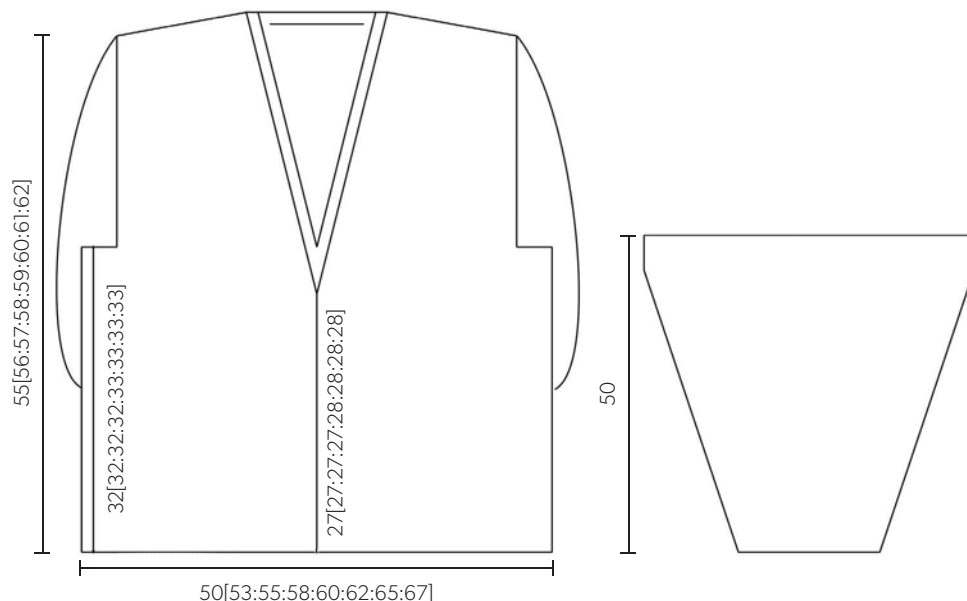
39[42:45:48:51:51:54:57] sts until Front is same

length as Back, ending at outside (shoulder) edge.

Cast off 13[14:15:16:17:18:19] sts at beg of next row and 2 foll alt rows.

Left front neck

Rejoin yarn to inner (neck) edge of sts on holder and work from * to end.



Measurements are given in cm

SLEEVES

Using 3mm needles and A cast on 49[51:55:57:59:61:63:65] sts and work 4 rows in k1, p1 rib.
Change to B.
Work a further 10 rows in rib, inc in last st.
Change to 3.25mm needles and working in patt as for Back, inc 1 st at each end of 7th row and every foll 4th row until there are 112[114:116:118:120:122:124:126] sts.
Cont in stripe patt until work meas 50cm (19.75in) from cast-on edge.
Cast off.

NECKBAND

Darn in loose ends. Join left shoulder seam.
With RS of work facing using 3mm needles and B pick up and k32[32:32:32:32:38:38:38] sts from Back holder, 69[71:73:75:75:77:77:79] sts down Right Front, k1 into loop, pick up and k69[71:73:75:75:77:77:79] sts down Left Front. 171[175:179:183:183:193:193:197] sts.
Work 1 row in k1, p1 rib.
Next row: Rib to central 5 sts at front, p2tog, k1, p2tog, rib to end.
Cont in this way work 6 rows in B and 4 rows in A.
Cast off in rib.

TO FINISH OFF

Darn in any loose ends and press very gently with a steam iron.
Join remaining shoulder seam.
Set in Sleeves at right angles to work inserting Sleeve corner into square shape formed by cast off.
Join Sleeve and side seams. ●



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Tweedy jumper by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)
Actual measurement: 106[114:124:134:144]cm (41.75[44.75:48.75:52.75:56.5]in)
Length to shoulder: 66[67:68:73:74]cm (26[26.25:26.75:28.75:29.25]in)
Sleeve length: 46cm (18in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Hemp Tweed 75% wool, 25% hemp (approx 95m per 50g)
6[7:8:9:10] x 50g balls 131 Teal (A)
3[4:5:6:7] x 50g balls 138 Pumice (B)
1 pair each 4.5mm and 5mm needles
1 circular 4mm needle
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 26 rows to 10cm over st st using 4.5mm needles.
20 sts and 28 rows to 10cm over patt using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Wyif sl1 = with yarn in front, slip 1 stitch purlwise
Yb = take yarn to back of work, being careful not to pull it too tightly.
Yf = take the yarn to front of work
M-st = moss stitch
W1 = wrap 1
For more abbreviations see page 146

PATTERN NOTES

W1 (on WS): yb, slip next st purlwise, yf, pass slipped st back to LH needle, turn.
To pick up wrapped st on WS row purl to wrapped st, pick up wrap and place it on LH needle, now purl the wrap tog with the st.

W1 (on RS): yf, slip next st purlwise, yb, pass slipped st back to LH needle.
To pick up wrapped st on RS row knit to wrapped st, insert RH needle into back of wrap and put it on LH needle, knit the wrap tog with st.

All slip stitches are slipped purlwise.

BACK

Using 4.5mm needles and B, cast on 105[115:125:135:145] sts.
Row 1 (RS): K1, (p1, k1) to end.
This row forms m-st.
Work 8 rows of m-st.
Next row (WS): Purl.
Change to 5mm needles and beg working slip st patt.
With yarn A:
Row 1 (RS): K1, (wyif sl1, yb, k1) to end of row.
Row 2: Purl.
Change to B:
Row 3: K2, (wyif sl1, yb, k1) to last st, k1.
Row 4: Purl.
Rows 5 and 6: As Rows 1 and 2.
Change to A.
Row 7: Knit.
Row 8: Purl.
Change to B.
Rows 9 and 10: As Rows 1 and 2.
Change to A.
Rows 11 and 12: As Rows 3 and 4.
Change to B.
Rows 13 and 14: As Rows 1 and 2.
Row 15: Knit.
Row 16: Purl
Rep Rows 1 to 16 until 5 full patt reps have been worked.
Rep Rows 1 to 6 using A, once more.
Change to 4.5mm needles.
Beg with a knit row cont working in st st using A, until the work meas 47[47:47:50:50]cm (18.5[18.5:18.5:19.75:19.75]in) from beg ending on a WS row.
Shape armholes
Cast off 3[3:3:4:4] sts at beg of next 2 rows. 99[109:119:127:137] sts.
Next row (RS): K1, ssk, k to last 3 sts, k2tog, k1.
Next row: P1, p2tog, p to last 3 sts, p2tog tbl, p1
Next row: Rep RS row dec. 93[103:113:121:131] sts.



Cont working without shaping until work meas 19[20:21:23:24]cm (7.5[8:8.25:9:9.5]in) from beg of the armhole shaping ending on a RS row.

Back neck and shoulder shaping

Next row (WS): P to last 11[12:13:14:15] sts, w1, turn.

Row 2: K23[26:29:31:33], turn, leave rem sts on a holder and work each side separately.

Row 3: P2tog, p until you have 11[13:15:16:17] sts on RH needle, w1, turn.

Row 4: K9[11:13:14:15] k2tog.

Row 5: P across all 32[36:40:43:46] sts, working the wrap st as you get to it.

Break yarn and leave these sts on a holder to cast off with Front later.

With RS facing slip centre 25[27:29:31:35] sts to a holder, re-join yarn and k to last 11[12:13:14:15] sts, w1, turn.

Row 2: P to last 2sts, p2tog tbl.

Row 3: Skpo, k until you have 10[12:14:15:16] sts on RH needle, w1, turn.

Row 4: Purl.

Row 5: K across all 32[36:40:43:46] sts working the wrapped sts as you get to them. Break yarn and leave sts on a holder.

FRONT

Work as for Back until work meas 10cm (4in) less from beg of shoulder shaping ending on a WS row.

Shape front neck

Next row (RS): K across 36[41:45:48:52] sts, turn, leave rem sts on a spare needle and work each side separately.

Dec 1 st at neck edge on next 3 rows.

33[38:42:45:49] sts.

Dec on next 1[2:2:2:3] foll alt rows.

32[36:40:43:46] sts.

Cont without shaping until Front matches Back to shoulder ending on a RS row.

Shape shoulder

Row 1 (WS): P to last 11[12:13:14:15] sts, w1, turn.

Row 2: Knit.

Row 3: P10[12:14:15:16], w1, turn

Row 4: Knit.

Row 5: P across all 32[36:40:43:46] sts, (lifting the wrap from the wrapped st and purl it tog with the st).

With RS facing, slip centre 21[21:23:25:27] sts to a holder.

Re-join yarn to rem sts and k to end of row.

Dec 1 st at neck edge on foll 3 rows.

33[38:42:45:49] sts.

Dec at neck edge on next 1[2:2:3] foll alt rows.

32[36:40:43:46] sts rem.

Cont to work without shaping until Front matches to Back shoulder ending on a WS row.

Shape shoulder

Row 1 (RS): K across to last 11[12:13:14:15] sts, w1, turn.

Row 2: Purl.

Row 3: K10[12:14:15:16], w1, turn.

Row 4: Purl.

Row 5: K across all 32[36:40:43:46] sts working the wrap sts as before.

SLEEVES

Using 4.5mm needles and B, cast on 41[43:45:47:49] sts.

Work 9 rows in m-st.

Next row (WS): Purl.

Change to 5mm needles.

Work in slip st patt as written for Back until you have completed 4 full patt reps plus a further 6 rows (Rows 1 to 6 of patt), at the same time inc 1 st at each end of 7th and every foll 6th row, working new sts into Slip St patt.

When you have completed sl st patt change to 4.5mm needles and beg with a knit row cont working in st st, working shaping as set until you

have 69[73:77:79:81] sts.

Cont without shaping until Sleeve meas 46cm (18in) from beg ending on a WS row.

Shape sleeve head

Cast off 3[3:3:4:4] sts at beg of next 2 rows. 63[67:71:71:73] sts.

Dec 1 st at each end of next 3 rows.

57[61:65:65:67] sts.

Cast off 6 sts at beg of next 8 rows.

Cast off rem 9[13:17:17:19] sts.

NECKBAND

Join both shoulder seams using 3 needle cast off.

Using 4mm circular needle and A, with RS

facing, pick up and k19 sts down left front neck,

k21[21:23:25:27] sts from front neck holder, pick

up and k19 sts to right shoulder, pick up and k5

sts down right back neck, k25[27:29:31:35] sts

from back neck holder, pick up and k5 sts to

shoulder. 94[96:100:104:110] sts.

Work 6 rows of m-st.

Cast off.

TO FINISH OFF

Press work according to the instructions on the ball band.

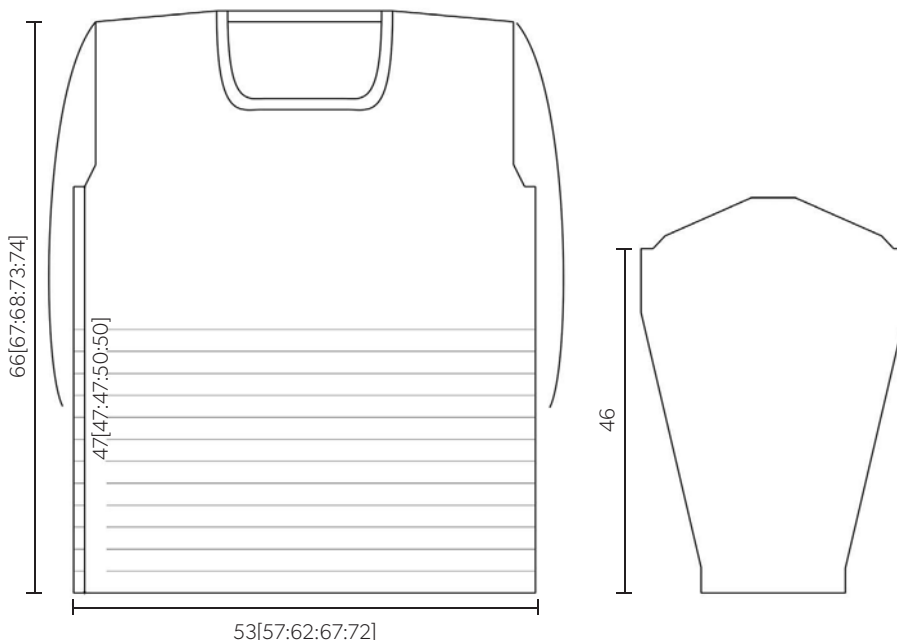
Join side seams being careful to match the pattern.

Join Sleeve seam.

Sew in Sleeves, matching centre of Sleeve

head to shoulder seam.

Sew in all loose ends. ●



Measurements are given in cm



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Knot stitch jumper by Sian Brown

SIZES

To fit: 8[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement: 90[96.5:103:108:112:117:123:128]cm (35.5[38:40.5:42.5:44:46:48.5:50.5]in)

Length to shoulder: 59[60:60.5:60.5:61.5:61.5:62:62.5]cm (23.25[23.5:23.75:23.75:24.25:24.25:24.5:24.5]in)

Sleeve length: 47[47:47:48:48.5:48.5:48.5:49]cm (18.5[18.5:18.5:18.75:19:19:19.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Extra Fine Merino Worsted 100% extra fine Merino wool (approx 100m per 50g)
10[11:12:12:13:13:14:15] x 50g balls 03 Alabaster (A)
1 x 50g ball 477 Chloe Pink (B)
1 x 50g ball 480 Bloom (C)
1 pair 4.5mm needles
1 circular 4.5mm needle
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 24 rows to 10cm over st st using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

With 4.5mm needles and A, cast on 81[87:93:97:101:105:111:115] sts.

Knit 4 rows in garter st.

Cont in Knot St patt as folls:

Rows 1 and 3: Knit.

Rows 2 and 4: Purl.

Change to B.

Row 5: K1, (k1, yo, k1) into next st, [sl1, (k1, yo, k1) into next st] to last st, k1.

Row 6: K1, k3tog tbl, [sl1, k3tog tbl] to last st, k1. Change to A.

Rows 7 and 9: Knit.

Rows 8 and 10: Purl.

Change to C.

Row 11: K1, (k1, yo, k1) into next st, [sl1, (k1, yo, k1) into next st] to last st, k1.

Row 12: K1, k3tog tbl, [sl1, k3tog tbl] to last st, k1. Rep these 12 rows again and then Rows 1 to 6 once more.

Cont in st st using Yarn A only, until Back meas 38[38:38:37.5:37.5:36.5:36:35.5]cm (15[15:15:14.75:14.75:14.5:14.25:14]in) from cast-on edge, ending with a WS row.

Raglan shaping

Cast off 2[3:3:3:4:4:4:5] sts at beg of next two rows. 77[81:87:91:93:97:103:105] sts.

Next row: K2, ssk, k to last 4 sts, k2tog, k2. 75[79:85:89:91:95:101:103] sts.

This row set position of raglan decs.

****Dec as set at each end of every foll 4th row** 4[5:4:4:5:4:3:3] times.

67[69:77:81:81:87:95:97] sts.

Dec at each end of every RS row

15[13:15:16:14:18:20:22] times.

37[43:47:49:53:51:55:53] sts.

Dec at each end of next 1[3:5:5:7:5:7:5] rows.

35[37:37:39:39:41:41:43] sts.

Cast off.

FRONT

Work as Back to **

Cont with raglan shaping as for Back until Front meas 51.5[52.5:53:52:53:52:52.5:52.5]cm (20.25[20.5:21:20.5:21:20.5:20.5:20.5]in) ending with a WS row.

Shape neck

Next row: Keeping raglan shaping correct cast off centre 13[13:13:13:15:15:15:15] sts, work to end.

Next row: Purl.

Next row: Cast off 2 sts, patt to end.

Next row: Purl.

Next row: Ssk, patt to end.

Cont to keep raglan correct, dec 1 st on neck edge as set 5[6:6:7:6:7:7:8] times.

Complete raglan shaping while working straight on neck edge.

Cast off rem 3 sts.

Rejoin yarn to left front, p to end.

Complete Left Front to match Right, reversing all shaping.

SLEEVES

With 4.5mm needles and A, cast on 41[43:43:47:47:51:51:53] sts.

Knit 4 rows in garter st.

Work Knot St patt as for Back and then cont in st st in A only. At the same time inc 1 st at each end of 7[7:7:7:7:5:5:7]th row of Knot St patt and then on every foll 10[10:10:10:10:10:10:8]th row until 61[63:63:67:67:73:73:77] sts.

Work straight until Sleeve meas 47[47:47:48:48.5:48.5:48.5:49]cm (18.5[18.5:18.5:18.75:19:19:19.25]in) from cast-on edge, ending with a WS row.

Raglan shaping

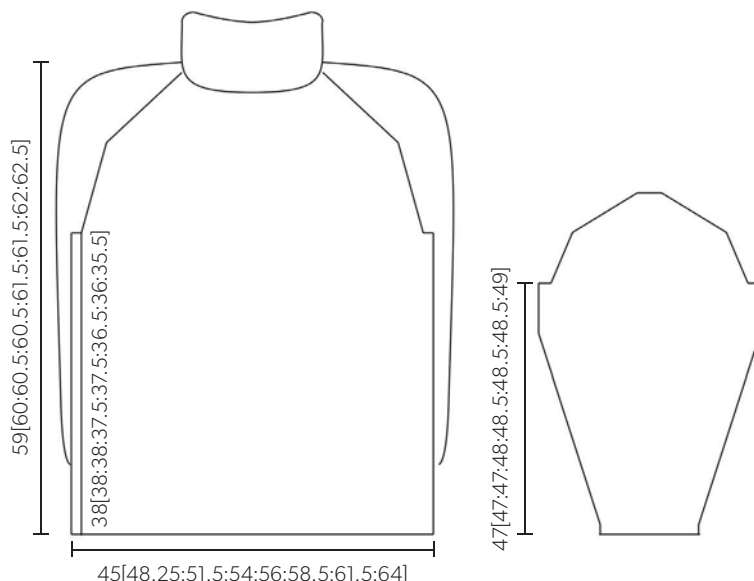
Cast off 2[3:3:3:4:4:4:5] sts at beg of next two rows. 57[57:57:61:59:65:65:67] sts.

Next row: K2, ssk, k to last 4 sts, k2tog, k2. 55[55:55:59:57:63:63:65] sts.

This row set position of raglan decs.

****Dec as set at each end on every foll 4th row** 4[4:4:4:5:5:5:5] times.

47[47:47:51:47:53:53:55] sts.



Measurements are given in cm

Dec as set on every RS row
13[15:17:17:17:19:20] times.
21[17:13:17:13:19:15:15] sts.
Dec as set on every row 5[3:1:3:1:3:1:1] times.
Cast off rem 11[11:11:11:11:13:13:13] sts.

NECKBAND

Join raglan seams. With RS facing using 4.5mm circular needle and A pick up and k3[33:33:35:35:37:37:37] sts across Back, 9[9:9:9:9:11:11:11] sts across Sleeve top, 14[15:15:16:15:16:16:18] sts down Right Front, 11[11:11:11:13:13:13:13] sts across Front cast off 14[15:15:16:15:16:16:18] sts up Left Front and 9[9:9:9:9:11:11:11] sts across Sleeve top. 88[92:92:96:96:104:104:108] sts.

Row 1: (P2, k2) to end.

Cont in rib until work meas 22cm (8.75in).
Cast off loosely in rib using a larger needle if necessary.

TO FINISH OFF

Join side and Sleeve seams, weave in ends. ●



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Bevan by Heather Dixon

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 96[103:118:131:144]cm
(38[42:46:52:57]in)

Length to top of raglan: 60[62:64:66:68]cm
(23.5[24.5:25:26:27]in)

Sleeve length: 46[47:48:48:48]cm
(18[18.5:19:19:19]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Rowan Fine Tweed 4 ply 100% wool
(approx 90m per 25g)
10[11:14:15:16] x 25g balls 360 Arncliffe (A)
5[5:6:7:7] x 25g balls 386 Tissington (B)
1[2:2:2:2] x 25g balls 369 Bainbridge (C)
2[3:3:3:3] x 25g balls 374 Settle (D)
1 x 25g balls 363 Keld (E)

1 pair each 2.75mm and 3.25mm needles
Stitch holders
Cable needle
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

26.5 sts and 38 rows to 10cm over st st using
3.25mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C4B = slip next 2 sts onto cn and leave at back
of work, k2, then k2 from cn

C4F = slip next 2 sts onto cn and leave at front
of work, k2, then k2 from cn

Tw2 = slip next st onto cn and leave at back of
work, k1, then k1 from cn

For more abbreviations see page 146

BACK

Using 2.75mm needles and yarn A cast on
126[142:158:174:190] sts.

Row 1 (RS): K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form rib.

Work in rib for a further 26 rows,
inc[dec:dec:dec:inc] 1 st at end of last row
and ending with RS facing for next row.

127[141:157:173:191] sts.

Change to 3.25mm needles.

Beg with a k row, work in st st until Back meas
32[33:34:35:36]cm (12.5[13:13.5:13.75:14]in)
ending with RS facing for next row.

Shape raglan armholes

Cast off 3 sts at beg of next 2 rows.

121[135:151:167:185] sts.

Dec 1 st at each end of next 1[1:7:16:20] rows,
then on 1[2:0:0:0] foll 4th rows, then on foll
0[0:2:0:0] alt rows. 117[129:133:135:145] sts.
Work 1[1:1:0:0] row, ending with RS facing for
next row.

Break off yarn A and join in yarn B.

Next row (RS): K2tog, k6[8:8:7:8], M1, (k2, M1)

50[54:56:58:62] times, k7[9:9:8:9], k2tog.

166[182:188:192:206] sts.

Now cont to shape raglan and work in
honeycomb patt as folls:

Row 1 (WS): (P2tog) 0[1:1:1:1] times, p to last
0[2:2:2:2] sts, (p2tog) 0[1:1:1:1] times.

Row 2: (K2tog) 1[0:1:1:1] times, k1[2:3:1:0],
(C4F, C4B) to last 3[2:5:3:2] sts, k1[2:3:1:0],
(k2tog) 1[0:1:1:1] times.

Row 3: (P2tog) 0[1:1:1:1] times, p to last
0[2:2:2:2] sts, (p2tog) 0[1:1:1:1] times.

Row 4: K2tog, k to last 2 sts, k2tog.

Row 5: (P2tog) 0[0:1:1:1] times, p to last
0[0:2:2:2] sts, (p2tog) 0[0:1:1:1] times.

Row 6: K2tog, k3[2:3:1:0], (C4F, C4B) to last
5[4:5:3:2] sts, k3[2:3:1:0], k2tog.

Row 7: (P2tog) 0[1:1:1:1] times, p to last
0[2:2:2:2] sts, (p2tog) 0[1:1:1:1] times.

Row 8: (K2tog) 1[0:0:1:1] times, k to last
2[0:0:2:2] sts, (k2tog) 1[0:0:1:1] times.
158[172:174:176:190] sts.

These 8 rows form honeycomb patt and cont
raglan shaping.

Keeping honeycomb patt correct, cont as folls:

Size 1 only

Dec 1 st at each end of 2nd and foll 18 alt rows.
120 sts.

Size 4 and 5 only

Dec 1 st at each end of next 3[21] rows.
170[148] sts.

Size 2, 3, 4 and 5 only

Dec 1 st at each end of next 2 rows.

Work 1 row.

Rep last 3 rows – [12:12:11:5] times more.
[120:122:122:124] sts.

All sizes

Work 1[0:0:0:0] row, ending with RS facing for next row.

(48 rows using yarn B completed.)

Break off yarn B and join in yarn C.

Next row (RS): (K2tog) 0[0:1:1:0] times,

k7[7:3:3:6], k2tog, (k6[6:8:8:8], k2tog)

13[13:11:11:11] times, k7[7:3:3:6], (k2tog)

0[0:1:1:0] times. 106[106:108:108:112] sts.

Now cont to shape raglan and work in Cable Patt as folls:

Row 1 (WS): K2tog, k1[1:2:2:4], p4, (k4, p4)

to last 3[3:4:4:6] sts, k1[1:2:2:4], k2tog.

Row 2: P2tog, p0[0:1:1:3], C4B, (p4, C4B)

to last 2[2:3:3:5] sts, p0[0:1:1:3], p2tog.

Row 3: K1[1:2:2:4], p4, (k4, p4) to last

1[1:2:2:4] sts, k1[1:2:2:4].

Row 4: (K2tog) 1[1:0:0:0] times, (p2tog) 0[0:1:1:1]

times, p0[0:0:0:2], k3[3:4:4:4], p4, (k4, p4)

to last 5[5:6:6:8] sts, k3[3:4:4:4], p0[0:0:0:2],

(k2tog) 1[1:0:0:0] times, (p2tog) 0[0:1:1:1] times.

100[100:102:102:106] sts.

These 4 rows form Cable Patt and cont raglan shaping.

Keeping Cable Patt correct, cont as folls:

Dec 1 st at each end of next row.

98[98:100:100:104] sts.

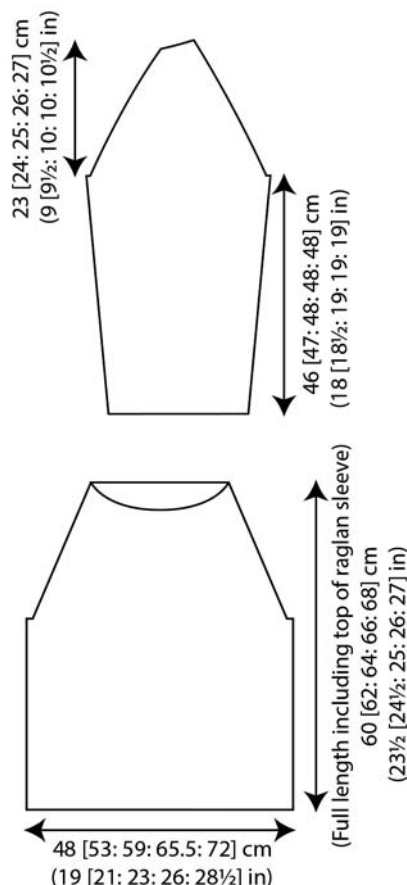
Work 1 row.

Dec 1 st at each end of next 2 rows.

Rep last 3 rows twice more. 86[86:88:88:92] sts.

Work 1 row, ending with RS facing for next row.

(16 rows using yarn C completed.)



Break off yarn C and join in yarn D.

Next row (RS): K2tog, k5[5:8:8:3], k2tog,

(k12[12:20:20:14], k2tog) 5[5:3:3:5] times,

k5[5:8:8:3], k2tog. 78[78:82:82:84] sts.

Now cont to shape raglan and work in Twist Patt as folls:

Row 1 (WS): K2tog, k0[0:2:2:1], p2, (k2, p2)

to last 2[2:4:4:3] sts, k0[0:2:2:1], k2tog.

76[76:80:80:82] sts.

Row 2: P1[1:3:3:2], Tw2, (p2, Tw2) to last

1[1:3:3:2] sts, p1[1:3:3:2].

These 2 rows form Twist Patt and cont raglan

shaping.**

Keeping Twist Patt correct, cont as folls:

Dec 1 st at each end of next 2 rows.

Work 1 row.

Rep last 3 rows 2[2:4:4:2] times more, ending

with RS facing for next row. 64[64:60:60:70] sts.

Dec 1 st at each end of next and foll 4[4:1:1:4] alt

rows. 54[54:56:56:60] sts.

Work 1 row, ending with RS facing for next row.

(22 rows using yarn D completed.)

Break yarn and leave sts on a holder.

FRONT

Work as given for Back to **.

Keeping Twist Patt correct, cont as folls:

Dec 1 st at each end of next 2[2:2:2:1] rows.

72[72:76:76:80] sts.

Work 1[1:1:1:0] row, ending with RS facing for

next row.

Sizes 1 and 2 only

Dec 1 st at each end of next 2 rows. 68 sts.

All sizes

Shape front neck

Next row (RS): (Work 2tog) 0[0:1:1:1] times, patt

12[12:14:14:15] sts and turn, leaving rem sts on a

holder. 12[12:15:15:16] sts.

Work each side of neck separately.

Sizes 1 and 2 only

Dec 1 st at each end of next 2 rows, then at neck

edge only on foll row. 7 sts.

Dec 1 st at neck edge of next 3 rows and at

same time dec 1 st at raglan armhole edge of

next and foll alt row. 2 sts.

Work 1 row, ending with RS facing for next row.

Sizes 3 and 4 only

Dec 1 st at each end of next row, then at neck

edge only on foll row. 12 sts.

Dec 1 st at each end of next 2 rows, then at neck

edge only on foll row. 7 sts.

Dec 1 st at each end of next row, then at raglan

armhole edge only on foll row. 4 sts.

Dec 1 st at neck edge of next row, and dec 1 st at

raglan armhole edge of foll row, ending with RS

facing for next row. 2 sts.

Size 5 only

Dec 1 st at neck edge only of next row, then dec

1 st at each end of foll 2 rows. 11 sts.

Rep last 3 rows once more. 6 sts.

Dec 1 st at each end of 2nd and foll alt row. 2 sts.

Work 1 row, ending with RS facing for next row.

All sizes

Next row (RS): K2tog, fasten off.

With RS facing, sl centre 44[44:44:44:46]

sts onto a holder, rejoin yarn and patt to last

0[0:2:2:2] sts, (work 2tog) 0[0:1:1:1] times.

12[12:15:15:16] sts.

Complete to match first side, reversing shaping.

SLEEVES

Using 2.75mm needles and yarn A cast on

50[50:54:54:54] sts.

Work in rib as given for Back for 32 rows,

dec[inc:dec:dec:inc] 1 st at centre of last

row and ending with RS facing for next row.

49[51:53:53:55] sts.

Change to 3.25mm needles.

Beg with a k row, work in st st, shaping sides by

inc 1 st at each end of next and foll 4[4:2:6:8] alt

rows, then on every foll 4th row until there are

117[121:123:127:131] sts.

Cont straight until Sleeve meas

46[47:48:48:48]cm (18[18.5:19:19:19]in) ending

with RS facing for next row.

Shape raglan

Cast off 3 sts at beg of next 2 rows.

111[115:117:121:125] sts.

Dec 1 st at each end of next and foll 4th row,

then on foll 0[2:3:5:7] alt rows. 107 sts.

Work 1 row, ending with RS facing for next row.

Break off yarn A and join in yarn B.

Next row (RS): K2tog, k5, M1, (k2, M1) 46 times,

k6, k2tog. 152 sts.

Now cont to shape raglan and work in

Honeycomb Patt as folls:

Row 1 (WS): P2tog, p to last 2 sts, p2tog.

Row 2: K2tog, k1, (C4F, C4B) to last 3 sts, k1,

k2tog.

Row 3: P2tog, p to last 2 sts, p2tog.

Row 4: K2tog, k to last 2 sts, k2tog.

Row 5: P2tog, p to last 2 sts, p2tog.

Row 6: K2tog, k1, (C4F, C4B) to last 3 sts, k1,

k2tog.

Row 7: P2tog, p to last 2 sts, p2tog.

Row 8: K2tog, k to last 2 sts, k2tog. 136 sts.

These 8 rows form honeycomb patt and cont

raglan shaping.

Keeping honeycomb patt correct, cont as folls:

Dec 1 st at each end of next 2 rows.

Work 1 row.

Rep last 3 rows 12 times more, ending with RS

facing for next row. 84 sts.

(48 rows using yarn B completed.)

Break off yarn B and join in yarn C.

Next row (RS): K2tog, k4, k2tog, (k8, k2tog)

7 times, k4, k2tog. 74 sts.

Now cont to shape raglan and work in cable

patt as folls:

Row 1 (WS): K3, p4, (k4, p4) to last 3 sts, k3.

Row 2: P2tog, p1, C4B, (p4, C4B) to last 3 sts,

p1, p2tog.

Row 3: K2, p4, (k4, p4) to last 2 sts, k2.

Row 4: P2tog, (k4, p4) to last 6 sts, k4, p2tog.

70 sts.

These 4 rows form cable patt and cont raglan

shaping.

Keeping Cable Patt correct, cont as folls:

Dec 1 st at each end of next row. 68 sts.

Work 1 row.

Dec 1 st at each end of next 2 rows.

Rep last 3 rows twice more. 56 sts.

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Work 1 row, ending with RS facing for next row.
(16 rows using yarn C completed.)
Break off yarn C and join in yarn D.

Next row (RS): K2tog, k4, k2tog, (k12, k2tog)
3 times, k4, k2tog. 50 sts.

Now cont to shape raglan and work in twist patt as folls:

Row 1 (WS): K2tog, (k2, p2) to last 4 sts, k2, k2tog. 48 sts.

Row 2: P3, Tw2, (p2, Tw2) to last 3 sts, p3.

These 2 rows form twist patt and cont raglan shaping.

Keeping twist patt correct, cont as folls:

Dec 1 st at each end of next 2 rows.

Work 1 row.

Rep last 3 rows twice more. 36 sts.

Dec 1 st at each end of next and foll alt row. 32 sts.

Work 1 row, ending with RS facing for next row.

Left Sleeve only

Dec 1 st at each end of next row, then cast off 7 sts at beg of foll row. 23 sts.

Dec 1 st at beg of next row, then cast off 7 sts at beg of foll row. 15 sts.

Right sleeve only

Cast off 8 sts at beg and dec 1 st at end of next row. 23 sts.

Work 1 row.

Cast off 7 sts at beg and dec 1 st at end of next row. 15 sts.

Work 1 row.

Both sleeves

Rep last 2 rows once more.

(22 rows using yarn D completed.)

Cast off rem 7 sts.

NECKBAND

Press pieces according to ball band.

Join both Front and Right Back raglan seams using back stitch, or mattress stitch if preferred.

With RS facing, using 2.75mm needles and yarn E, pick up and k26 sts from top of Left Sleeve, and 7[7:9:9:11] sts down left side of front neck, k across 44[44:44:44:46] sts on front holder, pick up and k7[7:9:9:11] sts up right side of front neck, and 26 sts from top of Right Sleeve, then k across 54[54:56:56:60] sts on Back holder dec 2[2:0:0:2] sts evenly. 162[162:170:170:178] sts.
Beg with Row 2, work in rib as given for Back for 13 rows, ending with RS facing for next row.
Cast off in rib.

TO FINISH OFF

Sew left Back raglan seam. Sew side and Sleeve seams. Darn in loose ends. ●



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Zigzag jumper by Jo Allport

SIZES

To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

92[98:103:109:115:121:127:132]cm (36.25[38.5:40.75:43.25:45.5:47.75:50:52.25]in)

Length to shoulder:

69[70:71:72:73:74:74.5:75]cm
(27[27.5:28:28.5:28.75:29.25:29.35:29.5]in)

Sleeve length: 44[47:47:47:47:48:48:49]cm
(17.25[18.5:18.5:18.5:18.5:19:19:19.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Essentials Soft Merino Aran

100% wool (approx 100m per 50g)

13[13:14:14:15:15:16:16] x 50g balls 20 Light Grey

1 pair 4.5mm needles

2 pairs of 5mm needles

1 circular 5mm needle 80cm long

4 stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 27 rows to 10cm over Zig Zag Patt using 5mm needles.

18sts and 33 rows to 10cm over Garter Stitch using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

When working decreases on a RS row, work ssk at the beginning and k2tog at the end. On a WS row p2tog at the beginning and p2tog tbl at the end of the row.

Zigzag Pattern (8 sts and 16 rows)

Row 1 (RS): K1, p1, k1, p5.

Row 2: K5, p1, k1, p1.

Row 3: K1, p1, k5, p1.

Row 4: K1, p5, k1, p1.

Row 5: K1, p5, k1, p1.

Row 6: K1, p1, k5, p1.

Row 7: K5, p1, k1, p1.

Row 8: K1, p1, k1, p5.

Row 9: P4, [k1, p1, k1, p5] to last 4 sts, (k1, p1) twice.

Row 10: (K1, p1) twice, [k5, p1, k1, p1] to last 4 sts, k4.

Row 11: K3, [p1, k1, p1, k5] to last 5 sts, p1, k1, p1, k2.

Row 12: P2, k1, p1, k1, [p5, k1, p1, k1] to last 3 sts, p3.

Row 13: P2, [k1, p1, k1, p5] to last 6 sts, k1, p1, k1, p3.

Row 14: K3, p1, k1, p1, [k5, p1, k1, p1] to last 2 sts, k2.

Row 15: K1, [p1, k1, p1, k5] to last 7 sts, p1, k1, p1, k4.

Row 16: P4, k1, p1, k1, [p5, k1, p1, k1] to last st, p1. These 16 rows form patt and are repeated.

Garter Stitch (g st) – Flat Knitting

All rows: Knit.

Garter Stitch (g st) – Circular Knitting

Round 1 (RS): Knit.

Round 2 (RS): Purl.

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BACK AND FRONT (BOTH ALIKE)

Using 4.5mm needles, cast on 82[88:92:98:102:108:112:118] sts.

Knit 5 rows.

Change to 5mm needles and commence Zigzag Patt as folls:

Row 1 (RS): K1[0:2:1:3:2:0:3], work Zigzag Patt Row 1 10[11:11:12:12:13:14:14] times, k1[0:2:1:3:2:0:3].

Row 2 (WS): K1[0:2:1:3:2:0:3], work Zigzag Patt Row 2 10[11:11:12:12:13:14:14] times, k1[0:2:1:3:2:0:3].

Cont in patt as set, working the 1[0:2:1:3:2:0:3] sts at edges in g st as set and Zig Zag Patt as set. Work a total of eight 16 row patterns reps, ending with a WS row.

Shape raglan

Cont in patt as set cast off 4[4:4:5:5:6:6] sts at beg of the next 2 rows.

74[80:84:88:92:98:100:106] sts.

Dec 1 st at each end of next and every foll RS row to 62[68:72:76:80:86:88:94] sts.

Put these sts on spare needle.

SLEEVES

Using 4.5mm needles, cast on 44[44:46:46:48:48:50:50] sts.

Knit 5 rows.

Change to 5mm needles and commence Zig Zag Patt as folls:

Row 1 (RS): K2[2:3:3:0:0:1:1], work Zig Zag patt Row 9[1:15:15:15:13:13:9] 5[5:5:5:6:6:6:6] times, k2[2:3:3:0:0:1:1].

Row 2 (WS): K2[2:3:3:0:0:1:1], work Zig Zag patt Row 10[2:16:16:16:14:14:10] 5[5:5:5:6:6:6:6] times, k2[2:3:3:0:0:1:1].

Work 4 rows as set.

Row 7 (RS) (inc): Inc in first st, patt as set to last st, inc in last st. 46[46:48:48:50:50:52:52] sts.

Inc as set every 10[10:10:8:8:6:6] rows to 62[66:68:70:72:76:78:80] sts.

Cont in patt as set until Sleeve meas 44[47:47:47:48:48:49]cm

(17.25[18.5:18.5:18.5:19:19:19.25]in),

ending with a WS row.

Shape raglan

Cont in patt as set cast off 4[4:4:5:5:6:6] sts at beg of next 2 rows.

54[58:60:60:62:66:66:68] sts.

Dec 1 st at each end of next and every RS row to 42[46:48:48:50:54:54:56] sts.

Put these sts on the spare needle.

YOKE

With RS's facing and using 5mm circular needle and starting with sts from Back, Sleeve 1, Front, and finally Sleeve 2, cont as folls:

Dec row: (Back sts): K5[6:5:7:4:7:5:6], (k2tog, k8[7:8:8:8:9:8]) 5[6:6:6:7:7:8] times, k2tog, k5[6:5:7:4:7:4:6], pm, **(Sleeve 1):** k5[6:5:5:4:4:4:3], (k2tog, k8[9:7:7:8:7:7:6]) 3[3:4:4:4:5:5:6] times, k2tog, k5[5:5:5:4:3:3:3], pm, **(Front sts):** k5[6:5:7:4:7:5:6], (k2tog, k8[7:8:8:8:9:8]) 5[6:6:6:7:7:8] times, k2tog, k5[6:5:7:4:7:4:6], pm, **(Sleeve 2):** k5[6:5:5:4:4:4:3], (k2tog, k8[9:7:7:8:7:7:6]) 3[3:4:4:4:5:5:6] times, k2tog, k5[5:5:5:4:3:3:3]. 188[206:216:224:234:252:256:268] sts.

Join, into a rnd pm at join and work in the rnd with RS facing, working in g st (circular knitting) from Round 1.

There are now 4 markers.

Work 2 rnds in g st.

Round 3 (dec): Sm, k1, k2tog, [k to 3 sts before m, ssk, k1, sm, k1, k2tog] 3 times, k to 3 sts before m, ssk, k1. 180[198:208:216:226:244:248:260] sts.

Work dec rnd every 4th rnd to 148[174:176:176:186:204:200:212] sts.

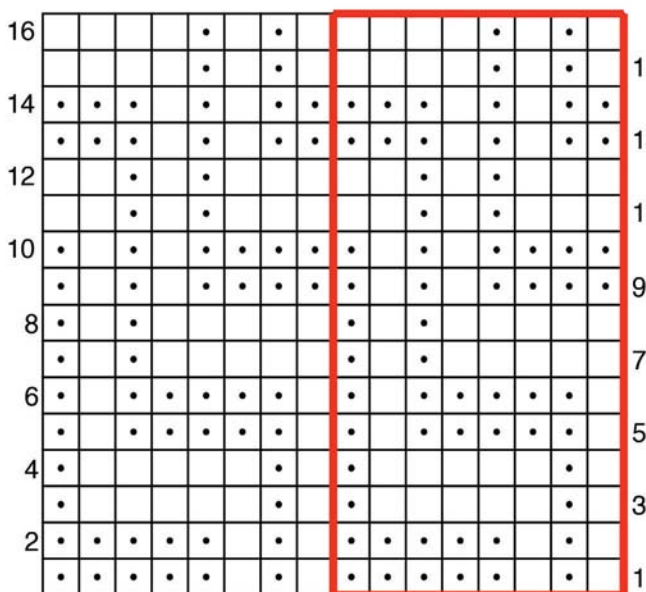
Work dec rnd every 2nd rnd to 76[78:80:80:82:84:88:92] sts.

Work without shaping until straight section meas 8.5cm (3.25in), ending at end of Round 2. Cast off.

TO FINISH OFF

Sew raglans together. Sew Sleeve and side seams. Block lightly and weave in ends. ●

Zigzag Pattern



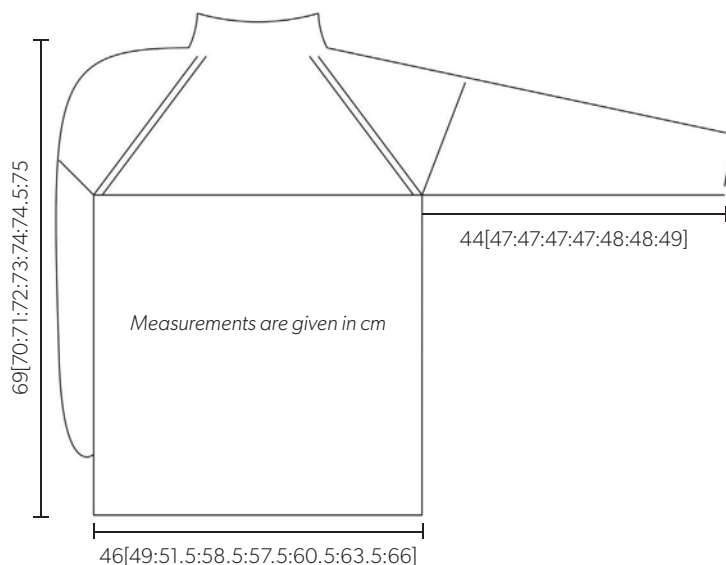
Key

□ K on RS, p on WS

● P on RS, k on WS

— Patt Rep

Read all RS (odd) rows from R to L
Read all WS (even) rows from L to R





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Deramores are offering *Knitting* readers 10% off Rico Essentials Merino DK until 24 November 2015.
Visit www.deramores.com and quote KMMD to receive your discount.

Definitive by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

87[92:98:103:109:114:120]cm (34.25[36.25:38.5:40.5:43:45:47.25]in)

Length to shoulder (excluding peplum):

55[56:57:58:59:60:61]cm (21.75[22:22.5:23:23.25:23.75:24]in)

Sleeve length with cuff folded back: 44cm (17.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Merino DK 100% Merino wool (approx 120m per 50g)
7[8:8:8:9:9] x 50g balls 24 Grey (A)
4[4:5:5:5:6] x 50g balls 97 Mouse Grey (B)
1 pair each 3.25mm, 4mm and 4.5mm needles
2 stitch holders
2 buttons from Duttons for Buttons (see stockists)
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

When working 2 colour rows on Front and Back, twist yarn neatly on WS when changing colour to avoid a hole.

PEPLUM

Worked in one piece to form the half back peplum and half front peplum.

Using 4.5mm needles and B, cast on 95[101:107:113:119:125:131] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: Purl.

Rows 3 and 4: As Rows 1 and 2.

Row 5: K2, (p1, k1) to last st, k1.

Row 6: Purl.

Rows 7 and 8: As Rows 5 and 6.

These 8 rows set patt for peplum.

Work 36 more rows in patt.

Change to 4mm needles and cont straight in patt until work meas 17cm (6.75in), measured through centre of work, ending with a RS row.

Divide for Front and Back sections

Next row (WS): Patt 47[50:53:56:59:62:65], cast off next st (centre st), patt to end.

Cont on last group of 47[50:53:56:59:62:65] sts for Front peplum section.

**** Work shaping**

Row 1: Patt to last 7[10:13:12:15:18:17] sts, turn.

Row 2 and every foll alt row: Sl next st very firmly, patt to end.

Row 3: Patt to last 11[14:17:16:19:22:21] sts, turn.

Row 5: Patt to last 15[18:21:20:23:26:25] sts, turn.

Cont in this way working 4 sts more on every foll alt row until the row 'Patt to last 43[46:49:52:55:58:61] sts, turn' has been worked.

Next row: Sl next st very firmly, patt 3. ******

Cast off loosely and evenly these 47[50:53:56:59:62:65] sts of Front section of peplum.

Rejoin yarn to rem sts at centre of work and patt 1 row.

Work Back peplum section as Front section working from ****** to ******.

Cast off loosely and evenly these 47[50:53:56:59:62:65] sts of Back Peplum.

FRONT

With 4mm needles and A, cast on 96[102:108:114:120:126:132] sts.

Work 3 rows in k1, p1 rib.

Change to st st and beg k row for RS work straight until Front meas 15cm (6in) at centre, ending after a k row. ******

Next row: P48[52:54:58:60:64:66], join in B neatly, p to end in B.

Change to 3.25mm needles and patt.

Row 1 (RS): With B, (k1, p1) 24[25:27:28:30:31:33] times, with A k48[52:54:58:60:64:66].

Row 2: Purl, using colours as on previous row.

Rows 3 and 4: As Rows 1 and 2.

Row 5: With B, k1, (k1, p1) 23[25:26:28:29:31:32] times, with A k49[51:55:57:61:63:67].

Row 6: As Row 2.

Rows 7 and 8: As Rows 5 and 6.

These 8 rows set patt.

Change to 4mm needles and cont in patt until work meas 39cm (15.5in), ending with a p row.

Shape armholes

Cast off loosely 4[5:5:6:6:7:7] sts at beg of next 2 rows. 88[92:98:102:108:112:118] sts.

Dec 1 st at each end of next 5[5:5:5:7:7:7] rows, then on every foll alt row until 74[78:82:86:90:94:98] sts rem.

Cont straight until Front meas 48[49:50:50:51:52:52]cm

(19[19.5:19.75:19.75:20.25:20.5:20.5]in) from cast-on edge, ending with a p row.

Shape neck

Next row: Patt 25[26:28:29:30:32:33], turn, cont on these sts for left half of neck.

Dec 1 st at neck edge on next 5 rows.

20[21:23:24:25:27:28] sts.

Cont straight until Front meas 55[56:57:58:59:60:61]cm

(21.75[22:22.5:23:23.25:23.75:24]in) from cast-on edge, ending at armhole edge.

Shape shoulder

Cast off loosely 7[7:8:8:8:9:9] sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 6[7:7:8:9:9:10] sts.

With RS facing, sl next 24[26:26:28:30:30:32] sts (centre sts) on a holder and leave.

Rejoin A to rem sts and k to end of row.

Complete to match left half.

BACK

Work as Front to ******. Break A.

Next row: Join in B and p48[52:54:58:60:64:66], join in A again, p to end in A.

Change to 3.25mm needles and patt:

Row 1 (RS): With A, k48[52:54:58:60:64:66], with B (p1, k1) to end.

Row 2: Purl, using colours as on previous row.

Rows 3 and 4: As Rows 1 and 2.

Row 5: With A, k49[51:55:57:61:63:67], with B (p1, k1) to last st, k1.

Row 6: As Row 2.

Rows 7 and 8: As Rows 5 and 6.

These 8 rows set patt.

Change to 4mm needles and omitting neck shaping, work as Front until Back measures same as Front to shoulder shaping, ending after a p row. 74[78:82:86:90:94:98] sts.

Shape shoulders

Cast off loosely 7[7:8:8:8:9:9] sts at beg of next 4 rows, then 6[7:7:8:9:9:10] sts at beg of foll 2 rows.

Sl rem 34[36:36:38:40:40:42] sts on a holder and leave.

RIGHT SLEEVE

Using 3.25mm needles and B, cast on 27[29:29:29:29:30:30] sts.

Knit 22 rows in garter st to form cuff fold-back. ******

Next row: K27[29:29:29:29:30:30], neatly cast on 14[14:14:16:16:17:17] sts to end of needle holding sts. ►

***41[43:43:45:45:47:47] sts.

Next row (WS): K1, (p1, k1) to end.

Next row: K2, (p1, k1) to last st, k1.

Work 5 more rows in rib. Break B.

Change to 4mm needles and A and beg k row for RS work in st st shaping Sleeve by inc 1 st at each end of 5th row foll, then on every foll 8th[8th:6th:6th:4th:4th:4th] row until there are 59[61:63:57:59:63:75] sts, then on every foll 10th[8th:8th:6th:6th:6th:6th] row until there are 65[69:73:79:83:87:91] sts.

Cont straight until Sleeve meas 44cm (17.5in), excluding cuff fold-back, ending after a p row.

Shape top

Cast off loosely 4[5:5:6:6:7:7] sts at beg of next 2 rows. 57[59:63:67:71:73:77] sts.

Work 0[2:2:2:2:4:4] rows straight.

Dec 1 st at each end of next row, then on every foll alt row until 31[35:37:41:43:47:49] sts rem, then on every row until 21[25:27:31:33:37:39] sts rem.

Cast off loosely.

LEFT SLEEVE

Work as Right Sleeve to **. Break yarn.

Now cast on 14[14:14:16:16:17:17] sts onto empty needle and using this needle, k to end of row across sts on the other needle.

Complete as Right Sleeve working from *** to end.

NECKBAND

Join left shoulder.

Using 3.25mm needles and A, RS facing, k across 34[36:36:38:40:40:42] sts at back of neck, k up 20[20:20:22:22:22:23] sts evenly down left front neck, k across 24[26:26:28:30:30:32] sts at centre front of neck, finally k up 21[21:21:23:23:23:24] sts evenly up right front neck.

99[103:103:111:115:115:121] sts.

Rep Rows 1 and 2 of rib as at commencement of Right Sleeve 3 times.

Cast off evenly in rib.

PEPLUM EDGING

Using 3.25mm needles, RS facing, k up 58 sts evenly along side edge of Peplum.

Knit 1 row.

Cast off firmly knitways.

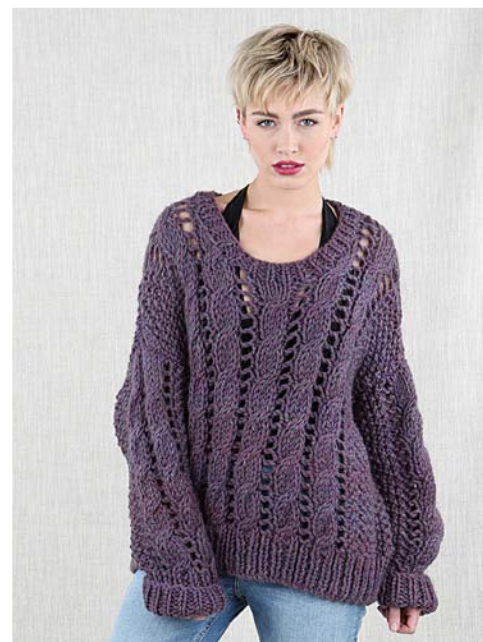
Work second edging the same.

TO FINISH OFF

With WS facing, block out work by pinning out round edges. Press foll pressing instructions.

Join right shoulder and neckband. Sew in Sleeve tops. Join side seams of Back and Front. Run a row of tacking level with A section on the first colour-change row at waist. You will find it easier to work on the WS foll the purl ridge. Now working from RS of work, lay the peplum over the Back and Front, RS of both facing you, neatly stitch shaped upper edge of peplum to row of tacking.

Fold cuff fold-backs to RS and sew on a button to each as in photograph, then secure other edge neatly to Sleeve seam. Press seams. ●



Cable and lace jumper by Debbie Bliss

SIZES

To fit: 81-86[92-97:102-107]cm
(32-34[36-38:40-42]in)

Actual measurement: 116[130:144]cm
(45.5[51.25:56.75]in)

Length to shoulder: 60[62:64]cm
(23.5[24.5:25]in)

Sleeve length: 44cm (17.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Roma Weave 70% wool
30% alpaca (approx 80m per 100g)
9[10:11] x 100g balls 04 Heather
1 pair each 10mm and 12mm needles
Stitch holders
Stitch markers
Cable needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 12 rows to 10cm over st st using 12mm needles.

9 sts and 13 rows to 10cm over moss st using 12mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4B = slip next 2 sts onto cable needle, hold at back, k2, then k2 from cable needle.

For more abbreviations see page 146

BACK

With 10mm needles, cast on 57[63:69] sts.



Measurements are given in cm

Sizes 1 and 3 only

Row 1 (RS): P1, (k1, p1) to end.

Row 2 (WS): K1, (p1, k1) to end.

Size 2 only

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): P1, (k1, p1) to end.

All sizes

These 2 rows form the rib.

Work 7 more rows in rib.

Inc row (WS): Rib 17[20:23], (m1, rib 6) 4 times, m1, rib 16[19:22]. 62[68:74] sts.

Change to 12mm needles.

Work in patt as follows:

Row 1: K0[1:0], (p1, k1) 6[7:9] times, p3, (k4, p3) 5 times, (k1, p1) 6[7:9] times, k0[1:0].

Row 2: K0[1:0], (p1, k1) 6[7:9] times, k1, yf, k2tog, (p4, k1, yf, k2tog) 5 times, (k1, p1) 6[7:9] times, k0[1:0].

Row 3: K0[1:0], (p1, k1) 6[7:9] times, p3, (C4B, p3) 5 times, (k1, p1) 6[7:9] times, k0[1:0].

Row 4: K0[1:0], (p1, k1) 6[7:9] times, k1, yf, k2tog, (p4, k1, yf, k2tog) 5 times, (k1, p1) 6[7:9] times, k0[1:0].

Rows 5 and 6: As Rows 1 and 2.

These 6 rows form lace and cable panel with moss st at each side and are repeated.

Work straight until Back meas 35[36:37]cm (13.75[14.25:14.5]in) from cast-on edge, ending with a WS row.

Shape armholes

Cast off 4[5:6] sts at beg of next 2 rows. 54[58:62] sts.

Cont straight until Back meas 56[58:60]cm (22[22.75:23.5]in) from cast-on edge, ending with a WS row.

Shape upper arms

Cast off 4 sts at beg of next 6 rows. 30[34:38] sts.

Shape shoulders

Cast off 7[8:9] sts at beg of next 2 rows.

16[18:20] sts.

Leave these sts on a holder.

FRONT

Work as given for Back until 10 rows fewer have been worked than on Back to upper arm shaping, ending with a WS row.

Shape neck

Next row (RS): Patt 23[24:25] sts, turn and work on these sts only for first side of neck shaping, leave rem sts on a spare needle.

Next row (WS): Patt to end.

Next row: Patt to last 2 sts, work 2 tog.

Rep last 2 rows 3 times more. 19[20:21] sts.

Next row: Patt to end.

Shape upper arm

Cast off 4 sts at beg of next row and 2 foll RS rows. 7[8:9] sts.

Work 1 row.

Shape shoulder

Cast off.

With RS facing, sl centre 8[10:12] sts onto a holder, rejoin yarn to rem sts on spare needle, patt to end.

Next row: Patt to end.

Next row: Skpo, patt to end.

Rep last 2 rows 3 times more. 19[20:21] sts.

Patt 2 rows.

Shape upper arm

Cast off 4 sts at beg of next row and 2 foll WS rows. 7[8:9] sts.

Work 1 row.

Shape shoulder

Cast off.

SLEEVES

With 10mm needles, cast on 29[31:33] sts.

Sizes 1 and 3 only

Row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

Size 2 only

Row 1: P1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

All sizes

These 2 rows form rib.

Rib a further 13 rows.

Inc row (WS): Rib 12[13:14], m1, rib 6, m1, rib 11[12:13]. 31[33:35] sts.

Change to 12mm needles.

Now work in patt as folls:

Row 1 (RS): K1[0:1], (p1, k1) 3[4:4] times, p3, (k4, p3) twice, (k1, p1) 3[4:4] times, k1[0:1].

Row 2: K1[0:1], (p1, k1) 3[4:4] times, k1, yf, k2tog,

(p4, k1, yf, k2tog) twice, (k1, p1) 3[4:4] times, k1[0:1].

Row 3: K1[0:1], (p1, k1) 3[4:4] times, p3, (C4B, p3) twice, (k1, p1) 3[4:4] times, k1[0:1].

Row 4: K1[0:1], (p1, k1) 3[4:4] times, k1, yf, k2tog, (p4, k1, yf, k2tog) twice, (k1, p1) 3[4:4] times, k1[0:1].

Rows 5 and 6: As Rows 1 and 2.

These 6 rows form lace and cable panel with moss st at each side.

Inc and work in m-st, one st at each end of next row and 3 foll 8th rows. 39[41:43] sts.

Work straight until Sleeve meas 44cm (17.25in) from cast-on edge, ending with a WS row.

Place markers at each end of last row.

Work a further 6[8:10] rows.

Cast off, dec one st in centre of each cable.

NECKBAND

Join right shoulder seam.

With RS facing and 10mm needles, pick up and k16 sts down left front neck, k8[10:12] sts from front neck holder, pick up and k16 sts up right front neck, 16[18:20] sts from back neck holder. 56[60:64] sts.

Next row: (K1, p1) to end.

Rep the last row twice more.

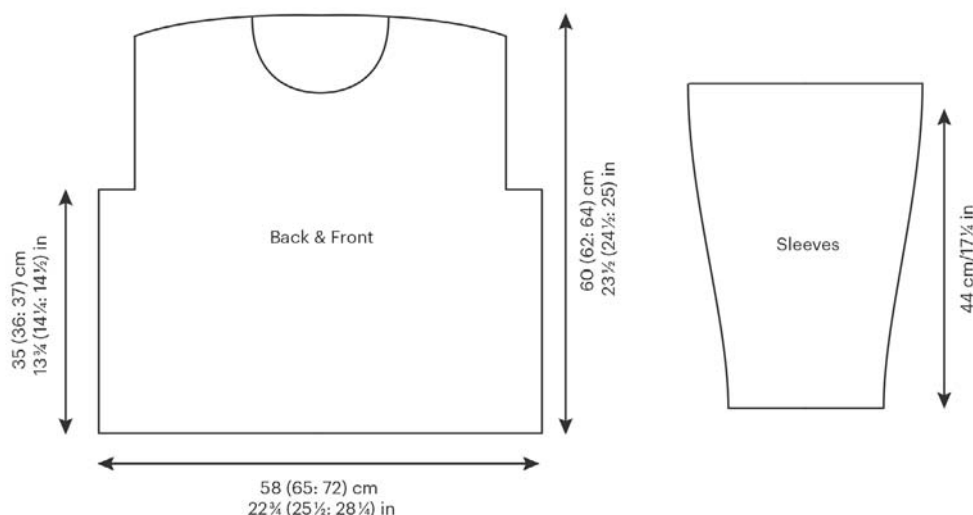
Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seam.

Sew Sleeves into armholes with row-ends above markers sewn to sts cast off at underarm.

Join side and Sleeve seams. ●





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Bond Street by Pat Menchini

SIZES

To fit:

76-81[86-91:97-102:107-112:117-122:127-132]cm
(30-32[34-36:38-40:42-44:46-48:50-52]in)

Actual measurement:

94[104:114:125:135:145]cm
(37.25[41.25:42.25:49.25:57.25]in)

Length to shoulder: 72[74:74:75:75:76]cm
(28.5[29:29:29.5:29.5:30]in)

Sleeve length: 46cm (18in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Boufflé 51% wool, 49% acrylic
(approx 109m per 50g)
8[9:10:10:11:12] x 50g balls 725 Tempest
1 pair each 6mm and 6.5mm needles
3 buttons (Duttons for Buttons, see stockist page)
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

13 sts and 18 rows to 10cm over st st using 6mm needles.
12 sts and 19.5 rows to 10cm over st st using 6.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m-st = moss stitch

sk2po = slip 1, knit 2 together, pass slipped stitch over

For more abbreviations see page 146

BACK

Using 6mm needles and 2 needle method to obtain a loose edge, cast on 108[118:128:138:148:158] sts.

Do not work into back of sts on first row.

Purl 1 row.

Next row: (K1, p1) to end. **

Change to 6.5mm needles and beg k row for RS work in st st until Back meas 21cm (8.5in), ending after a k row.

Next row: P4, (p1, (p2tog) twice)

20[22:24:26:28:30] times, p4.

68[74:80:86:92:98] sts.

Change to 6mm needles and beg k row work 6 rows straight in st st.

Work shaping.

Next row: K14, sk2po, k to last 17 sts, k3tog, k14. 64[70:76:82:88:94] sts.

Work 19 rows straight.

Next row: K13, sk2po, k to last 16 sts, k3tog, k13. 60[66:72:78:84:90] sts.

Work 19 rows straight.

Next row: K12, sk2po, k to last 15 sts, k3tog, k12. 56[62:68:74:80:86] sts.

Work straight until Back meas 72[74:74:75:75:76]cm

(28.5[29:29:29.5:29.5:30]in) from cast-on edge, measured through centre of work, ending with a p row.

Shape shoulders

Cast off 5[5:6:7:7:8] sts at beg of next 6 rows. 26[32:32:32:38:38] sts.

Cast off 5[7:7:6:9:8] sts at beg of next 2 rows. 16[18:18:20:20:22] sts.

Cast off loosely.

RIGHT FRONT

Commencing with 58[63:68:73:78:83] sts cast on as for Back.

Row 1 (RS): K1, (p1, k1) 3 times, p to end.

Row 2: K2[1:2:1:2:1], (p1, k1) to end.

Change to 6.5mm needles and cont with 7 sts at front edge in m-st and rem sts in st st as folls:

Next row (RS): (K1, p1) 3 times, k to end.

Next row: P to last 7 sts, (k1, p1) 3 times, k1.

Rep these 2 rows until Front meas 21cm (8.5in), ending after a RS row.

Next row (WS): P1, (p1, (p2tog) twice)

10[11:12:13:14:15] times, k1, (p1, k1) 3 times.

38[41:44:47:50:53] sts.

Change to 6mm needles and work 6 rows still working 7 sts at Front edge in m-st throughout.

Buttonholes and shaping

Next row (RS): M-st 7, k to last 17 sts, k3tog, k14. 36[39:42:45:48:51] sts.

****Next row:** P to last 5 sts, cast off 2 sts loosely, m-st to end.

Next row: M-st 3, cast on 2 sts, work to end. **

Work 17 rows straight.

Next row (RS): M-st 7, k to last 16 sts, k3tog, k13. 34[37:40:43:46:49] sts.

Work from ** to **.

Work 17 rows straight.

Next row (RS): M-st 7, k to last 15 sts, k3tog, k12. 32[35:38:41:44:47] sts.

Work from ** to **.

Work 5 rows straight.

Shape collar

Next row (inc row): M-st 7, m1, k to end.

Work 3 rows working 8 sts at front edge in m-st.

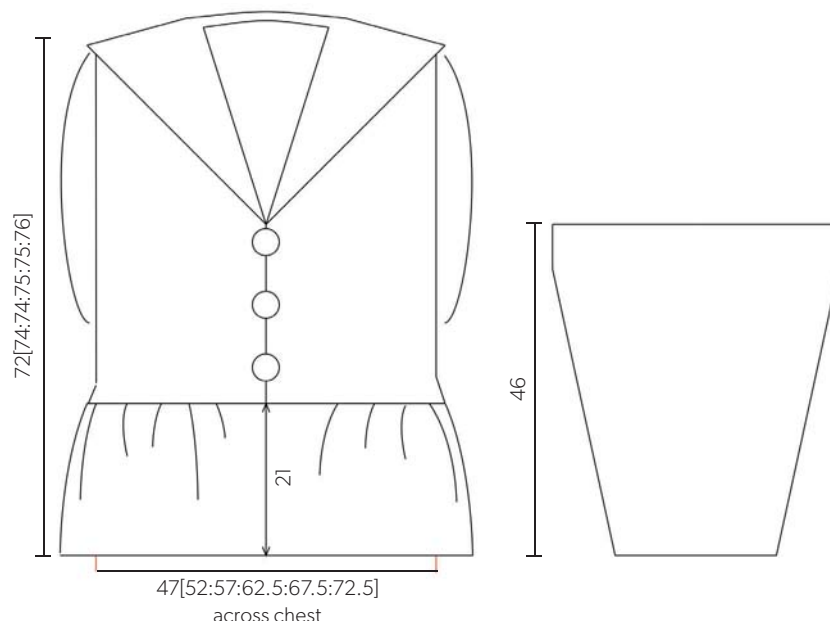
Next row (inc row): M-st 8, m1, k to end.

Work 3 rows working 9 sts at front edge in m-st.

Next row (inc row): M-st 9, m1, k to end.

*** Cont in this way inc 1 st inside collar on every foll 4th row and working extra sts in m-st until there are 43[46:49:53:56:59] sts.

Cont straight until Front meas same as Back to ►



Measurements are given in cm

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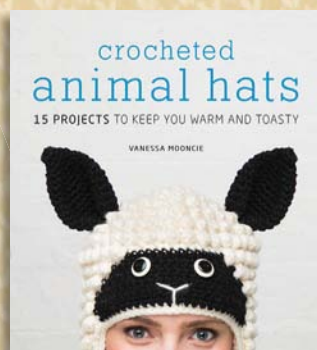
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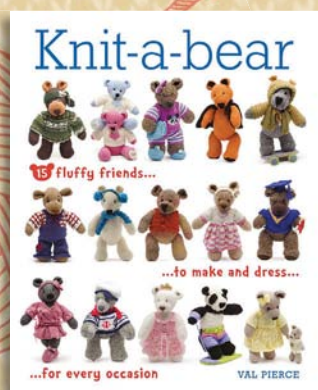
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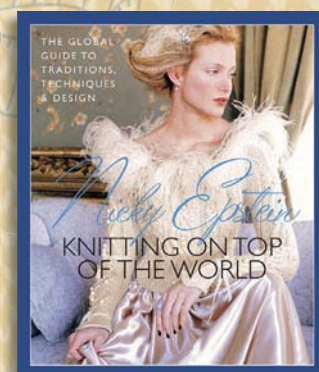
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shoulder shaping, ending at side edge.

Shape shoulder

Cast off 5[5:6:7:8] sts at beg of next row, then on 2 foll alt rows. 28[31:31:32:35:35] sts.

Work 1 row.

Cast off 5[7:7:6:9:8] sts at beg of next row. 23[24:24:26:26:27] sts.

Next row: M-st to end, cast on 8[9:9:10:10:11] sts for back of collar. 31[33:33:36:36:38] sts.

Work 14 rows in m-st on all sts.

Cast off very loosely and evenly in m-st.

LEFT FRONT

Cast on as for Right Front.

Row 1 (RS): P to last 7 sts, k1, (p1, k1) twice.

Row 2: (K1, p1) to last 2[1:2:1:2:1] sts, k2[1:2:1:2:1].

Change to 6.5mm needles.

Next row (RS): K to last 6 sts, (p1, k1) 3 times.

Next row: K1, (p1, k1) 3 times, p to end.

Rep these 2 rows until Front meas 21cm (8.5in), ending after a RS row.

Next row: (K1, p1) 3 times, k1, ((p2tog) twice, p1) 10[11:12:13:14:15] times, p1.

38[41:44:47:50:53] sts.

Change to 6mm needles and work 7 rows still working 7 sts at front edge in m-st throughout.

Work shaping

Next row: K14, sk2po, work to end. 36[39:42:45:48:51] sts.

Work 19 rows straight.

Next row: K13, sk2po, work to end.

34[37:40:43:46:49] sts.

Work 19 rows straight.

Next row: K12, sk2po, work to end.

32[35:38:41:44:47] sts.

Work 7 rows straight.

Shape collar

Next row (inc row): K to last 7 sts, m1, m-st 7.

Work 3 rows working 8 sts at front edge in m-st.

Next row (inc row): K to last 8 sts, m1, m-st 8.

Work to match Right Front from *** to end.

SLEEVES

Commencing with 26[26:28:28:30:30] sts work as Back to **.

Cont on 6mm needles and beg k row for RS, work in st st shaping Sleeve by inc 1 st at each end of 7th row, then one very foll 8th[6th:4th:4th:4th:4th] row until there are 34[36:46:34:36:48] sts, then on every foll 8th[8th:8th:6th:6th:6th] row until there are 44[46:50:52:54:58] sts.

Cont straight until Sleeve meas 46cm (18in) from beg.

Cast off very loosely.

TO FINISH OFF

Join shoulders. Join side edges of collar at back of neck.

Stitch inner edge of collar to cast-off sts at back of neck.

Stitch cast-off edges of Sleeves to corresponding sections of upper Front and Back, matching centre of Sleeve to shoulder seam. Join side and Sleeve seams.

Sew on buttons. ●



Beauville by Louisa Harding

SIZES

To fit: XS[S:M:L]

Actual measurement: 78[86:95.5:104]cm (30.75[34:37.5:41]in)

Length to shoulder: 56cm (22in)

Sleeve length: 46.5cm (18.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Trenzar 35% wool, 30% viscose, 23% alpaca, 12% acrylic (approx 160m per 100g)
3[3:3:3] x 100g balls 310 Storm (A)
2[2:3:3] x 100g balls 307 Violetta (B)
2[2:2:3] x 100g balls 303 Honey (C)
1 pair each 4.5mm and 5mm needles
Cable needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over Lace and Cable Patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6B = slip 3 sts onto a cable needle, hold at back of work, k3, k3 from cable needle

C6F = slip 3 sts onto a cable needle, hold at front of work, k3, k3 from cable needle

For more abbreviations see page 146

BACK AND FRONT (BOTH ALIKE)

Using 5mm needles and yarn A cast on 66[74:82:90] sts.

Work 16 rows in rib setting sts as folls:

Rib row 1 (RS): (K2, p2) 1[2:3:4] times, k5, (p2, k2) twice, p2, k5, (p2, k2) 4 times, p2, k5, (p2, k2) twice, p2, k5, (p2, k2) 1[2:3:4] times.

Rib row 2: (P2, k2) 1[2:3:4] times, p5, (k2, p2) twice, k2, p5, (k2, p2) 4 times, k2, p5, (k2, p2) twice, k2, p5, (k2, p2) 1[2:3:4] times.

Work these 2 rows once more.

Rib row 5 (inc): (K2, p2) 1[2:3:4] times, k2, M1, k3, (p2, k2) twice, p2, k2, M1, k3, (p2, k2) 4 times, p2, k3, M1, k2, (p2, k2) twice, p2, k3, M1, k2, (p2, k2) 1[2:3:4] times. 70[78:86:94] sts.

Rib row 6: (P2, k2) 1[2:3:4] times, p6, (k2, p2) twice, k2, p6, (k2, p2) 4 times, k2, p6, (k2, p2) twice, k2, p6, (k2, p2) 1[2:3:4] times.

Rib row 7: (K2, p2) 1[2:3:4] times, C6B, (p2, k2) twice, p2, C6B, (p2, k2) 4 times, p2, C6F, (p2, k2) twice, p2, C6F, (p2, k2) 1[2:3:4] times.

Rib row 8: As Row 6.

Rib row 9: (K2, p2) 1[2:3:4] times, k6, (p2, k2) twice, p2, k6, (p2, k2) 4 times, p2, k6, (p2, k2) twice, p2, k6, (p2, k2) 1[2:3:4] times.

Rib row 10: As Row 6.

Work rib Rows 9 and 10 twice more.

Rib row 15: As Row 7.

Rib row 16: As Row 6.

Change to yarn B and work 24 rows in Striped Lace and Cable Patt setting sts as folls:

Patt row 1: K2[6:10:14], (p2, k6, p2, k3, k2tog, k1, yo) twice, p2, (yo, k1, ssk, k3, p2, k6, p2) twice, k2[6:10:14].

Patt row 2, 4 and 6: P2[6:10:14] (k2, p6) 8 times, k2, p2[6:10:14].

Patt row 3: K2[6:10:14], (p2, k6, p2, k2, k2tog, k1, yo, k1) twice, p2, (k1, yo, k1, ssk, k2, p2, k6, p2) twice, k2[6:10:14].

Patt row 5: K2[6:10:14], (p2, k6, p2, k1, k2tog, k1, yo, k2) twice, p2, (k2, yo, k1, ssk, k1, p2, k6, p2) twice, k2[6:10:14].

Patt row 7: K2[6:10:14], (p2, C6B, p2, k2tog, k1, yo, k3) twice, p2, (k3, yo, k1, ssk, p2, C6F, p2) twice, k2[6:10:14].

Patt row 8: P2[6:10:14], (k2, p6) 8 times, k2, p2[6:10:14].

Change to yarn C and work 8 rows in patt as set.

Change to yarn A and work 8 rows in patt as set.

These 24 rows form the Striped Lace and Cable Patt.

Work these 24 rows twice more, ending with Patt Row 8 and RS facing for next row.

Shape armholes

Armhole row 1 (dec): Join in yarn B, cast off 3[5:7:9] sts, (1 st on RH needle), k6[8:10:12], p2, k3, k2tog, k1, yo, p2, k6, p2, k3, k2tog, k1, yo, p2, (yo, k1, ssk, k3, p2, k6, p2) twice, k2[6:10:14].

Armhole row 2 (dec): Cast off 3[5:7:9] sts, (1 st on RH needle), p6[8:10:12] (k2, p6) 6 times, k2, p7[9:11:13]. 64[68:72:76] sts.

Armhole row 3 (dec): K2tog, k5[7:9:11], patt as set to last 7[9:11:13] sts, k5[7:9:11] sts, ssk. 62[66:70:74] sts.

Work 1 row as patt set.

Armhole row 5 (dec): K2tog, k4[6:8:10], patt as set to last 6[8:10:12] sts, k4[6:8:10] sts, ssk. 60[64:68:72] sts.

Work 1 row as patt set.

Armhole row 7 (dec): K2tog, k3[5:7:9], patt as set to last 5[7:9:11] sts, k3[5:7:9] sts, ssk. 58[62:66:70] sts.

Work 1 row as patt set.

Change to yarn C and work 8 rows in patt as set.

Change to yarn A and work 8 rows in patt as set.

Change to yarn B and work 8 rows in patt as set.

Change to 4.5mm (US 7) needles and cont in yarn B work 8 rows in rib setting sts as follows:

Rib row 1 (RS): K0[2:0:2] times, (p2, k2) 14[14:16:16] times, p2, k0[2:0:2].

Rib row 2: P0[2:0:2] times, (k2, p2) 14[14:16:16] times, k2, p0[2:0:2].

Work a further 6 rows in rib.

Cast off in rib.

SLEEVES

Using 4.5mm (US 7) needles and yarn A cast on 44[44:52:52] sts.

Work 32 rows in rib setting sts as follows:

****Rib row 1 (RS):** (K2, p2) 2[2:3:3] times, k5, (p2, k2) 4 times, p2, k5, (p2, k2) 2[2:3:3] times.

Rib row 2: (P2, k2) 2[2:3:3] times, p5, (k2, p2) 4 times, k2, p5, (k2, p2) 2[2:3:3] times.

Work these 2 rows once more.

Rib row 5 (inc): (K2, p2) 2[2:3:3] times, k2, M1, k3, (p2, k2) 4 times, p2, k3, M1, k2, (p2, k2) 2[2:3:3] times. 46[46:54:54] sts.

Rib row 6: (P2, k2) 2[2:3:3] times, p6, (k2, p2) 4 times, k2, p6, (k2, p2) 2[2:3:3] times.

Rib row 7: (K2, p2) 2[2:3:3] times, C6B, (p2, k2) 4 times, p2, C6F, (p2, k2) 2[2:3:3] times.

Rib row 8: As Row 6.

Rib row 9: (K2, p2) 2[2:3:3] times, k6, (p2, k2) 4 times, p2, k6, (p2, k2) 2[2:3:3] times.

Rib row 10: As Row 6.

Work rib Rows 9 and 10 twice more.

Rib row 15: As Row 7.

Rib row 16: As Row 6.

Rib Rows 9 to 16 form the 8 rows Cable and Rib Patt rep.

Work these 8 rows twice more**.

Change to 5mm needles and yarn A and work Striped Cable and Lace Patt setting sts as follows:

Patt row 1: K6[6:10:10], p2, k6, p2, k3, k2tog, k1, yo, p2, yo, k1, ssk, k3, p2, k6, p2, k6[6:10:10].

Patt row 2, 4 and 6: P6[6:10:10], (k2, p6) 4 times, k2, p6[6:10:10].

Patt row 3: K6[6:10:10], p2, k6, p2, k2, k2tog, k1, yo, k1, p2, k1, yo, k1, ssk, k2, p2, k6, p2, k6[6:10:10].

Patt row 5: K6[6:10:10], p2, k6, p2, k1, k2tog, k1, yo, k2, p2, k2, yo, k1, ssk, k1, p2, k6, p2, k6[6:10:10].

Patt row 7: K6[6:10:10], p2, C6B, p2, k2tog, k1, yo, k3, p2, k3, yo, k1, ssk, p2, C6F, p2, k6[6:10:10].

Patt row 8: P6[6:10:10] (k2, p6) 4 times, k2, p6[6:10:10].

Change to yarn B and work 8 rows in patt as set, inc 1 st at each side edge on Patt Row 1.

Change to yarn C and work 8 rows in patt as set, inc 1 st at each side edge on Patt Row 1.

50[50:58:58] sts.

Work a further 24 rows in Striped Cable and Lace Patt inc 1 st at each end of Patt Rows 1, 9 and 17. 56[56:64:64] sts.

Work a further 24 rows without shaping in Striped Cable and Lace Patt.

Change to yarn A and work 8 rows in patt as set.

Shape Sleevehead

Change to yarn B and cont to work in 8 row stripe patt as set (do not work any incomplete lace or cable twists – take sts into st st) work sleevehead shaping as follows:

Cast off 5[5:6:6] sts at beg of next 2 rows.

46[46:52:52] sts.

Dec 1 st at each end of next 3 rows and 2 foll alt rows. 36[36:42:42] sts.

Work 3 rows.

Dec 1 st at each end of next row and 2 foll 4th rows. 30[30:38:38] sts.

Work 3 rows.

Change to yarn B and using yarn B only work as follows:

Dec 1 st at each end of next row and foll alt row. 26[26:34:34] sts.

Work 1 row.

Dec 1 st at each end of next 2 rows, ending with RS facing for next row. 22[22:30:30] sts.

Cast off 3 sts at beg of next 4 rows.

10[10:18:18] sts.

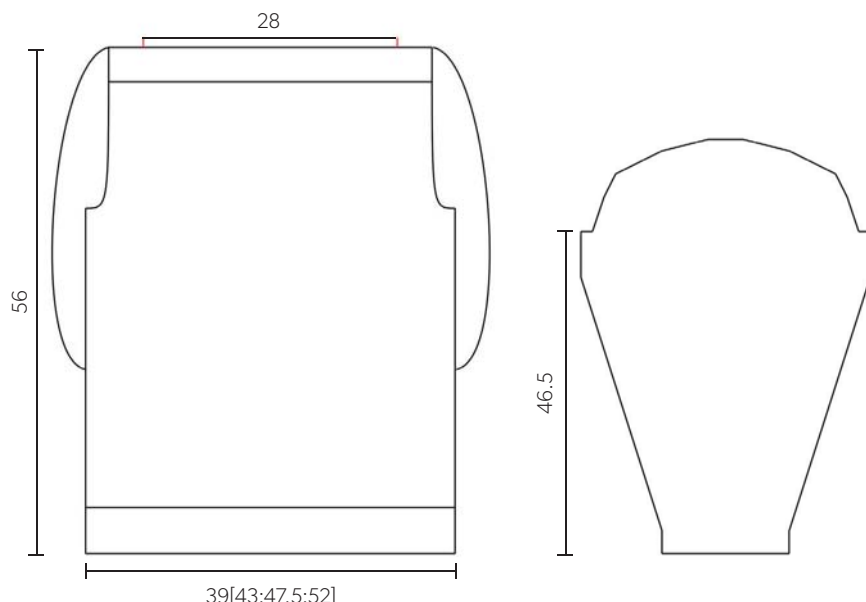
Cast off rem sts.

TO FINISH OFF

Sew in ends, press gently and block.

Join Front and Back top edging to make shoulder seams, leaving 28cm (11in) open for neck. Join side and Sleeve seams.

Place centre of cast-off edge of Sleeves to shoulder seams. Set in Sleeves, easing sleevehead into armhole. ●



Measurements are given in cm





Bobble jumper by Emma Wright

SIZES

To fit: 81-86[91-97:102]cm (32-34[36-38:40]in)

Actual measurement: 90[100:111]cm
(35.5[39.5:43.75]in)

Length to shoulder: 54[56:58]cm
(21.25[22:22.75]in)

Sleeve length: 43[45.5:48.5]cm (17[18:19]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Stylecraft Alpaca Tweed Chunky

77% acrylic, 20% alpaca, 3% viscose
(approx 135m per 100g)

6[6:7] x 100g balls 1737 Dusky Pink (A)

1 x 100g ball 1736 Avocado (B)

1 pair 6mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

13 sts and 20 rows to 10cm over Staggered
Bobble St using 6mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

MB = knit into front and back of next st twice,
then into the front again (5 sts made). Now work
4 rows of st st beginning with a purl row. Now
pass 2nd, 3rd, 4th and 5th sts over the first st.

For more abbreviations see page 146

BACK

Using 6mm needles and B, cast on 59[65:71] sts.

Work rib as folls:

Row 1 (RS): (K1, p1) to last st, k1.

Row 2 (WS): (P1, k1) to last st, p1.

Work these 2 rows once more.

Change to A.

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Row 3: Knit.

Row 4: Purl.

Row 5: Knit.

Row 6: Purl.

Row 7: K5[2:5], (MB, k1) to last 6[3:6] sts, MB,
k5[2:5].

Row 8: Purl

Rows 9, 11 and 13: Knit

Rows 10, 12, and 14: Purl

Row 15: K11[8:11], (MB, k1) to last 0[9:0] sts,
k0[9:0].

Row 16: Purl.

These 16 rows form Staggered Bobble St Patt.

Cont straight in patt until work meas
36[37:38]cm (14.25[14.5:15]in) ending with RS
facing for next row.

Shape armholes

Keeping patt correct cont as folls:

Cast off 5 sts at beg of next 2 rows. 49[55:61] sts.

Cast off 2 sts at beg of next 2 rows. 45[51:57] sts.

Dec 1 st at each end of next row. 43[49:55] sts.**

Work straight in patt until armhole meas
18[19:20]cm (7[7.5:7.75]in) from beg of
armhole shaping.

Cast off 10[13:16] sts at beg of next 2 rows. 23 sts.

Leave rem sts on a holder for Back neck.

FRONT

Work as for Back to **.

Work straight in patt until armhole meas
15[16:17]cm (6[6.25:6.75]in) from beg of
armhole shaping.

Shape neck

Keeping patt correct work over next 16[19:22] sts
and turn work on these sts only leaving rem sts
on a holder.

Next row (WS): Cast off 4 sts, p to end.

12[15:18] sts.

Next row: Patt to end.

Next row (WS): Cast off 2 sts, p to end.

10[13:16] sts.

Cont straight until armhole meas 18[19:20]cm
(7[7.5:7.75]in) from beg of armhole shaping.

Cast off.

With RS facing slip centre 11 sts onto a holder
for Front neck.

Rejoin A to 16[19:22] sts left on holder for
second side of neck.

Next row (RS): Cast off 4 sts, patt to end.

12[15:18] sts.

Next row: Purl.

Next row (RS): Cast off 2 sts, patt to end.

10[13:16] sts.

Cont straight until armhole meas 18[19:20]cm
(7[7.5:7.75]in) from beg of armhole shaping.

Cast off.

SLEEVES (BOTH ALIKE)

Using 6mm needles and B, cast on 25 sts.

Work 4 rows in rib as for Back.

Change to B.

Row 1 (RS) (inc): K1, m1, k to last st, m1, k1. 27 sts.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Row 5 (inc): K1, m1, k to last st, m1, k1. 29 sts.

Row 6: Purl.

Row 7: K2, (MB, k1) to last 3 sts, MB, k2.

Row 8: Purl.

Row 9 (inc): K1, m1, k to last st, m1, k1. 31 sts.

Row 10: Purl.

Row 11: Knit.

Row 12: Purl.

Row 13 (inc): K1, m1, k to last st, m1, k1. 33 sts.

Row 14: Purl.

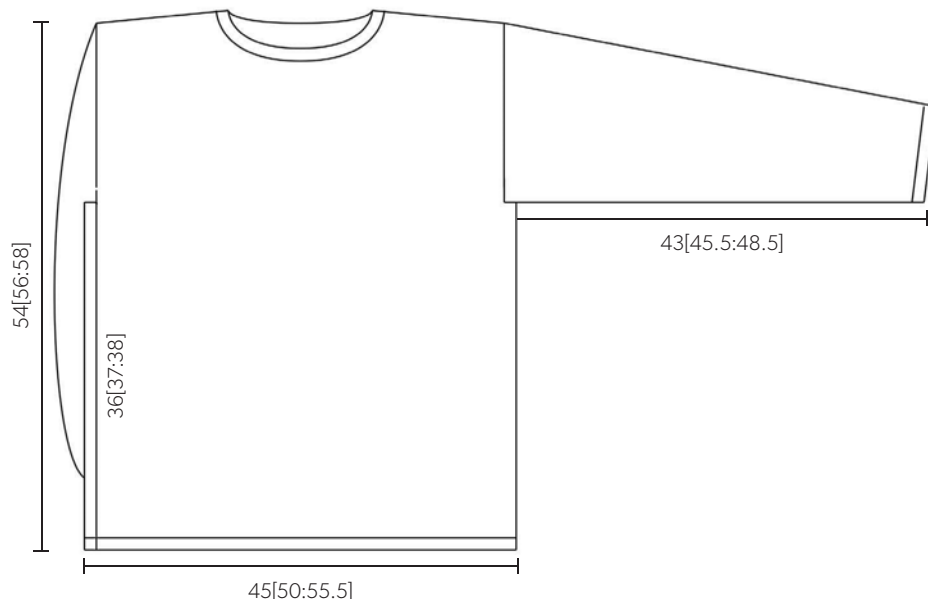
Row 15: K10, (MB, k1) to last 11 sts, MB, k10.

Row 16: Purl.

These 16 rows form Staggered Bobble St

patt with incs.

Cont in patt working Sleeve seam incs 4th row ►

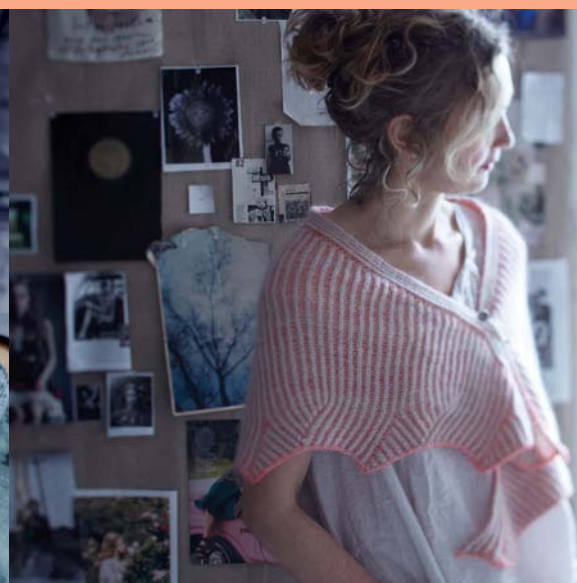


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at set to 65[67:69] sts.

Cont without shaping until Sleeve meas 43[45.5:48.5]cm (17[18:19]in) ending with RS facing for next row.

Shape armholes and sleeve head

Cast off 5 sts at beg of next 2 rows. 55[57:59] sts.

Cast off 2 sts at beg of next 2 rows. 51[53:55] sts.

Dec 1 st at each end of next 6 rows. 39[41:43] sts.

Dec 1 st at each end of next and foll RS row.

35[37:39] sts.

Dec 1 st at each end of next 4 rows. 27[29:31] sts.

Work 2 rows.

Cast off 2 sts at beg of next 2 rows. 23[25:27] sts.

Cast off 3 sts at beg of next 2 rows. 17[19:21] sts.

Cast off 4 sts at beg of next 2 rows. 9[11:13] sts.

Cast off.

NECKBAND

Fasten off any loose ends.

Join left shoulder seam.

With RS facing, B and using 6mm needles re-join yarn to 23 sts left on holder for back neck, pick up and k8[10:11] sts evenly down left front neck, re-join yarn to 11 sts left on holder for front neck, pick up and k8[10:11] sts up right front neck. 50[54:56] sts.

Cont in rib as folls:

Rib row (WS): (K1, p1) to end.

Work this row 3 more times.

Cast off in rib.

TO FINISH OFF

Join right shoulder seam.

Sew together both sides and Sleeve seams using mattress stitch and ease Sleeves into armholes on body sewing neatly and evenly in place.

Press/block as described on ball band. ●



Checked jacket by Wendy

SIZES

To fit: 86[91:97:102:107:112]cm

(34[36:38:40:42:44]in)

Actual measurement: 90[94:99:104:109:115]cm

(35[37:39:41:43:45]in)

Length to shoulder: 61[62:62:64:64:65]cm

(24[24.5:24.5:25:25:25.5]in)

Sleeve length: 42[43:44:44:46:46]cm

(16.5[17:17.5:17.5:18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Wendy Cairn Aran 69% acrylic, 25% wool, 6% viscose (approx 240m per 100g)

3[3:4:4:5:6] x 100g balls 3284 Breeze (A)

Wendy Air 70% kid mohair, 30% nylon (approx 200m per 25g)

3[3:3:3:4:4] x 50g balls 2613 Flora (B)

1 pair each 4.5mm and 5mm needles

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 36 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl1p = slip one stitch purlwise

For more abbreviations see page 146

PATTERN NOTES

Do not strand yarn tightly behind sts when slipping sts.

BACK

Using 4.5mm needles and A, cast on 87[91:97:101:105:109] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): P1, (k1, p1) to end.

Cont in rib as set and work 2 rows in B then cont in A until work meas 5cm (2in), ending with a RS row and inc 1 st at end of last row on Sizes 1, 2, 5 and 6 only. 88[92:97:101:106:110] sts.

Change to 5mm needles and pattern.

Row 1 (RS): Purl in A.

Row 2: Using B, k3[2:3:2:3:2], (sl1p, k2) to last 4[3:4:3:4:3] sts, sl1p, k3[2:3:2:3:2].

Row 3: Purl in B.

Row 4: Using A, k2[1:2:1:2:1], (sl1p, k2) to last 2[1:2:1:2:1] sts, k2[1:2:1:2:1].

These 4 rows form patt.

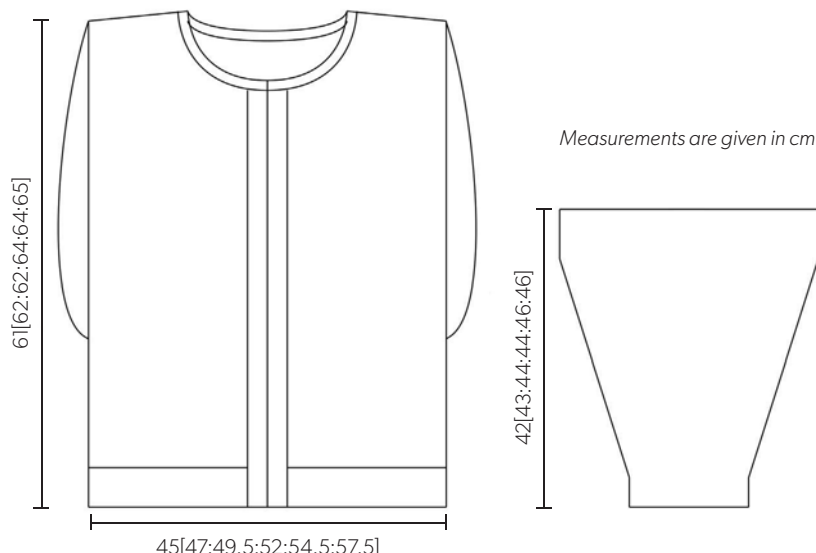
Cont in patt, starting with patt Row 1 until Back meas 58[60:60:61:61:62]cm, (23[23.5:23.5:24:24:24.5]in) from beg, ending with a RS row.

Shape neck

Next row: Patt 36[37:39:41:42:43] sts and turn, leaving rem sts on a spare needle.

Keeping patt correct, dec 1 st at neck edge on next 6 rows.

Cast off rem 30[31:33:35:36:37] sts loosely.



Slip centre 16[18:19:19:22:24] sts on a holder, rejoin yarn to rem sts and patt to end. Complete to match first side of neck.

LEFT FRONT

**Using 4.5mm needles and A, cast on 43[43:45:47:51:53] sts.
Work 5cm (2in) in striped rib as given for Back, ending with a RS row and inc 1 st at end of last row on Sizes 2, 3 and 5 only.
43[44:46:47:52:53] sts.
Change to 5mm needles and cont in patt as given for Back until Front meas 53[55:55:55:55:56]cm (21[21.5:21.5:21.5:21.5:22]in) from beg, ending with a RS row. **

Shape neck

Next row: Cast off 6[6:6:5:7:7] sts, patt to end. 37[38:40:42:45:46] sts.
Keeping patt correct, dec 1 st at neck edge on every row until 30[31:33:35:36:37] sts rem.
Work straight until Front matches Back to shoulder. Cast off loosely.

RIGHT FRONT

Work as for Left Front from ** to **.

Shape neck

Next row: Patt 37[38:40:42:45:46] sts, cast off rem 6[6:6:5:7:7] sts.
Rejoin yarn to rem sts and complete to match Left Front.

SLEEVES

Using 4.5mm needles and A, cast on 41[45:47:49:51:53] sts.
Work 5cm (2in) in striped rib as given for Back, ending with a WS row.
Inc row: Rib 0[2:3:1:2:0], inc in next st, (rib 2, inc in next st) 13[13:13:15:15:17] times, rib 1[3:4:2:3:1]. 55[59:61:65:67:71] sts.
Change to 5mm needles and cont in patt as given for Back, inc and working into patt 1 st at each end of 5th and every foll 6th[6th:6th:6th:7th:7th] row to 87[91:91:95:95:101] sts.
Work straight until Sleeve meas 42[43:44:44:46:46]cm (16.5[17:17.5:17.5:18:18]in) from beg, ending with a RS row.
Cast off loosely.

NECKBAND

Join shoulder seams by top sewing.
With RS of work facing, using 4.5mm needles and A, pick up and k21[21:22:24:25:26] sts evenly up right side of front neck from front edge to shoulder and 8 sts down back neck, k across 16[18:19:19:22:24] sts from holder then pick up and k8 sts up back neck and

22[22:22:24:26:27] sts evenly down left side of front neck from shoulder to front edge. 75[77:79:83:89:93] sts.

Work 4 rows in rib as given for Back, starting with Rib Row 1.

Keeping continuity of rib as set, work 2 rows in B and 2 rows in A.

Using A, cast off neatly in rib.

RIGHT FRONT BAND

With RS of work facing, using 4.5mm needles and A, pick up and k131[135:135:135:135:139] sts evenly up Right Front from cast-on edge to top of neckband.

Row 1: K1, (p1, k1) to end.

Row 2: K2, (p1, k1) to last st, k1.

Rep these 2 rows once more then keeping continuity of rib as set, work 2 rows in B and 2 rows in A.

Using A, cast off neatly in rib.

LEFT FRONT BAND

With RS of work facing, using 4.5mm needles and A, pick up and k131[135:135:135:135:139] sts evenly down Left Front from top of neckband to cast-on edge.

Work to match Right Front Band.

TO FINISH OFF

Place marker threads 24[25:25:27:27:28]cm (9.5[10:10:10.5:10.5:11]in) either side of shoulder seams to mark armholes.

Set in Sleeves between markers.

Join side and Sleeve seams by top sewing. ●



Cosy jacket by Maisie Smith

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 120[131:142:153]cm (51[55.5:60:64.5]in)

Length to shoulder: 70[72:74:76]cm (27.5[28.25:29:30]in)

Sleeve length: 40cm (16in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Mohair 73% mohair, 22% wool, 5% polyamide (approx 90m per 50g)
9[10:11:12] x 50g balls Shade 02
1 pair each 5mm, 6mm and 7mm needles
1 circular 7mm needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 20 rows to 10cm over st st using 7mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Wrap 1 stitch by bringing yarn to front, slip next stitch, take yarn to back, turn work, slip the same stitch back to the right hand needle and continue as set.

BACK

With 6mm needles, cast on 89[98:107:116] sts. Knit 1 row.

Change to 7mm needles.

Row 1 (RS): K2, (yf, k2tog, k1) to end. ▶



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Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

These 4 rows form patt.

Cont in patt until Back meas 40[41:42:43]cm (15.75[16:16.5:17]in) from cast-on edge, ending with a k row.

Change to 7mm circular needle.

Shape sleeves

Next row: Cast on 9 sts at beg of next 8 rows. 161[170:179:188] sts.

Cont straight until Back meas 64[66:68:70]cm (25.25[26:27:27.5]in) from cast-on edge, ending with a WS row.

Shape upper sleeves

Cast off 9 sts at beg of next 6 rows.

107[116:125:134] sts.

Cast off 9[10:11:12] sts at beg of foll 6 rows.

53[56:59:62] sts.

Shape shoulders

Cast off 8 sts at beg of foll 2 rows.

37[40:43:46] sts.

Cast off.

LEFT FRONT

With 6mm needles cast on 45[51:57:63] sts.

Knit 1 row.

Change to 7mm needles.

Row 1: K2, (yf, k2tog, k1) 7[8:9:10] times, yf, k2tog, k20[23:26:29].

Row 2: K3, p to end.

Row 3: Knit.

Row 4: K3, p to end.

These 4 rows form patt with st st front band.

Cont in patt until Front meas 40[41:42:43]cm (15.75[16:16.5:17]in) from cast-on edge, ending with a WS row.

Change to 7mm circular needle.

Shape sleeve

Next row: Cast on 9 sts at beg of next and 3 foll RS rows. 81[87:93:99] sts.

Cont straight until Front meas 64[66:68:70]cm (25.25[26:27:27.5]in) from cast-on edge, ending with a WS row.

Shape upper sleeve

Cast off 9 sts at beg of next and 2 foll RS rows. 54[60:66:72] sts.

Cast off 9[10:11:12] sts at beg of foll 3 RS rows.

27[30:33:36] sts.

Work 1 row.

Shape shoulder

Cast off 8 sts at beg of next row. 19[22:25:28] sts.

Collar

Next 2 rows: K3, p7, wrap 1, turn, k to end.

Work 4 rows across all sts.

Rep last 6 rows 4 times and first 4 rows again.

Cast off.

RIGHT FRONT

With 6mm needles, cast on 45[51:57:63] sts.

Knit 1 row.

Change to 7mm needles.

Row 1 (RS): K21[24:27:30], (yf, k2tog, k1)

7[8:9:10] times, yf, k2tog, k1.

Row 2 (WS): P to last 3 sts, k3.

Row 3: Knit.

Row 4: P to last 3 sts, k3.

These 4 rows form patt with st st front band.

Cont in patt until Front meas 40[41:42:43]cm (15.75[16:16.5:17]in) from cast-on edge, ending with a RS row.

Change to 7mm circular needle.

Shape sleeve

Next row: Cast on 9 sts at beg of next and 3 foll WS rows. 81[87:93:99] sts.

Cont straight until Front meas 64[66:68:70]cm (25.25[26:27:27.5]in) from cast-on edge, ending with a RS row.

Shape upper sleeve

Cast off 9 sts at beg of next and 2 foll WS rows. 54[60:66:72] sts.

Cast off 9[10:11:12] sts at beg of foll 3 WS rows. 27[30:33:36] sts.

Work 1 row.

Shape shoulder

Cast off 8 sts at beg of next row. 19[22:24:27] sts.

Collar

Next 2 rows: K10, wrap 1, turn, p to last 3 sts, k3.

Work 4 rows across all sts.

Rep last 6 rows 4 times and first 4 rows again.

Cast off.

CUFFS

Join shoulder seams.

With RS facing using 6mm needles pick up and k60[64:68:72] sts evenly along row ends of Sleeves.

Rib row: (K1, p1) to end.

Rep last row 19 times.

Change to 5mm needles.

Work a further 10 rows.

Cast off in rib.

TO FINISH OFF

Join cast off edges of collar together. Sew collar to back neck. Join side and underarm seams. ●



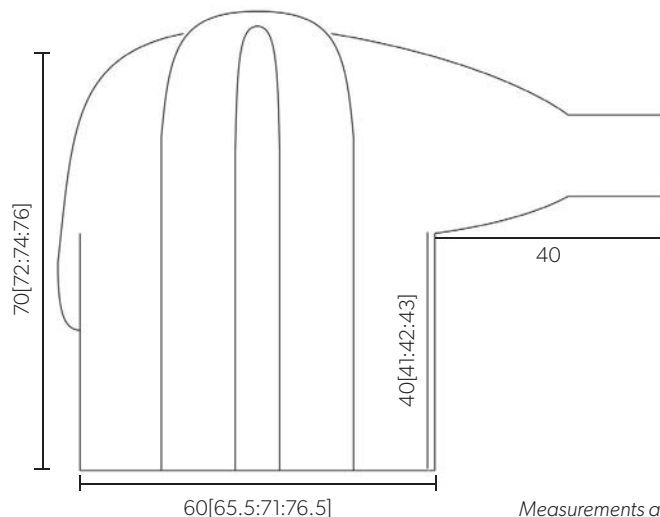
Cable dress by Maisie Smith

SIZES

To fit: 81[86:91:97:102]cm (32[34:36:38:40]in)

Actual measurement: 100[106:112:118:124]cm (43.25[41.75:44:34.5:48.75]in)

Length to shoulder: 105[106:107:108:109]cm (41.25[41.75:42:42.5:43]in)



Measurements are given in cm

Coleshill Accessories

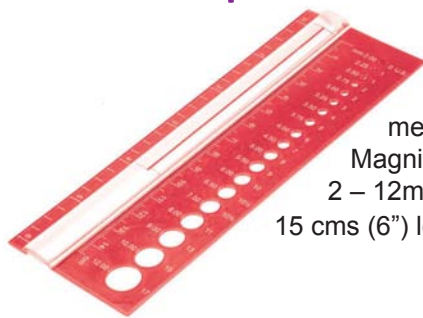
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Rainbow coloured birch-wood with strong, sharp points. Super smooth so yarns glide over them. Great for arthritic hands

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9.00, 10.00 mm	£13.20 pr
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Identify needle sizes and use to measure gauge of stitches or rows.
 Magnifying strip.
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 15 cms (6") long **£2.95**

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Nova Metal De Luxe Set

has 8 pairs
 of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles **£49.95**

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Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm. and 4 cables to make 60, 80, 100 & 120 cms circular needles.
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3.00, 3.50 mm	£4.30
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5.00, 5.50 mm	£5.10
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Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and 100cm.
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Nova Starter Set

has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and 100 cms circular needles. **£19.50**

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 Unit D. Longmeadow Ind.Est. Three Legged Cross, Wimborne. BH21 6RD
 Telephone. 01202 829461 www.coleshillaccessories.co.uk
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Sleeve length: 44cm (17.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Phoebe 94% wool, 6% nylon
(approx 96m per 40g)

16[17:18:19] x 40g balls 467 Shearling

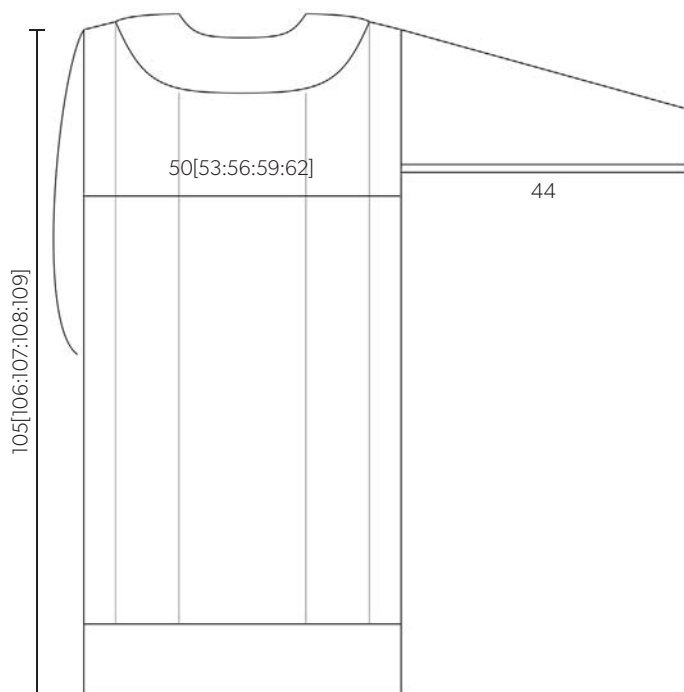
1 pair each 6mm, 7mm and 8mm needles

2 stitch holders

2 cable needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.



Measurements are given in cm

Centre Panel (Front and Back)

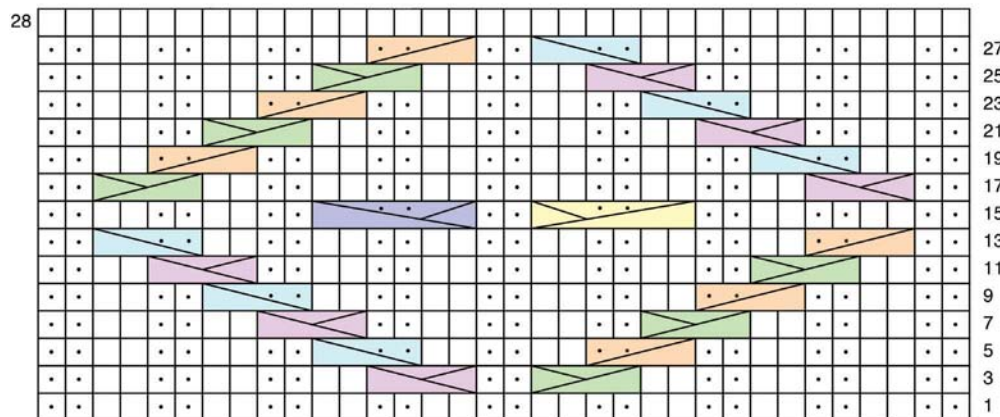


Chart shows RS rows only, read all rows from R to L. Purl all WS rows.

Lace Patt (Left and Right Side Panels and Sleeve Centre Panel)

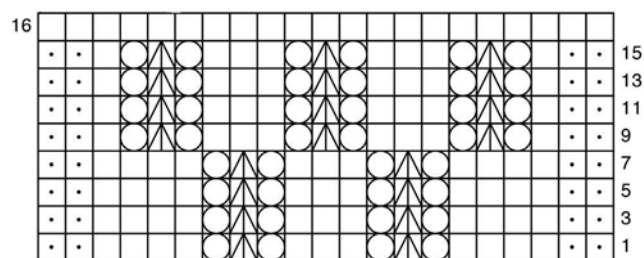


Chart shows RS rows only, read all rows from R to L. Purl all WS rows.

TENSION

14 sts and 19 rows to 10cm over st st using 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C4B = cable 4 back - slip next 2 sts on cn and hold at back of work, k2, then k2 from cn

C4F = cable 4 front - slip next 2 sts on cn and hold at front of work, k2, then k2 from cn

C4Bp = cable 4 back - slip next 2 sts on cn and hold at back of work, k2, then p2 from cn

C4Fp = cable 4 front - slip next 2 sts on cn and hold at front of work, p2, then k2 from cn

Cr6B = cross 6 back - slip next 4 sts on cn and hold at back of work, k2, slip last 2 sts from cn back on LH needle, p these 2 sts, then k2 from cn

Cr6F = cross 6 front - slip next 2 sts on first cn and hold at front of work, slip next 2 sts on second cn back, k2, p2 sts from second cn, then k2 from first cn

sk2po = slip 1, knit 2 together, pass slipped stitch over

For more abbreviations see page 146

BACK AND FRONT (BOTH ALIKE)

Centre panel

With 7mm needles cast on 34 sts.

Rib row 1: P2, (k2, p2) to end.

Rib row 2: K2, (p2, k2) to end.

Rep the last 2 rows 9 times more.

Change to 8mm needles and patt.

Row 1 (RS): P2, (k2, p2) to end.

Row 2 and every foll WS row: Purl.

Row 3: (P2, k2) 3 times, C4B, p2, C4F, (k2, p2) 3 times.

Row 5: (P2, k2) twice, p2, C4Bp, k2, p2, k2, C4Fp, p2, (k2, p2) twice.

Row 7: (P2, k2) twice, C4B, p2, (k2, p2) twice, C4F, (k2, p2) twice.

Row 9: P2, k2, p2, C4Bp, k2, (p2, k2) 3 times, C4Fp, p2, k2, p2.

Row 11: P2, k2, C4B, p2, (k2, p2) 4 times, C4F, k2, p2.

Row 13: P2, C4Bp, k2, (p2, k2) 5 times, C4Fp, p2.

Row 15: (P2, k2) twice, p2, Cr6B, p2, Cr6F, p2, (k2, p2) twice.

Row 17: P2, C4F, k2, (p2, k2) 5 times, C4B, p2.

Row 19: P2, k2, C4Fp, p2, (k2, p2) 4 times, C4Bp, k2, p2.

Row 21: P2, k2, p2, C4F, k2, (p2, k2) 3 times, C4B, p2, k2, p2.

Row 23: (P2, k2) twice, C4Fp, p2, (k2, p2) twice, C4Bp, (k2, p2) twice.

Row 25: (P2, k2) twice, p2, C4F, k2, p2, k2, C4B, p2, (k2, p2) twice.

Row 27: (P2, k2) 3 times, C4Fp, p2, C4Bp, (k2, p2) 3 times.

Row 28: Purl.

These 28 rows form Cable Patt.

Work a further 127 rows, ending with Row 15.

Next row: K2tog, patt to last 2 sts, k2tog.

Leave these 32 sts on a spare needle or holder.

LEFT SIDE PANEL

With 7mm needles cast on 21 sts.

Rib row 1 (RS): P2, k4, p3, k3, p3, k4, p2.

Rib row 2 (WS): K2, p4, k3, p3, k3, p4, k2.

Rep last 2 rows 9 times more.

Change to 8mm needles and patt.

Rows 1, 3, 5 and 7: P2, k4, yf, sk2po, yf, k3, yf, sk2po, yf, k4, p2.

Row 2 and every foll WS row: Purl.

Rows 9, 11, 13 and 15: P2, k1, (yf, sk2po, yf, k3) twice, yf, sk2po, yf, k1, p2.

Row 16: Purl.

These 16 rows form Lace Patt and are repeated.

Work a further 140 rows, ending with a Row 12 **.

Shape front neck

Row 1 (RS): Patt to last 2 sts, k2tog.

Row 2: P2tog, patt to end.

Rep last 2 rows 8 times more and first row again. 2 sts.

Purl 1 row.

Cast off.

RIGHT SIDE PANEL

Work as given for Left Side Panel to **.

Shape front neck

Row 1 (RS): P2tog, patt to end.

Row 2: Patt to last 2 sts, k2tog.

Rep last 2 rows 8 times more and first row again. 2 sts.

Purl 1 row.

Cast off.

SIDE PANELS (MAKE 2)

With 7mm needles cast on 18[22:26:30:34] sts.

Rib row 1 (RS): P2, (k2, p2) to end.

Rib row 2 (WS): K2, (p2, k2) to end.

Rep last 2 rows 9 times more.

Change to 8mm needles and patt.

Row 1 (RS): P2, (k2, p2) to end.

Row 2: Purl.

These 2 rows form patt.

Work a further 144 rows.

Divide for armhole

Next row: Patt 9[11:12:15:17], turn and work on these sts for first side.

Patt a further 39[41:43:45:47] rows.

Cast off.

With RS facing rejoin yarn to rem sts, patt to end.

Patt a further 39[41:43:45:47] rows.

Cast off.

SLEEVES

Centre panel (worked over 21 sts)

Rows 1, 3, 5 and 7: P2, k4, yf, sk2po, yf, k3, yf, sk2po, yf, k4, p2.

Row 2 and every foll WS row: Purl.

Rows 9, 11, 13 and 15: P2, k1, (yf, sk2po, yf, k3) twice, yf, sk2po, yf, k1, p2.

Row 16: Purl.

These 16 rows form Lace Patt and are repeated.

With 7mm needles cast on 33[37:41:45:49] sts.

Rib row 1: P0[2:0:2:0] (k2, p2) 2[2:3:3:4] times, k4, p3, k3, p3, k4, (p2, k2) 2[2:3:3] times, p0[2:0:2].

Rib row 2: K0[2:0:2], (p2, k2) 2[2:3:3:4] times p4,

k3, p3, k3, p4, (k2, p2) 2[2:3:3] times, 0[2:0:2].

Rep last 2 rows 9 times more.

Change to 8mm needles and patt.

Row 1: K2[0:2:0:2], (p2, k2) 1[2:2:3:3] times, work across first row of centre panel, (k2, p2) 1[2:2:3:3] times, k2[0:2:0:2].

Row 2: P6[8:10:12:14], work across Row 2 of centre panel, p6[8:10:12:14].

These 2 rows sets centre panel with mock rib to sides.

Next row: K2, m1, patt to last 2 sts, m1, k2.

Work 3 rows.

Rep last 4 rows 11 times more and inc row again.

59[63:67:71:75] sts.

Work 12 rows.

Cast off.

YOKE (WORK FRONT AND BACK SEPARATELY)

Matching row for row, join left and right side panels to centre panels.

Leaving 10[12:14:16:18] rows free at top, join Side Panels to left and right side panels.

With RS facing, using 7mm needles, pick up and k29[29:33:33:37] sts down left side of neck, rib across 32 sts at centre, pick up and k29[29:33:33:37] sts up right side of neck. 90[90:98:98:106] sts.

Row 1: K2, (p2, k2) to end.

This row sets rib.

Work a further 10 rows.

Dec row: P2, (k2, p2tog) to end.

Work a further 5 rows as set.

Dec row: P2tog, (k2tog, p1) to end.

Work a further 3 rows as set.

Change to 6mm needles.

Work a further 4 rows.

Cast off in rib.

TO FINISH OFF

Join shoulder and neckband seams.

Sew in Sleeves. Join Sleeve seams. ●



Cable mixer by Pat Menchini

SIZES

To fit:

81-86[91-97:102-107:112-117:112-127:132-137]cm (32-34[36-38:40-42:44-46:48-50:52-54]in)

Actual measurement: 91[102:112:122:132:142]cm (36[40:44:48:52:56]in)

Length from shoulder: 65[66:67:69:70:71]cm (25.5:26:26.5:27:27.5:28]in)

Sleeve seam: 47[47:47:48:48:48]cm (18.5[18.5:18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Fashion Aran 70% premium acrylic, 30% wool (approx. 200m per 100g ball)
7[7:7:8:8:8] x 100g balls 630 Lewis
1 pair each 4mm, 4.5mm and 5mm needles
1 cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 25 rows to 10 cm over st st, using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

mp = make 1 purl-wise

C8 = sl3 sts on cable needle to back of work, k1, k3 from cable needle, slip next st on cable

needle to front of work, k3, k1 from cable needle

C6 = sl3 sts on cable needle to front of work, k3 from cable needle.

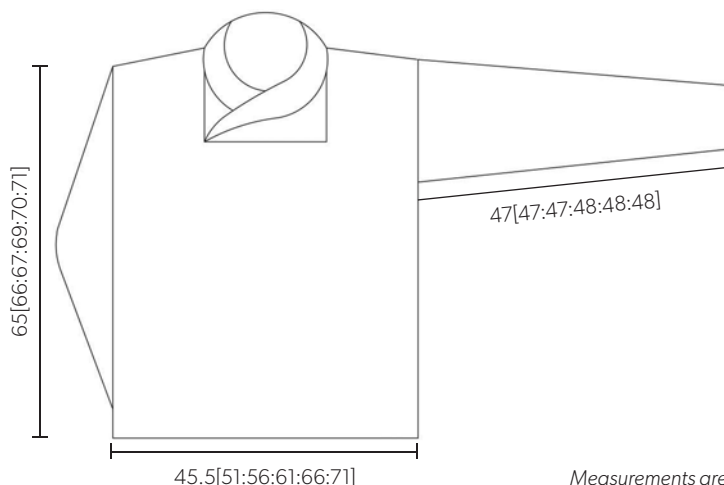
For more abbreviations see page 146

BACK

Using 4mm needles, cast on

83[93:101:111:119:129] sts.





Measurements are given in cm

Row 1 (RS): K2, (p1, k1) to last, st, k1.

Row 2: K1, (p1, k1) to end.

Rep these 2 rib rows for 9cm (3.5in), ending after Row 1.

Next row: P8[2:6:11:4:9], * mp, p3[4:4:4:5:5], rep from * to last 9[3:7:12:5:10] sts, mp, p to end. 106[116:124:134:142:152] sts.

Change to 5mm needles and patt as foll:

Note: The central cable section is only marked * and * for use when working the Sleeves.

Row 1 (RS): K7[1:5:10:3:8], p3, (k8, p3) 2[3:3:3:4:4] times, *(k6, p2, k2, p2) 3 times, K6*, (p3, k8) 2[3:3:3:4:4] times, p3, k7[1:5:10:3:8].

Row 2: P7[1:5:10:3:8], k3, (p8, k3) 2[3:3:3:4:4] times, *(p6, k2, p2, k2) 3 times, p6*, (k3, p8) 2[3:3:3:4:4] times, k3, p7[1:5:10:3:8].

Rows 3 to 6: Rep Rows 1 to 2 twice.

Row 7: K7[1:5:10:3:8], p3, (k8, p3) 2[3:3:3:4:4] times, *(C6, p2, k2, p2) 3 times, C6*, (p3, k8) 2[3:3:3:4:4] times, p3, k to end.

Row 8: As Row 2.

Rows 9 to 10: As Rows 1 to 2.

Rows 11: K7[1:5:10:3:8], p3, (C8, p3) 2[3:3:3:4:4] times, *(k6, p2, k2, p2) 3 times, k6*, (p3, C8) 2[3:3:3:4:4] times, p3, k to end.

Row 12: As Row 2.

Row 13: K7[1:5:10:3:8], (p3, k8) 2[3:3:3:4:4] times, p5, (k2, p2, k6, p2) 3 times, k2, p5, (k8, p3) 2[3:3:3:4:4] times, k to end.

Row 14: P7[1:5:10:3:8], (k3, p8) 2[3:3:3:4:4] times, k5, (p2, k2, p6, k2) 3 times, p2, k5, (p8, k3) 2[3:3:3:4:4] times, p to end.

Row 15: K7[1:5:10:3:8], (p3, C8) 2[3:3:3:4:4] times, p5, (k2, p2, k6, p2) 3 times, k2, p5, (C8, p3) 2[3:3:3:4:4] times, k to end.

Row 16: As Row 14.

Rows 17 to 18: As Rows 13 to 14.

Row 19: K7[1:5:10:3:8], (p3, C8) 2[3:3:3:4:4] times, p5, (k2, p2, C6, p2) 3 times, k2, p5, (C8, p3) 2[3:3:3:4:4] times, k7[1:5:10:3:8].

Row 20: As Row 14.

Rows 21 to 22: As Rows 13 to 14.

Row 23: As Row 15.

Row 24: As Row 14.

These 24 rows form patt.

Cont on patt until work measures 47cm (18.5in) from beg, ending after a WS row.

Shape armholes

Cast off loosely 5[6:7:7:8:9] sts at beg of next 2 rows.

Dec 1 st at each end of next 5[5:5:7:7:9]

rows, then on every foll alt row until

82[88:94:98:104:110] sts rem. **

Cont straight until Back

measures 65[66:67:69:70:71]cm

(25.75[26:26.25:27:27.5:28]in) from beg,

measured through centre of work, ending after a WS row.

Shape shoulders

Cast off loosely 7[8:9:9:10:11] sts at beg of next 4 rows, then 8[8:8:10:10:11] sts at beg of next 2 rows.

Cast off rem 38[40:42:42:44:44] sts firmly.

FRONT

Work as Back to **.

Divide for neck

Next row: Patt 22[24:26:28:30:33], cast off next 38[40:42:42:44:44] sts firmly, patt to end.

Cont straight on last group of sts until Front measures same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 7[8:9:9:10:11] sts at beg of next and foll alt row.

Work 1 row.

Cast off.

With RS facing rejoin yarn to rem sts and complete to match first half.

SLEEVES

Using 4mm needles, cast on

35[37:37:39:39:41] sts.

Work in rib as on back for 7cm (2.75in),

ending after Row 1.

Next row: P2[3:3:4:4:5], (mp, p2) 16 times, mp, p to end. 52[54:54:56:56:58] sts.

Change to 5mm needles and cont in st st with centre section in cables to match centre section of Front and Back

Row 1: K2[3:3:4:4:5], p3, work as Row 1 of Back from * to *, p3, k2[3:3:4:4:5].

Row 2: P2[3:3:4:4:5], k3, work as Row 2 of Back from * to *, k3, p2[3:3:4:4:5].

Rows 3 to 6: Rep Rows 1 to 2 twice.

Row 7: K2[3:3:4:4:5], p3, work as Row 7 of Back from * to *, p3, k2[3:3:4:4:5].

Row 8: As Row 2.

Cont in patt as set to match centre sections of Back and Front at the same time now inc 1 st at each end of next row, then on every foll

8th[8th:6th:6th:6th:4th] row until there are

60[66:72:76:70:66] sts, then on every foll

10th[8th:8th:8th:6th:6th] row until there are

70[74:78:82:84:88] sts, taking extra sts into st st.

Cont straight until Sleeve measures

47[47:47:48:48:48]cm (18.5[18.5:18.5:19:19:19]in)

from beg, ending after a WS row.

Shape top

Cast off loosely 5[6:7:7:8:9] sts at beg of next 2 rows.

Work 0[2:4:4:6:8] rows straight.

Dec 1 st at each end of next row, then on every foll alt row until 34[38:40:44:42:48] sts rem, then on every row until 24[28:30:34:32:38] sts rem.

Cast off loosely.

COLLAR (WORKED SIDEWAYS)

Begin at outer edge.

Using 4.5mm needles,

cast on 104[108:112:112:116:120] sts.

Row 1 (RS): K3, (p2, k2) to last st, k1.

Row 2: P3, (k2, p2) to last st, p1.

Cont in rib as set on these 2 rows for 7cm

(2.75in).

Change to 4mm needles and cont in rib until work measures 13cm (5in), ending after Row 2.

Shape neck edge

Row 1: Rib to last 8 sts, turn.

Row 2: Sl1 firmly, rib to last 8 sts, turn.

Rows 3 to 4: Sl1 firmly, rib to last 12 sts, turn.

Rows 5 to 6: Sl1 firmly, rib to last 16 sts, turn.

Rows 7 to 8: Sl1 firmly, rib to last 20 sts, turn.

Cont in this way working 4 sts fewer on every

row until the 2 rows sl1, rib to last 36 sts, turn

have been worked.

Next row: Sl1, rib to end of row.

Cast off in rib.

TO FINISH OFF

Join shoulders. Stitch cast-off edge of collar to neck

edge, leaving front cast-off sts free. Overlapping

left edge over right edge stitch side edges of collar

to cast-off sts at front of neck as in photograph.

Sew in Sleeve tops. Join side and Sleeve seams. ●



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Actual measurement:

96[102:108:115:119:123:129]cm
(38[40:43:45:47:48:51]in)

Length to top of raglan:

57[60:63:63:65:65:68]cm
(22.5[23.5:25:25:25.5:25.5:27]in)

Sleeve length: 47[50:52:54:55:55:56]cm
(18.5[19.5:20.5:21.5:21.5:21.5:22]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Rowan Hemp Tweed Aran 75% wool
25% hemp (approx. 95m per 50g ball)
8[9:10:11:12:12:13] x 50g balls 140 Cameo (A)

1[1:1:2:2:2:2] x 50g balls 135 Pine (B)

1[1:1:1:2:2:2] x 50g balls 134 Treacle (C)

1 pair each 4mm and 4.5mm needles

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

19 sts and 25 rows to 10cm measured over st st
using 4.5mm needles.

Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

Using 4mm needles and yarn A cast on
91[97:103:109:113:117:123] sts.

Row 1 (RS): P0[0:0:0:2:1:1], k1, *p2, k1, rep from
* to last 0[0:0:0:2:1:1] sts, p0[0:0:0:2:1:1].

Row 2: K0[0:0:0:2:1:1], p1, *k2, p1, rep from * to
last 0[0:0:0:2:1:1] sts, k0[0:0:0:2:1:1].

These 2 rows form rib.

Work in rib for a further 14 rows, ending with
RS facing for next row.

Change to 4.5mm needles.

Beg with a k row, now work in st st for
50[58:64:64:68:66:74] rows, ending with RS
facing for next row.

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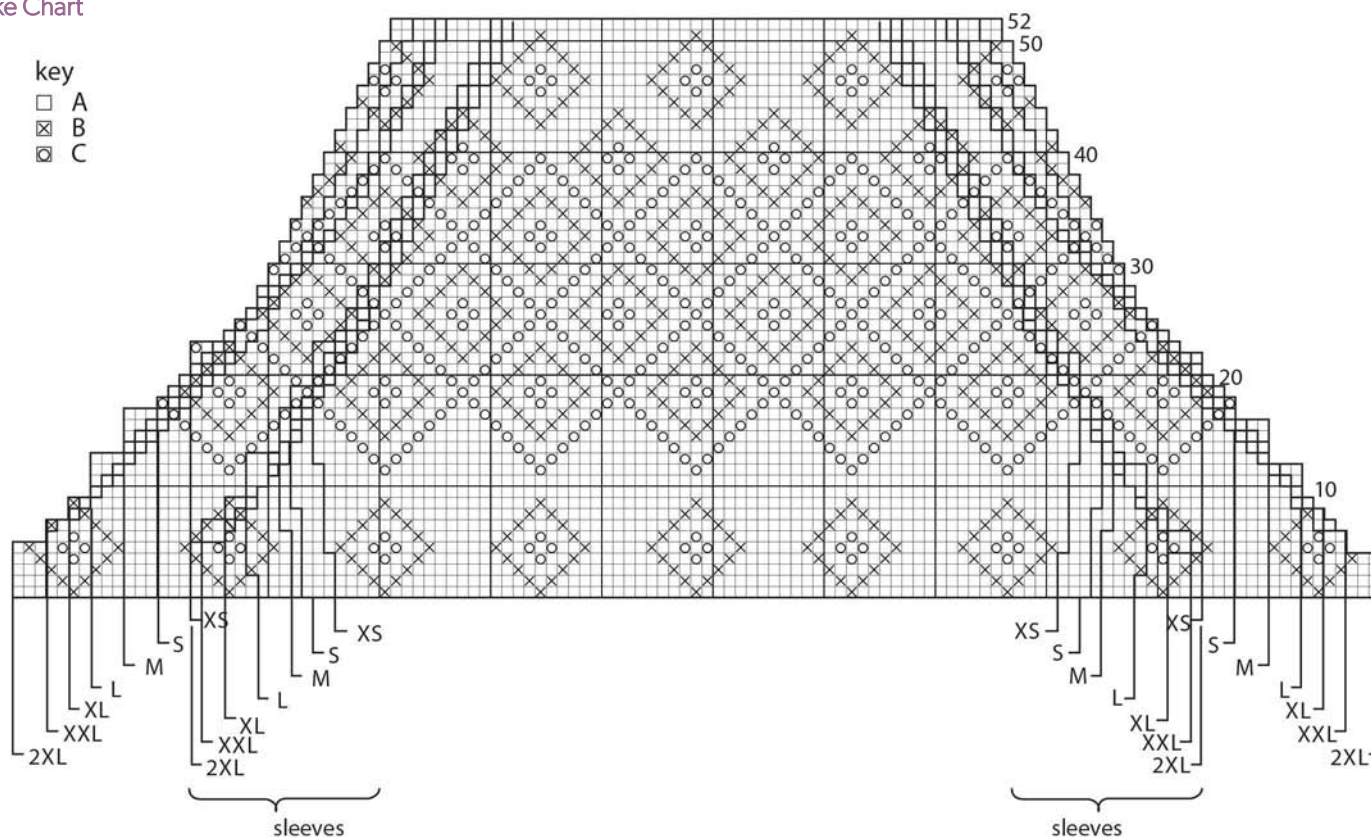
SIZES

Size: XS[S:M:L:XL:XXL:2XL]

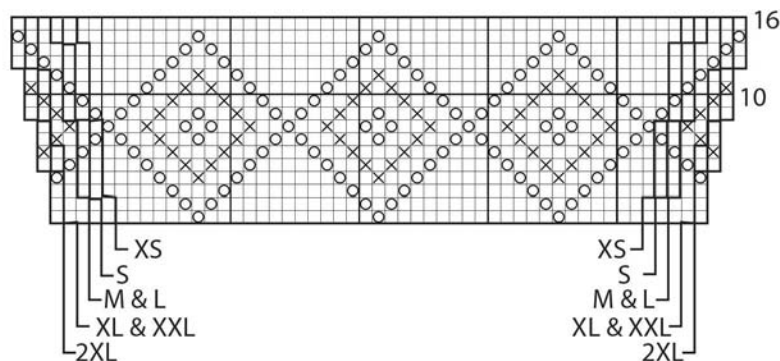
Yoke Chart

key

- A
- ⊗ B
- ⊗ C



Sleeve Chart



Beg and ending rows as indicated and using the Fairisle technique, cont in patt from Chart for yoke, which is worked entirely in st st beg with a k row as follows:

Work 22[18:16:12:8:6:4] rows, ending with RS facing for next row. (Back should meas approx. 35[36:38:36:36:35:37]cm).

Shape raglan armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 85[91:97:103:107:111:117] sts.

Dec 1 st at each end of next 13[13:17:15:15:13:17] rows, then on foll 7[9:8:11:13:15:14] alt rows. 45[47:47:51:51:55:55] sts.

Work 1 row, ending after Chart Row 52 and with RS facing for next row.

Break off contrast colours and cont in st st, beg with a k row, using yarn A only.

Dec 1 st at each end of next and foll 7[7:7:8:8:9:9] alt rows. 29[31:31:33:33:35:35] sts.

Work 1 row, ending with RS facing for next row. Break yarn and leave sts on a holder.

FRONT

Work as given for Back until 39[41:41:45:45:49:49] sts rem in raglan armhole shaping.

Work 1 row, ending with RS facing for next row.

Shape front neck

Next row (RS): K2tog, k7[7:7:9:9:11:11] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge next 4 rows, then on foll 0[0:0:1:1:2:2] alt rows and at the same time dec 1 st at raglan armhole edge of 2nd and foll 1[1:1:2:2:3:3] alt rows. 2 sts.

Work 1 row, ending with RS facing for next row.

Next row (RS): K2tog and fasten off.

With RS facing, slip centre

21[23:23:23:23:23:23] sts onto a holder, rejoin yarn and k to last 2 sts, k2tog.

Complete to match first side, reversing shapings.

SLEEVES

Using 4mm needles and yarn A cast on 41[43:45:45:47:47:49] sts.

Row 1 (RS): P2[0:1:1:2:2:0], k1, *p2, k1, rep from * to last 2[0:1:1:2:2:0] sts, p2[0:1:1:2:2:0].

Row 2: K2[0:1:1:2:2:0], p1, *k2, p1, rep from * to last 2[0:1:1:2:2:0] sts, k2[0:1:1:2:2:0].

These 2 rows form rib.

Work in rib for a further 16 rows, ending with RS facing for next row.

Change to 4.5mm needles.

Beg with a k row, now work in st st for 2 rows, ending with RS facing for next row.

Beg and ending rows as indicated and using the Fairisle technique, cont in patt from Chart for sleeve, which is worked entirely in st st beg with a k row, as follows:

Inc 1 st at each end of 3rd[3rd:3rd:3rd:next:next:next] and 2[2:2:2:2:3:3] foll 6th[6th:6th:6th:6th:4th:4th] rows, taking inc sts into patt. 47[49:51:51:53:55:57] sts.

Work 1[1:1:1:3:3:3] rows, ending after Chart Row 16 and with RS facing for next row.

Break off contrasts and cont in st st, beg with a k row, using yarn A only.

Inc 1 st at each end of 5th[5th:5th:3rd:next:next] and 0[0:0:0:0:2:1] foll 4th rows, then on 6[6:4:13:15:14:15] foll 6th rows, then on 2[3:6:0:0:0:0] foll 8th rows. 65[69:73:79:85:89:91] sts.

Work 3[7:1:5:1:3:5] rows, ending with RS facing for next row.

Beg and ending rows as indicated and using the Fairisle technique, cont in patt from Chart for yoke, which is worked entirely in st st beg with a k row, as follows:

Sizes XS, S, M and L only

Inc 1 st at each end of 5th[next:7th:3rd:---] and foll 8th[8th:---:---] row, taking inc sts into patt. 69[73:75:81:---] sts.

All sizes

Work 9[9:9:9:8:6:4] rows, ending with RS facing for next row. (Sleeve should meas approx. 47[50:52:54:55:55:56]cm).

Shape raglan

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 63[67:69:75:79:83:85] sts.

Dec 1 st at each end of next 3 rows, then on every foll alt row until 33[33:33:35:35:37:37] sts rem.

Work 1 row, ending after Chart Row 52 and with RS facing for next row.

Break off contrasts and cont in st st, beg with a k row, using yarn A only.

Dec 1 st at each end of next and every foll alt row until 21 sts rem.

Work 1 row, ending with RS facing for next row.

Left sleeve only

Dec 1 st at each end of next row, then cast off 6 sts at beg of foll row. 13 sts.

Dec 1 st at beg of next row, then cast off 6 sts at beg of foll row.

Right sleeve only

Cast off 7 sts at beg and dec 1 st at end of next row. 13 sts.

Work 1 row.

Cast off 6 st at beg and dec 1 st at end of next row.

Work 1 row.

Both sleeves

Cast off rem 6 sts.

TO FINISH OFF

Block and press.

Join both Front and Right Back raglan seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 4mm needles and yarn A, pick up and knit 17 sts from top of left Sleeve, and 5[5:5:7:7:9:9] sts down left side of front neck, k across 21[23:23:23:23:23:23] sts on front holder, pick up and knit 5[5:5:7:7:9:9] sts upright side of front neck, and 17 sts from top of right Sleeve, then k across 29[31:31:33:33:35:35] sts on back holder inc 1[0:0:0:0:0:0] sts at centre. 95[98:98:104:104:110:110] sts.

Row 1 (WS): K2, *p1, k2, rep from * to end.

Row 2: P2, *k1, p2, rep from * to end.

These 2 rows form rib.

Work in rib for a further 5 rows, ending with RS facing for next row.

Cast off in rib.

Join left back raglan seam.

Join side and Sleeve seams. ●



Geometric cable sweater by Bergère de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 90[98:106:114:124]cm (35.5[38.5:41.75:45:48.75]in)

Length to shoulder: 64[66:68:70:72]cm (25.25[26:26.75:27.5:28.25]in)

Sleeve length: 50cm (19.75in)

YOU WILL NEED

Bergère de France Baltic Aran 60% acrylic, 40% polyamide (approx. 80m per 50g ball) 13[14:15:17:18] x 50g balls 22384 Jean 1 pair each of 4.5mm and 5mm needles Cable needle (cn)

TENSION

15 sts and 22 rows to 10cm over rev st st using 5mm needles.

68 sts to 37cm over cable pattern A using 5mm needles.

34 sts to 17cm over cable pattern B using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Sl1 = slip 1 purl-wise with yarn at back of work.

CL = Left Cross

CR = Right Cross

4CL = sl2 sts onto cn at front of work, k2, then k2 from cn

4CR = sl2 sts onto cn at back of work, k2, then k2 from cn

2CRP = sl1 st onto cn at back of work, k2, then p1 from cn

2CLP = sl2 sts onto cn at front of work, p1, then k2 from cn

For more abbreviations see page 146

BACK

Using 4.5mm needles cast on 69[75:81:87:95] sts.

Row 1 (RS): *K1, p1, rep from * to last st, k1.

Row 2: *P1, k1, rep from * to last st, p1.

These 2 rows form 1/1 rib, repeat until work measures 7cm (2.75in) (18 rows) total.

Change to 5mm needles.

Row 1 (RS): P7[10:13:16:20], then work Row 1 of Chart for cable pattern A as foll: m1, p1, k2, m1, k1, p1, m1, p3, m1, p3, k1, m1, k2, p6, m1, p6, k1, m1, k2, p6, m1, p6, k1, m1, k2, p3, m1, p3, m1, p1, k1, m1, k2, p1, m1, p7[10:13:16:20] sts. 82[88:94:100:108]sts.

Next row: K7[10:13:16:20], work the 68 sts from Row 2 of the Chart for cable pattern A, K7[10:13:16:20].

This row sets the patt, cont to work the side panels in rev st st and the centre panel from the Chart for cable panel A until Back meas 41[42:43:44]cm (16[16.5:17:17.25]in) (92[94:98:100] rows) total.

Raglan shaping

Cast off 3[3:3:3:4] sts at beg of next 2 rows. 76[82:88:94:100] sts.

Next row (RS): K3, patt to last 3 sts, k3.

Next row: P3, patt to last 3 sts, p3.

Work 4[4:2:2:0] more rows in patt as set.

Next row (RS – dec): K2, sl2 sts onto cn at back of work, knit together the 1st stitch from the LH needle with the 1st stitch on the cn, then purl together the last st on the cn with the next st on the LH needle, patt to last 6 sts, sl2 sts onto cn at front of work, purl together the 1st stitch on the LH needle with the 1st stitch on the cn, take yarn to back of work, slip the last st from the cn onto the RH needle, knit the next st from LH needle and pass over the slipped st, k2.

Rep the dec row on every foll 4th row 10[11:12:13:14] more times. 32[34:36:38:40] sts. After the final dec work 3 more rows on the rem sts then cast off all sts for neck.

FRONT

Work as for Back until Front meas 41[42:43:44]cm (16[16.5:17:17.25]in) (92[94:98:100] rows) total.

Raglan and neck shaping

Cast off 3[3:3:3:4] sts at beg of next 2 rows. 76[82:88:94:100] sts.

Next row (RS): K3, patt to last 3 sts, k3.

Next row: P3, patt to last 3 sts, p3.

Work 4[4:2:2:0] more rows in patt as set.

Next row (RS – dec): K2, sl2 sts onto cn at back of work, knit together the 1st stitch from the LH needle with the 1st stitch on the cn, then purl together the last st on the cn with the next st on the LH needle, patt to last 6 sts, sl2 sts onto cn at front of work, purl together the 1st stitch on the LH needle with the 1st stitch on the cn, take yarn to back of work, slip the last st from the cn onto the RH needle, knit the next st from LH needle and pass over the slipped st, k2.

Rep the dec row on every foll 4th row 9[10:11:12:13] more times.

At the same time when work measures 59[61:63:65:67]cm (23.25[24:25:25.5:26.5]in) (132[136:142:146:150] rows) total cast off the central 12[14:16:18:20] sts for the neck, patt to end of row.

Each side of neck will now be worked separately. Patt to neck edge and place rem sts on a st holder. Keeping raglan shaping correct cast off at the neck edge on every RS row: 3 sts twice, 2 sts

once and the rem 4 sts.

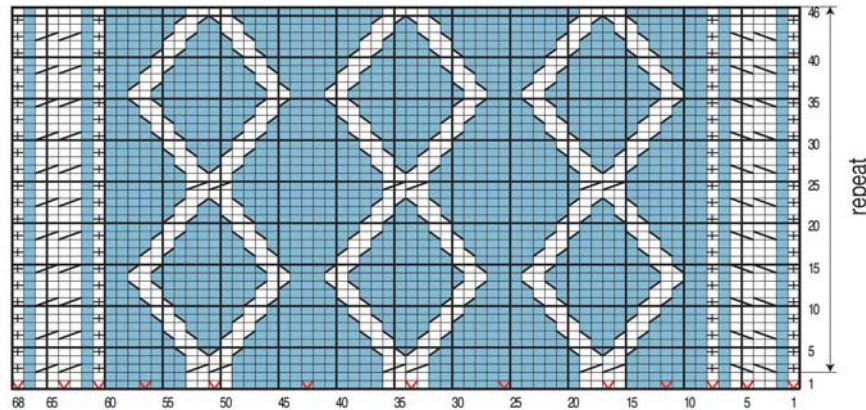
With WS of work facing rejoin yarn to remaining sts and work other side of neck in the same way, casting off at neck edge on every WS row: 3 sts twice, 2 sts once and the rem 4 sts.

LEFT SLEEVE

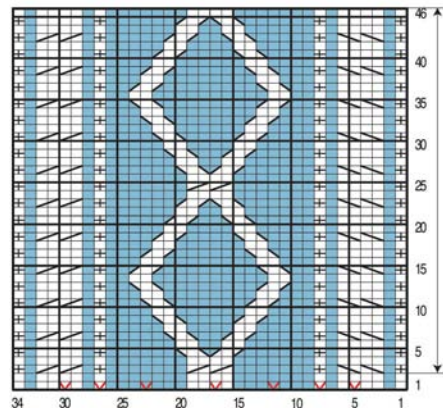
*Using 4.5mm needles cast on 37[39:41:43:45] sts.

Work in 1/1 rib as for Back until work meas 7cm (2.75in) (18 rows) total.

Cable Pattern A



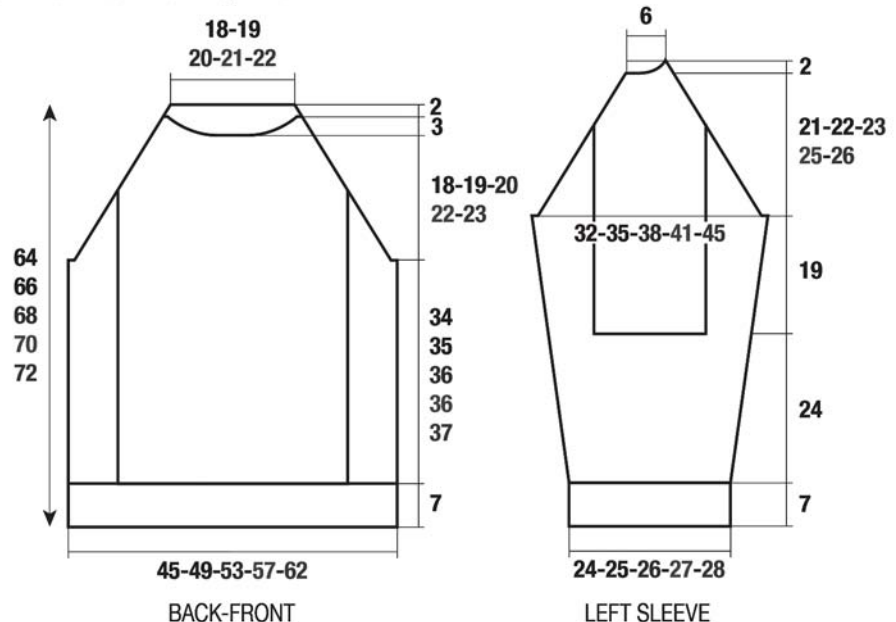
Cable Pattern B



Key

- = K on RS, P on WS
- = P on RS, K on WS
- ▼ = inc
- = Sl 1
- ▨ = 4CL
- ▨ = 4CR
- ▨ = 2CRP
- ▨ = 2CLP

Measurements are given in cm



Change to 5mm needles and starting with a purl row cont in rev st st for 12[10:10:8:8] rows.

Next row (RS – inc): P2, inc1, work to last 2 sts, inc1, p2.

Rep this inc on every foll 12th[10th:10th:8th:8th] row 1[6:2:10:4] times, then on every foll 10th[8th:8th:0:6th] row 6[2:7:0:8] times.

At the same time, when work measures 31cm (12.25in) (72 rows) total cont to work 34 sts from Chart for cable pattern B over the central 27 sts by inc 7 sts across Row 1 of Chart (see inc positions on Chart).

After the final inc at each side of the Sleeve cont on the 60[64:68:72:78] sts until work meas 50cm (19.75in) (114 rows) total.

Raglan shaping

Cast off 3[3:3:3:4] sts at beg of next 2 rows.

Work 6[6:4:4:2] rows straight, working the first and last 3 sts at the beg and end of every row in st st as for Front and Back.

Work the raglan dec as for Front and Back at each edge of next RS row & then on every foll 4th row 9[10:11:12:13] times. 14 sts.*

Next row (WS): Cast off 5 sts, work to end. 9 sts.

Next row (RS): K2, dec 2 sts as before, work to end. 7 sts.

Next row (WS): Cast off 3 sts, work to end. 4 sts.

Next row (RS): Cast off rem 4 sts.

RIGHT SLEEVE

Work as for left Sleeve from *to*.

Work 1 row straight.

Next row (RS): Cast off 5 sts, work to last 6 sts, dec 2 sts as before. 7 sts.

Work 1 row straight.

Next row (RS): Cast off 3 sts, work to end. 4 sts.

Work 1 row straight.

Next row (RS): Cast off rem 4 sts.

NECKBAND

Using 4.5mm needles cast on

87[91:95:99:103] sts.

Work in 1/1 rib as for Back for 8 rows then leave sts on a spare needle.

TO FINISH OFF

Join raglan seams. Using back-stitch graft the neckband around neck edge and join the short seam of the neckband.

Sew side and Sleeve seams. ●

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Newmarket by Pat Menchini

SIZES

To fit chest:

91-97[99-104:109-114:117-122:127-132]cm
(36-38[39-41:43-45:46-48:50-52]in)

Actual measurement (approx):

98[108:119:129:141]cm (38.5[42.5:47:51:55.5]in)

Length from shoulder: 64[65:66:68:69]cm
(25.25[25.75:26:26.75:27.25]in)

Sleeve length: 47[47:48:48:49]cm
(18.5[18.5:19:19:19.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Fashion Classic Flame Chunky

70% acrylic, 30% wool (85m per 50g ball)

12[13:14:15:16] x 50g balls 002 beige

Pair each of 5mm and 6mm needles

1 set of four 5mm DPN(s)

1 cable needle

2 stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

12 sts and 18 rows to 10 cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Mp = make 1 st p-wise by picking up and purling into back of horizontal strand lying before next st.

C10 = slip next 5 sts onto cable needle and leave at front of work, k5, k5 from cable needle.

For more abbreviations see page 146

FRONT

Using 5mm needles, cast on 64[68:76:80:88] sts.

Row 1 (RS): K3, (p2, k2) to last st, k1.

Row 2: K1, (p2, k2) to last 3 sts, p2, k1.

Rep these 2 rib rows until work measures 9cm (3.5in) from beg, ending after Row 1.

Next row: P4[2:2:5:4], *mp, p4, mp, p3[3:4:3:4], rep from * to last 4[3:2:5:4] sts, mp, p to end. 81[87:95:101:109] sts.

Change to 6mm needles and patt:

Row 1 (RS): P2[2:3:3:4], k1, (p2, k1) 0[1:2:3:4] times, p4, (k10, p4, k1, p4) 3 times, k10, p4, (k1, p2) 0[1:2:3:4] times, k1, p2[2:3:3:4].

Row 2: K2[2:3:3:4], p1, (k2, p1) 0[1:2:3:4] times, k4, p10, (k4, p1, k4, p10) 3 times, k4, (p1, k2) 0[1:2:3:4] times, p1, k2[2:3:3:4].

Rows 3 to 12: Rep Rows 1 to 2 five times.

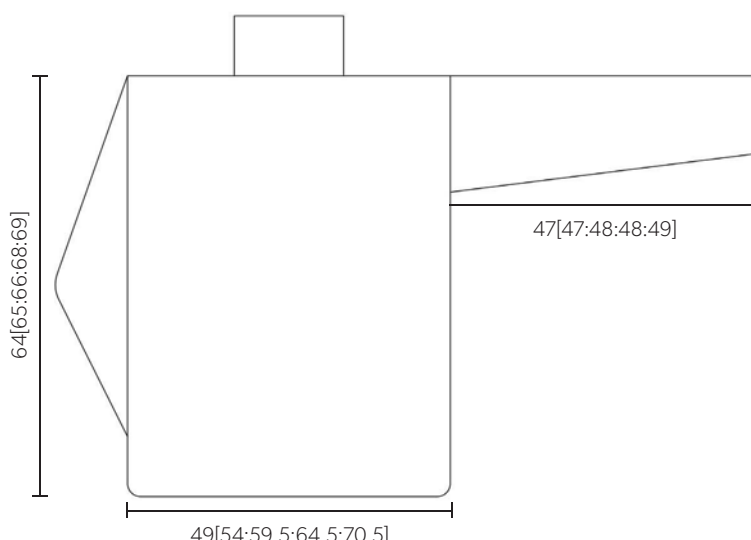
Row 13: P2[2:3:3:4], k1, (p2, k1) 0[1:2:3:4] times, p4, (C10, p4, k1, p4) 3 times, C10, p4, (k1, p2) 0[1:2:3:4] times, k1, p2[2:3:3:4].

Row 14: As Row 2.

These 14 rows form patt.

Cont in patt until work measures 44cm (17.25in) ending after a WS row.

Place a marker at centre of last row. ▶



Measurements are given in cm

Shape armholes

Cast off loosely 4[5:6:6:7] sts at beg of next 2 rows.

Dec 1 st at each end of every row until 67[69:73:75:79] sts rem.

Cont straight until work measures 13[14:14:15:17]cm (5[5.5:5.5:6:6.5]in) from marker, ending after a WS row.

Shape neck

Next row: Patt 24[24:26:26:28], turn.

Cont on this group of sts for left half of neck.

Dec 1 st at neck edge on next 3 rows.

21[21:23:23:25] sts.

Work 12[12:14:16:16] rows straight, thus ending at armhole edge.

Shape shoulder

Cast off 7[7:8:8:8] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7[7:7:7:9] sts.

With RS facing, slip next 19[21:21:23:23] sts on a stitch holder and leave.

Rejoin yarn to rem sts and patt to end of row.

Complete as left half of neck but working 1 more row before shoulder shaping.

BACK

Omitting neck shaping, work as Front to shoulder shaping, ending after a WS row. 67[69:73:75:79] sts.

Shape shoulders

Cast off 7[7:8:8:8] sts at beg of next 4 rows, then 7[7:7:7:9] sts at beg of next 2 rows.

Slip rem 25[27:27:29:29] sts on a stitch holder and leave.

SLEEVES

Using 5mm needles, cast on 28[28:32:32:32] sts. Work in rib as on Front for 7cm (2.75in), ending after Row 1.

Next row: P3[3:8:8:8], (mp, p3) 7[7:5:5:5] times, mp, p4[4:9:9:9]. 36[36:38:38:38] sts.

Change to 6mm needles and place centre cable with wide ribs as folls and at the same time inc 1 st at each end of 3rd and every foll 6th[4th:4th:4th:4th] row until there are 42[50:54:56:74] sts, then on every foll 6th row until there are 62[66:70:74:78] sts, taking extra sts into rev st st:

Row 1 (RS): P3[3:3:4:4], (k1, p4) twice, k10, (p4, k1) twice, p3[3:3:4:4].

Row 2: K3[3:3:4:4], (p1, k4) twice, p10, (k4, p1) twice, k3[3:3:4:4].

Rows 3 to 12: Work in patt as set, taking the increased sts into rev st st.

Row 13 (cable row): P5[6:6:7:7], (k1, p4) twice, C10, (p4, k1) twice, p5[6:6:7:7].

Cont in patt as set working the cable row on every foll 14th row, taking the increased sts into rev st st until there are 62[66:70:74:78] sts.

Cont straight until Sleeve measures 47[47:48:48:49]cm (18.5[18.5:19:19.25]in), ending after a WS row.

Shape top

Cast off loosely 4[5:6:6:7] sts at beg of next 2 rows.

Work 2[4:6:6:8] rows straight.

Dec 1 st at each end of next row and every foll RS row until 30[32:36:38:42] sts rem, then on every row until 20[22:26:28:32] sts rem.

Cast off loosely k-wise.

POLO NECK

Join shoulders.

Using set of 5mm dpn(s), RS facing, k across back neck sts dec 2 sts in each cable section, k up 16[16:18:18:18] sts evenly down left front neck, k across front neck sts dec 2 sts in each cable section, finally k up 16[16:18:18:18] sts evenly up right front neck. 68[72:76:80:80] sts. Work in k2, p2 rib for 18cm (7in).

Cast off loosely in rib.

TO FINISH OFF

Omitting k2, p2 rib, press work lightly on WS foll pressing instructions.

Set in Sleeve tops.

Join side and Sleeve seams. Press seams. ●



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Deramores are offering Knitting readers 10% off Rowan Alpaca Merino DK until 24 November 2015.

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Pretty cape by Sarah Hazell

SIZE

63cm (24.75in) at widest point, 25cm (9.75in) deep

YOU WILL NEED

Rowan Alpaca Merino DK, 83% alpaca, 10% nylon, 7% wool (105m per 25g)
5 x 25g balls in 105 Hobby
3.5mm circular needle 60cm (23.75in)
4.5mm circular needle 120cm (47.25in)
5 stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st on 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m1l = Using LH needle, lift strand between sts from the front and use the RH needle to knit into the back of this st

m1r = Using LH needle, lift strand between sts from the back and use the RH needle to knit into the front of this st

pm = place marker

sm = slip marker

For more abbreviations see page 146

PATTERN NOTES

Only the neckband is worked in the round. The rest of the piece is worked in rows in one piece. ►



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COOL CAPE

Using 3.5mm circular needle, cast on 125 sts and taking care not to twist sts, join in the round, placing a marker to show beg of round.

Round 1: K1, *p1, k1; rep from * to last st.

Round 2: P1, *k1, p1; rep from * to last st.

Rep last two rounds five more times.

Change to 4.5mm needles and work in rows from this point.

Row 1 (RS): Moss 6, m1l, k18, pm, yfwd, k15, yfwd, pm, k23, m1r, pm, k1, m1l, k23, pm, yfwd, k15, yfwd, pm, k18, m1r, moss 6 (133 sts).

Row 2: Moss 5, purl to last 5 sts, moss 5.

Row 3: Moss 6, m1l, knit to marker, sm, yfwd, knit to marker, yfwd, sm, knit to marker, m1r, sm, k1, m1l, knit to marker, sm, yfwd, knit to marker, yfwd, sm, knit to last 6 sts, m1r, moss 6 (141 sts).

Row 4: Moss 5, purl to last 5 sts, moss 5.

Rep last two rows until there are 301 sts.

Next row: Moss 5, purl to last 5 sts, moss 5, dropping all but the centre marker.

Next row: Moss 6, m1l, knit to marker, m1r, sm, k1, m1l, knit to last 6 sts, m1r, moss 6 (305 sts).

Next row: Moss 5, purl to last 5 sts, moss 5.

Rep last two rows once more (309 sts).

Next row: K1, *p1, k1; rep from * to last st.

Rep last row until work measures 25cm (9.75in), ending with RS facing.

Knit one row.

Cast off knitwise on WS of work.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. ●



Weekend woollies by Dorling Kindersley

SIZE

To fit: adult female

60cm (24in) from toe to top

YOU WILL NEED

DY Choice Aran with Wool, 74% polyacryl,

20% wool, 6% viscose (800m per 400g)

1 x 400g ball in 503 Multifleck

1 pair of 5mm knitting needles

1 cable needle (CN)

Yarn needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 25 rows to 10cm (4in) over patt on sole of foot on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m1 = Pick up the horizontal yarn before the next stitch and place it on the left needle to be worked as a new stitch.

m1k = indicates to knit the new stitch

m1p = indicates to purl the new stitch

c4b = Slip next 2 sts onto CN and leave at back, k2, then k2 from CN

c4f = Slip next 2 sts onto CN and leave at front, k2, then k2 from CN

For more abbreviations see page 146

PATTERN NOTE

All cables travel in the same direction per row.

SOCKS (MAKE 2)

Using 5mm needles, cast on 58 sts.

Row 1: [K2, p2] 14 times, k2.

Row 2: [P2, k2] 14 times, p2.

Rows 3 to 40: Repeat Rows 1 and 2.

Row 41: P6, [k4, p10] 3 times, k4, p6.

Row 42: K6, [p2, m1k, p2, k10] 3 times, p2, m1k, p2, k6 (62 sts).

Row 43: P4, p2tog, [k2, p1, m1p, k2, p2tog, p6, p2tog] 3 times, k2, p1, m1p, k2, p2tog, p4 (58 sts).

Row 44 and all future even rows unless otherwise specified: follow the stitches in the row below.

Row 45: P3, p2tog, [k2, m1p, p2, m1p, k2, p2tog, p4, p2tog] 3 times, k2, m1p, p2, m1p, k2, p2tog, p3.

Row 47: P2, [p2tog, k2, m1p, p4, m1p, k2, p2tog, p2] 4 times.

Row 49: P1, [p2tog, k2, m1p, p6, m1p, k2, p2tog] 4 times, p1.

Row 51: P2tog, [k2, m1p, p8, m1p, k2, p2tog] 4 times. (61 sts).

Row 52: K1, p2 [k10, p2, p2tog, p1] 3 times, k10, p2, k1 (58 sts).

Row 53: P1, k2, [p10, c4b for left foot, c4f for right foot] 3 times, p10, k2, p1.

Row 54: K1, [p2, k10, p2, m1k] 3 times, p2, k10, p2, k1 (61 sts).

Row 55: P1, [m1p, k2, p2tog, p6, p2tog, k2, p1] 3 times, m1p, k2, p2tog, p6, p2tog, k2, m1p, p1 (58 sts).

Row 57: P2, [m1p, k2, p2tog, p4, p2tog, k2, m1p, p2] 4 times.

Row 59: P3, [m1p, k2, p2tog, p2, p2tog, k2, m1p, p4] 3 times, m1p, k2, p2tog, p2, p2tog, k2, m1p, p3.

Row 61: P4, [m1p, k2, p2tog, p2tog, k2, m1p, p6] 3 times, m1p, k2, p2tog, p2tog, k2, m1p, p4.

Row 63: P5, [m1p, k2, p2tog, k2, m1p, p8] 3 times, m1p, k2, p2tog, k2, m1p, p5 (62 sts). **Row 64:** K6, p2, [p2tog, p1, k10, p2] 3 times, p2tog, p1, k6 (58 sts).

Row 65: P6, [c4f for left foot, c4b for right foot, p10] 3 times, c4f for left foot, c4b for right foot, p6.

Row 66: K4, [k2tog, p2, m1k, p2, k8] 3 times, k2tog, p2, m1k, p2, k6.

Row 67: P4, [p2tog, k2, p1, m1p, k2, p2tog, p5] 3 times, p2tog, k2, p1, m1p, k2, p2tog, p3 (54 sts).

Row 68: K4, [p2, k2, p2, k2tog, k5] 3 times, p2, k2, p2, k2tog, k3 (50 sts).

Row 69: P2, [p2tog, k2, m1p, p2, m1p, k2, p2tog, p2] 4 times.

Row 71: P1, [p2tog, k2, m1p, p4, m1p, k2, p2tog] 4 times, p1.

Row 73: [P2tog, k2, m1p, p6, m1p, k2] 4 times, p2tog (53 sts).

Row 74: K1, [p2, k8, p1, p2tog] 3 times, p2, k8, p2, k1 (50 sts).

Row 75: P1, k2, [p8, c4b for left foot, c4f for right foot] 3 times, p8, k2, p1.

Row 76: K1, [p2, k2tog, k6, p2, m1k] 4 times, k1.

Row 77: P2, [k2, p2tog, p3, p2tog, k2, p1, m1p] 3 times, k2, p2tog, p3, p2tog, k2, m1p, p1 (46 sts).

Row 78: K2, [p2, k3, k2tog, p2, k2] 4 times (42 sts).

Row 79: [P2, m1p, k2, p2tog, p2tog, k2, m1p] 4 times, p2.

Row 81: [P3, m1p, k2, p2tog, k2, m1p, p1] 4 times, p2 (46 sts).



Row 82: [K4, p2, p2tog, p1, k2] 4 times, k2 (42 sts).
Row 83: [P4, c4f for left foot, c4b for right foot, p2] 4 times, p2.
Row 84: [K4, p2, m1k, p2, k2] 4 times, k2 (46 sts).
Row 85: [P2, p2tog, k2, m1p, p1, k2, p2tog] 4 times, p2 (42 sts).

RIGHT FOOT

Row 87: P1, [k1, p1] 10 times, [p2tog, k2, m1p, p2, m1p, k2, p2tog] 2 times, p1.
Row 88: [K2, p2, k4, p2] 2 times, k1, p21.
Row 89: [K1, p1] 10 times, p2tog, [k2, m1p, p4, m1p, k2, p2tog] 2 times (43 sts).
Row 90: K1, p2, k6, p1, p2tog, p2, k6, p2, k1, p20 (42 sts).
Row 91: K1, [k1, p1] 10 times, k2, p6, c4f, p6, k2, p1.
Row 92: K1, p2, k6, p2, m1k, p2, k6, p2, k1, p20.
Row 93: [K1, p1] 10 times, p1, m1p, k2, p2tog, p2, p2tog, k2, p1, m1p, k2, p2tog, p2, p2tog, k2, m1p, p1.
Row 94: K2, p2, k4, p2, k2, p2, k4, p2, k2, p20.
Row 95: K2, [p1, k1] 9 times, p2, [m1p, k2, p2tog, p2tog, k2, m1p, p2] 2 times.
Row 96: K3, p2, k2, p2, k4, p2, k2, p2, k3, p20.
Row 97: [K1, p1] 10 times, p3, m1p, k2, p2tog, k2, m1p, p4, m1p, k2, p2tog, k2, m1p, p3 (44 sts).
Row 98: K4, p1, p2tog, p2, k6, p1, p2tog, p2, k4, p20 (42 sts).
Row 99: K2, [p1, k1] 9 times, p4, c4b, p6, c4b, p4.
Row 100: K4, p2, m1k, p2, k6, p2, m1k, p2, k4, p20 (44 sts).
Row 101: [K1, p1] 10 times, p2, p2tog, k2, p1, m1p, k2, p2tog, p2, p2tog, k2, p1, m1p, k2, p2tog, p2 (42 sts).
Row 102: K3, p2, k2, p2, k4, p2, k2, p2, k3, p20.
Row 103: K2, [p1, k1] 9 times, p1, [p2tog, k2, m1p, p2, m1p, k2, p2tog] 2 times, p1.
Row 104: K2, [p2, k4, p2, k2] 2 times, p20.

LEFT FOOT

Row 87: P1, [p2tog, k2, m1p, p2, m1p, k2, p2tog] 2 times, [p1, k1] 10 times, p1.
Row 88: P21, k1, [p2, k4, p2, k2] 2 times.
Row 89: [P2tog, k2, m1p, p4, m1p, k2] 2 times, p2tog, [p1, k1] 10 times (43 sts).
Row 90: P20, k1, p2, k6, p2, p2tog, p1, k6, p2, k1 (42 sts).
Row 91: P1, k2, p6, c4b, p6, k2, [p1, k1] 10 times, k1.
Row 92: P20, k1, p2, k6, p2, m1k, p2, k6, p2, k1.
Row 93: P1, m1p, k2, p2tog, p2, p2tog, k2, m1p, p1, k2, p2tog, p2, p2tog, k2, m1p, p1, [p1, k1] 10 times.
Row 94: P20, k2, p2, k4, p2, k2, p2, k4, p2, k2.
Row 95: [P2, m1p, k2, p2tog, p2tog, k2, m1p] 2 times, p2, [k1, p1] 9 times, k2.
Row 96: P20, k3, p2, k2, p2, k4, p2, k2, p2, k3.
Row 97: P3, m1p, k2, p2tog, k2, m1p, p4, m1p, k2, p2tog, k2, m1p, p3, [p1, k1] 10 times (44 sts).
Row 98: P20, k4, p2, p2tog, p1, k6, p2, p2tog, p1, k4 (42 sts).
Row 99: P4, c4f, p6, c4f, p4, [k1, p1] 9 times, k2.
Row 100: P20, k4, p2, m1k, p2, k6, p2, m1k, p2, k4 (44 sts).

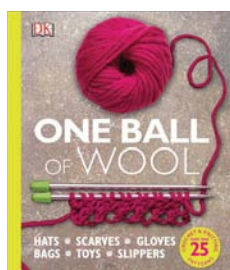
Row 101: P2, p2tog, k2, m1p, p1, k2, p2tog, p2, p2tog, k2, m1p, p1, k2, p2tog, p2, [p1, k1] 10 times (42 sts).
Row 102: P20, k3, p2, k2, p2, k4, p2, k2, p2, k3.
Row 103: P1 [p2tog, k2, m1p, p2, m1p, k2, p2tog] 2 times, p1, [k1, p1] 9 times, k2.
Row 104: P20, [k2, p2, k4, p2] 2 times, k2.

BOTH FEET

Rows 105 to 120: Rep Rows 89 to 104.
Rows 121 to 128: Rep Rows 89 to 96.
Row 129: K2tog, k18, sl1, k2tog, psso, k17, k2tog (38 sts).
Row 130 and all further even rows: Purl.
Row 131: K2tog, k16, sl1, k2tog, psso, k15, k2tog (34 sts).
Row 133: K2tog, k14, sl1, k2tog, psso, k13, k2tog (30 sts).
Row 135: K2tog, k12, sl1, k2tog, psso, k11, k2tog (26 sts).
Row 137: K2tog, k10, sl1, k2tog, psso, k9, k2tog (22 sts).
Row 139: K2tog, k8, sl1, k2tog, psso, k7, k2tog (18 sts).
Row 140: Cast off knitwise and pull long end of yarn through.

TO FINISH OFF

Fold each sock Right Sides together and use a neat overcast stitch to sew across the toe and up the side, matching stitch for stitch. ●



Pattern from *One Ball of Wool*, published by Dorling Kindersley.
www.dk.com



Jumbo squares scarf by Laura Strutt

SIZE

18 x 229cm (7 x 90in) excluding tassels

YOU WILL NEED

Sirdar Big Softie, 51% wool, 49% acrylic (45m per 50g)
 4 x 50g balls in 352 Nubbly (A)
Sirdar Kiko, 51% wool 49% acrylic (40m per 50g)
 5 x 50g balls in shade 410 Duffle (B)
 10mm crochet hook
 Yarn needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

1 granny square measures 17cm (6in) square.
 Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

UK terminology

ch = chain
dc = double crochet
ch sp = chain space
sl st = slip stitch
tr = treble

For more abbreviations see page 146

GRANNY SQUARE (MAKE 12)

Using A and 10mm hook, make a magic ring and work into the ring as follows:

Round 1: 3ch (counts as 1tr), 2tr, [2ch, 3tr] 3 times, 2ch, join with a sl st in third ch of 3ch (12 sts and 4 ch-sp).

Round 2: Change to yarn B, 4ch (counts as 1tr and 1ch), *[3tr, 2ch, 3tr] in next ch-sp, 1ch; rep from * twice more, [3tr, 2ch, 2tr] in last ch-sp, join with a sl st in third ch of 4ch.

Round 3: Change to yarn A, 3ch (counts as 1tr), 2tr in first ch-sp, *1ch, [3tr, 2ch, 3tr] in next ch-sp, 1ch, 3tr in next ch-sp; rep from * twice more, 1ch, [3tr, 2ch, 3tr] in last ch-sp, 1ch, join with a sl st in third ch of 3ch. Fasten off.

TO FINISH OFF

Weave in all loose ends and block each square to measurements.

Using the 10mm hook throughout, seam the squares together using a 'join as you go' method as follows:

Step 1: With RS facing, join yarn B in one corner of a square and work 1ch, 1dc in each st across, turn.

Step 2: Align the next square to be joined with RS together, holding the squares so that the square with the row of dc just worked is closest to you, and the square to be joined is at the back. Work 1dc in first st of back square, take the loop off the hook and pass the hook from front to back through the corresponding st on the front square, draw loop through as a sl st, work 1dc in next st of the back square. Repeat the process of taking the loop through the corresponding stitch on the front square. Continue across to join the row.

Step 3: Repeat to join all the remaining squares ▶

in the same manner, working a row of dc across the edge of the previously joined square before working the seam to join a new square.

Note: If you prefer to sew your blocks together, a similar effect may be produced by working a row of dc with yarn B along the joining edge of each square and sewing the seams together using a whip stitch and yarn B.

Border

Using the 10mm hook, join yarn B in any st along the outer edge and work 1ch, 1dc in each st and [1dc, 1ch, 1dc] in each corner, join with a sl st in first dc. Fasten off.

Weave in any remaining ends.

Tassels

Using yarn B, cut 6 strands measuring 50cm (20in) long. Feed the strands through a corner at the end of the scarf and fold in half. Divide the strands into three and plait for 7.5cm (3in), knot securely. Repeat to add three more tassels, one to each corner of the scarf. Trim the ends to the same length for a neat finish. ●



Pattern from *Modern Granny Square Crochet and More* by Laura Strutt, published by CICO Books.



Clutch bag by Melanie Porter

SIZE

Approx: 27cm (10.75in) wide x 19cm (7.5in) high

YOU WILL NEED

Rowan Cocoon, 80% Merino wool, 20% mohair (115m per 100g)
2 x 100g balls in 816 Kiwi or 813 Seascape (A)
1 x 100g ball in 825 Clay (B)

1 pair of 10mm knitting needles

Yarn needle

50 x 28cm (19.75 x 11in) lining fabric

Sewing needle

Sewing thread to match fabric

49 x 26cm (19.25 x 10.25in) stiff facing fabric

Button or tie for closure

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 12 rows to 10cm (4in) over st st using 10mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl1 wyb = slip 1 st purlwise with yarn at back

sl1 wyf = slip 1 st purlwise with yarn at front

For more abbreviations see page 146

CLUTCH BAG

Work with 2 strands of yarn throughout the pattern.

Using A, cast on 30 sts.

Row 1: *K1, sl1 wyf; rep from * to end.

Row 2: *P1, sl1 wyb; rep from * to end.

Rep Rows 1 to 2 until work measures approx 38cm (15in).

Change to B.

Next row: *K1, sl1 wyf; rep from * to end.

Next row: *P1, sl1 wyb; rep from * to end.

Change to A.

Next row: *K1, sl1 wyf; rep from * to end.

Next row: *P1, sl1 wyb; rep from * to end.

Repeat the last 4 rows, 4 more times.

Change to B.

Next row: (K1, sl1 wyf) 7 times, cast off 2 sts, sl1 wyf, *k1, sl1 wyf; rep from * to end (28 sts).

Next row: (P1, sl1 wyb) 7 times, (k1, p1, k1) into the next st, sl1 wyb, *p1, sl1 wyb; rep from * to end (30 sts).

TO FINISH OFF

Weave in any loose ends.

Sew a 1cm hem on each long side and a 2cm hem on each short side of the lining fabric.

With WS facing sew lining fabric to bag enclosing the stiff facing fabric.

Fold the bottom edge of the bag up to meet the top of the single colour section and sew sides.

Fold the flap over the front and attach button to bag to match buttonhole. ●



Pattern from *Big Needle Knits* by Melanie Porter, published by CICO Books.



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Clear fingerless gloves by Martin Storey

SIZE

One size

YOU WILL NEED

Rowan Wool Cotton 4 ply, 50% Merino wool 50% cotton (180m per 50g)

2 x 50g balls in Jacaranda 502

1 pair each of 2.75mm, 3mm and 3.25mm knitting needles

470 small glass beads

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 38 rows to 10cm (4in) square over patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pb (place bead) = ytf, slide a bead up close to work, slip next st, ytb, so that bead lies across slipped stitch.

For more abbreviations see page 146

PATTERN NOTE

Thread beads onto yarn before starting to knit by threading a sewing needle with a short length of sewing cotton then knotting the ends to make a loop. Slide the knot to one side and thread yarn end through loop. Pick up beads, three or four at a time, slide them down the loop of thread and onto yarn. ►



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GLOVES

Using 3.25mm needles, cast on 82 sts.

Rib row 1: P2, *k3, p2; rep from * to end.

Rib row 2: K2, *p3, k2; rep from * to end.

Rep the last 2 rows 4 times more.

Work in patt.

Row 1: P1, k1, *k3, p1, k1; rep from * to end.

Row 2: K1, p1, *p3, k1, p1; rep from * to end.

Row 3: P1, k1, *k1, pb, k1, p1, k1; rep from * to end.

Row 4: K1, p1, *p3, k1, p1; rep from * to end.

Row 5: P1, k1, *k3, p1, k1; rep from * to end.

Row 6: K1, p1, *p3, k1, p1; rep from * to end.

These 6 rows form patt.

Work straight until glove measures 9cm (3.5in) from cast-on edge, ending with Row 6.

Change to 3mm needles.

Work straight until glove measures 18cm (7in) from cast-on edge, ending with Row 6.

Dec row: P1, k1, *k3, p2tog; rep from * to last 5 sts, k3, p1, k1 (67 sts).

Next row: K1, p to last 2 sts, k1, p1.

Next row: P1, k1, *k1, pb, k1, p1; rep from * to last 5 sts, k1, pb, k1, p1, k1.

Next row: Purl to end.

Next row: P1, k1, *k3, p1 rep from * to last 5 sts, k3, p1, k1.

Next row: Purl to end.

Next row: P1, k1, *k3, p1; rep from * to last 5 sts, k3, p1, k1.

Rep the last 6 rows until glove measures 24cm (9.5in) from cast-on edge, ending with a WS row.

Change to 2.75mm needles.

Work straight until glove measures 28cm (11in) from cast-on edge, ending with a WS row.

Rib row 1: P2, *k3, p1; rep from * to last st, p1.

Rib row 2: K2, *p3, k1; rep from * to last st, k1.

Rep the last 2 rows twice more.

Cast off in rib.

TO FINISH OFF

Leaving an opening for thumb, join seam. ●



Pattern from *Elegant Knits* by Martin Storey, published by Rowan.



Roll clutch by Sarah Hazell

SIZE

28 x 32cm (11 x 12.5in)

YOU WILL NEED

Rowan Creative Focus Worsted, 75% wool,

25% alpaca (200m per 100g)

2 x 100g balls in Pearl 3814 (A)

1 x 100g ball in Charcoal Heather 0402 (B)

1 pair each of 3.75mm and 4.5mm knitting needles

1 x 4mm crochet hook

30 x 64cm (11.75 x 25.25in) sew in interfacing

30 x 64cm (11.75 x 25.25in) lining fabric

1 x 25mm round button

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 34 rows to 10cm (4in) over pattern on 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

ytf = yarn to the front

ytb = yarn to the back

For more abbreviations see page 146

FRONT AND BACK (BOTH ALIKE)

Using 4.5mm needles and A, cast on 66 sts.

Purl 1 row.

Commence pattern

***Row 1 (RS):** K1, *ytf, slip next st purlwise, ytb, k1; rep from * to last st, k1.

Row 2: Purl.

Row 3: K2, *ytf, slip next st purlwise, ytb, k1; rep from * to end.

Row 4: Purl.

Rep last 4 rows twice more, then Rows 1 to 2 once more.

Join B, but do not break A.*

Work Rows 3 to 4 in B.

Work Rows 1 to 2 in A.

Work Rows 3 to 4 in B.

Break B.

Rep from * to *.

Work Rows 3 to 4 in B.

Work Rows 1 to 2 in A.

Rep last 4 rows until work measures 30cm (11.75in) ending on a Row 4.

Break yarn B.

Knit 7 rows in A.

Next row: Purl.

Rep last 8 rows once more.

Work Rows 1 to 4 of pattern 6 times more, then Rows 1 to 2 once more.

Break yarn A.

Change to 3.75mm needles.

Join yarn B and knit one row.

Cast off knitwise on WS of work.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. Join side seams using backstitch or mattress st if preferred.

Lining

Fold interfacing in half lengthways and then fold lining fabric in half lengthways. Slot inside the interfacing and join side seams allowing for a 1cm (0.5in) seam allowance. Press out seams and fold excess lining fabric over the interfacing and press. Turn RS out and slipstitch into place in lower section of bag.

Button loop

Using 4mm crochet hook and B doubled, join to centre point of one edge of bag opening with a sl st. Ch 10, join with sl st as before. Weave in ends. Using photo as a guide, stitch button into place. ●



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Towel basket by Emma Friedlander-Collins

SIZE

46cm (18in) wide x 46cm (18in) tall

YOU WILL NEED

Tek Tek T-shirt Yarn super chunky,
100% cotton (190m per 1kg)
2 x cones in shade Bright Blue (A)
2 x cones in shade Navy Blue (B)
2 x cones in shade White (C)
1 x 25mm crochet hook

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Tension is not critical but adjust the hook size to produce a firm fabric.

ABBREVIATIONS

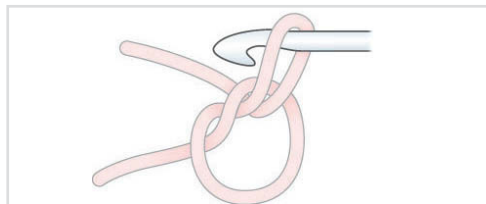
ch chain
dc double crochet
flo front loop only
sl st slip stitch

For more abbreviations see page 146

PATTERN NOTES

Magic ring

This is a useful starting technique if you do not want a visible hole in the centre of your round. Loop the yarn around your finger, insert the hook through the ring, yarn round hook, and pull through the ring to make the first chain. Work the number of stitches required into the ring and then pull the end to tighten the centre ring.



BASKET

Holding 2 strands of A, make a magic ring.

Round 1: 1ch (does not count as st throughout), 6dc into the ring, sl st in first dc to join (6 sts).

Round 2: 1ch, 2dc in each st around, sl st in first dc to join (12 sts).

Round 3: 1ch, *2dc in next st, 1dc in next st; rep from * around, sl st in first dc to join (18 sts).

Round 4: 1ch, *2dc in next st, 1dc in each of next 2 sts; rep from * around, sl st in first dc to join (24 sts).

Round 5: 1ch, *2dc in next st, 1dc in each of next 3 sts; rep from * around, sl st in first dc to join (30 sts).

Round 6: 1ch, *2dc in next st, 1dc in each of next 4 sts; rep from * around, sl st in first dc to join (36 sts).

Round 7: 1ch, *2dc in next st, 1dc in each of next 5 sts; rep from * around, sl st in first dc to join (42 sts).

Fasten off A and join B.

Round 8: 1ch, working fol for this round only, work 1dc in each st around, sl st in first dc to join.

Round 9: 1ch, 2dc in first st, 1dc in each of next 20 sts, 2dc in next st, 1dc in each of next 20 sts, sl st in first dc to join (44 sts).

Fasten off B and join C.

Round 10: 1ch, 1dc in each st around, sl st in first dc to join.

Round 11: 1ch, 1dc in each of next 11 sts, 2dc in next st, 1dc in each of next 21 sts, 2dc in next st, 1dc in each of next 10 sts, sl st in first dc to join (46 sts).

Fasten off C and rejoin A.

Round 12: 1ch, 1dc in each st around, sl st in first dc to join.

Round 13: 1ch, 2dc in first st, 1dc in each of next 22 sts, 2dc in next st, 1dc in each of next 22 sts, sl st in first dc to join (48 sts).

Fasten off A and rejoin B.

Round 14: 1ch, 1dc in each st around, sl st in first dc to join.

Round 15: 1ch, 1dc in each of next 11 sts, 2dc in next st, 1dc in each of next 24 sts, 2dc in next st, 1dc in each of next 11 sts, sl st in first dc to join (50 sts).

Fasten off B and rejoin C.

Round 16: 1ch, 1dc in each st around, sl st in first dc to join.

Round 17: 1ch, 2dc in first st, 1dc in each of next 24 sts, 2dc in next st, 1dc in each of next 24 sts, sl st in first dc to join (52 sts).

Fasten off C and rejoin A.

Round 18: 1ch, 1dc in each st around, sl st in first dc to join.

Round 19: 1ch, 1dc in each of next 12 sts, 2dc in next st, 1dc in each of next 26 sts, 2dc in next st, 1dc in each of next 12 sts, sl st in first dc to join (54 sts).

Fasten off A and rejoin B.

Round 20: 1ch, 1dc in each st around, sl st in first dc to join.

Round 21: 1ch, 2dc in first st, 1dc in each of next 26 sts, 2dc in next st, 1dc in each of next 26 sts, sl st in first dc to join (56 sts).

Fasten off B and rejoin C.

Round 22: 1ch, 1dc in each st around, sl st in first dc to join.

Round 23: 1ch, 1dc in each of next 14 sts, 2dc in next st, 1dc in each of next 26 sts, 2dc in next st, 1dc in each of next 14 sts, sl st in first dc to join (58 sts).

Fasten off C and rejoin A.

Rounds 24 to 25: 1ch, 1dc in each st around, sl st in first dc to join.

Round 26: 1ch, 1dc in each of next 10 sts, 8ch (handle made), miss 5 sts, 1dc in each of next 24 sts, 8ch (handle made), miss 5 sts, 1dc in each of next 14 sts, sl st in first dc to join.

Round 27: 1ch, 1dc in each of next 10 sts, work 6dc along 8ch, 1dc in each of next 24 sts, work 6dc along 8ch, 1dc in each of next 14 sts, sl st in first dc to join.

Fasten off.

TO FINISH OFF

Weave in all loose ends and gently steam block to finish. ●



Pattern from *Big Hook Crochet* by Emma Friedlander-Collins, published by CICO Books.



Equilateral triangles cushion by Sarah Hazell

SIZE

50 x 50cm (19.75 x 19.75in)

YOU WILL NEED

Juniper Moon Farm Moonshine, 40% wool, 40% alpaca, 20% silk (180m per 100g)

1 x 100g ball in 10 Cotton Candy (A)
1 x 100g ball in 02 Moonbeam (B)
1 x 100g ball in 01 Dew (C)
1 pair of 4.5mm knitting needles
50 x 50cm (19.75 x 19.75in) cushion pad
53 x 53cm (21 x 21in) of linen fabric or similar
for back
28mm square button
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 38 rows to 10cm (4in) over g-st on 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

kfb = knit into front and back of next st
For more abbreviations see page 146

PATTERN NOTES

This design uses the intarsia method for the second half of the pattern.

CUSHION FRONT

Using 4.5mm needles and yarn A, cast on 2 sts.
Knit 1 row.

Next row: K1, kfb in next st (3 sts).

Next row: K1, kfb in next st, k1 (4 sts).

Next row: K1, kfb in next 2 sts, k1 (6 sts).

Next row: Knit.

Commence pattern

Row 1 (RS): K1, kfb in next st, knit to last 2 sts, kfb in next st, k1 (8 sts).

Row 2: Knit.

Rep last 2 rows until there are 132 sts.

Break yarn A. Join in yarn B.

Next row: K1, ssk, k63, join in yarn C, k63, k2tog, k1 (130 sts).

Next row: K65 in C, k65 in B.

Next row: Using B, K1, ssk, k62, using C, k62, k2tog, k1 (128 sts).

Next row: K64 in C, k64 in B.

Continue in patt as set, knitting one less st after decreases until 2 sts remain.

Next row: K2tog in B.

TO FINISH OFF

Weave in any loose ends and block according to ball band instructions. Using photo as a guide, sew button to centre of knitted fabric. With RS of work facing and allowing for a 1.5cm (1in) seam allowance, stitch Front to Back along the two side and top seams.

Insert cushion pad and join base seam. ●



Patterned pouffe by Erika Knight

SIZE

Finished pouffe is approximately 60cm (24in) high and 134cm (53in) in circumference

YOU WILL NEED

Erika Knight Maxi Wool, super chunky, 100% wool (80m per 100g)

2 x 100g hanks in 002 Flax

1 x 100g hank in 025 Pitch

1 x 100g hank in 031 Mallard

1 x 100g hank in 046 House Red

1 x 100g hank in 032 Steve

1 x 100g hank in 004 Storm

1 x 100g hank in 038 Classic

1 x 100g hank in 030 Marni

9mm circular needle 100cm (40in) long

Inexpensive beanbag (or duvet or polystyrene beads in a fabric bag)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10 sts and 14 rows to 10cm (4in) over rib pattern on 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Knitting in rows with a long circular needle

The pouffe cover is knitted back and forth in rows on the long circular needle to accommodate the large number of stitches.

Joining in a new colour for stripes

On the row before you need the new colour, work to the last stitch. Taking the end of the new colour, use together with the yarn in work to work the last stitch, creating a 'double stitch'. On the first stitch of next row, work the double stitch as one stitch with just the end of the new colour. This will securely 'anchor' your new yarn and won't create unsightly knots or bumps.

Stripe sequence

*B 5 rows.

C 1 row.

A 2 rows.

B 1 row.

D 4 rows on first rep, H 4 rows on second rep.

E 1 row.

F 3 rows.

B 2 rows.

C 6 rows.

B 1 row.

E 1 row.

G 1 row.

E 1 row.

A 1 row.

F 1 row.

A 1 row.

C 1 row.

A 4 rows.

D 1 row on first rep, H 1 row on second rep.

A 2 rows.

F 1 row.

G 8 rows.

A 1 row.

Repeat sequence starting from *.

POUFFE COVER

Using B, cast on 34 sts.

Row 1: Knit.

Row 2: *Knit into front and back of each st; rep from * to last st, k1 (67 sts).

Row 3: Knit.

Row 4: Knit into front and back of each st to end of row (134 sts).

Keeping stripe sequence correct, cont in rib as follows:

Row 1 (RS): Using B, *p2, k1; rep from * to last 2 sts, p2.

Row 2: Using C, *k2, p1; rep from * to last 2 sts, k2.

Starting with first 2-row stripe in A, cont in stripe sequence throughout and at the same time rep last 2 rows until 88 rows have been worked from cast-on edge and work measures approximately 63cm (25in), ending with a WS row.

Keeping stripe sequence correct dec as follows:

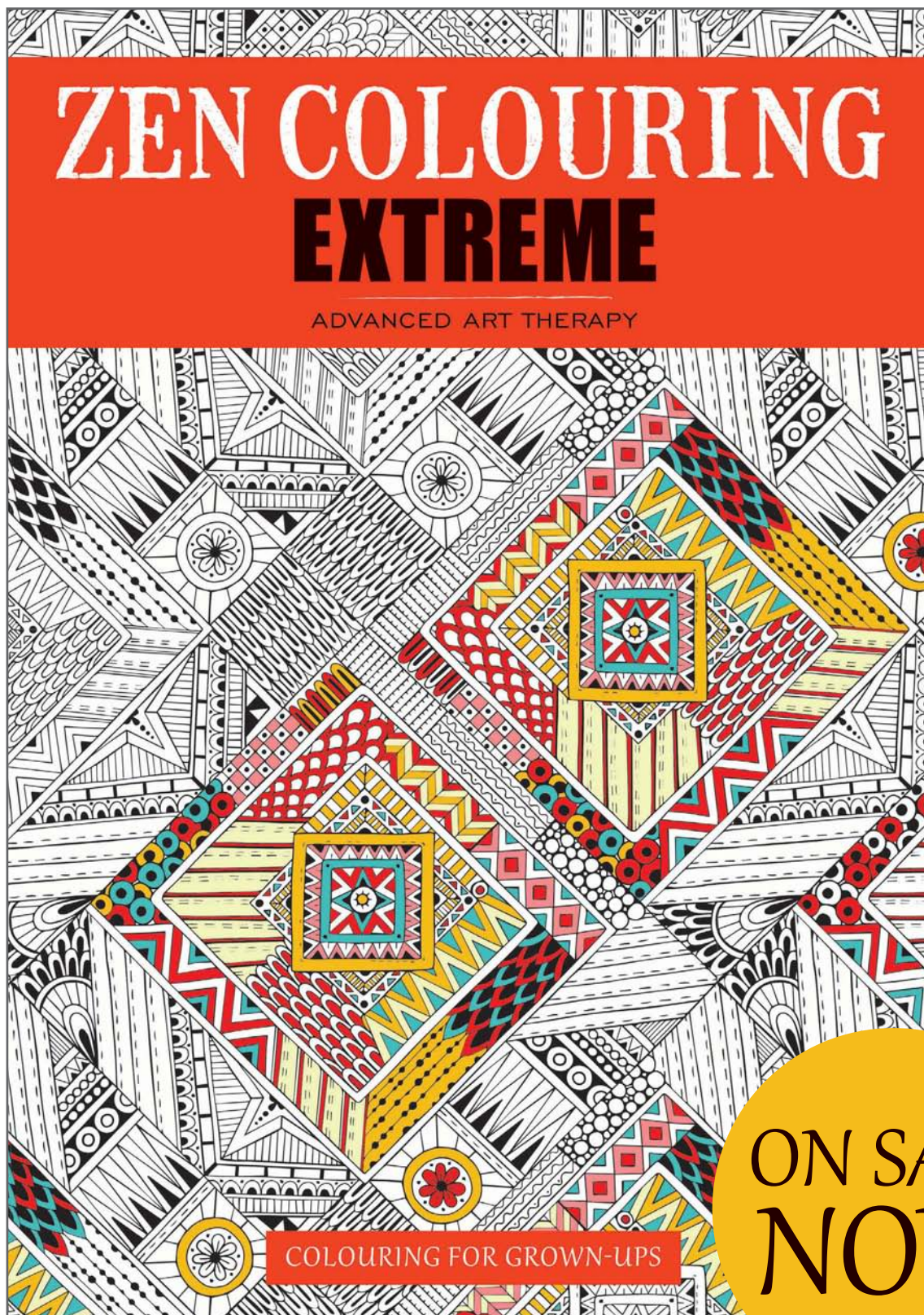
Row 1 (RS): *P2tog, k1; rep from * to last 2 sts, p2tog (89 sts).

Row 2: *K1, p1; rep from * to last st, k1.

Row 3: *P1, k3tog tbl; rep from * to last st, p1 (45 sts).

Row 4: *K1, p1 rep from * to last st, k1. ►





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Row 5: *P1, k3tog tbl; rep from * to last st, p1 (23 sts).
Cut yarn, leaving a long end.
Thread yarn end through rem sts, pull up tightly and fasten securely. Do not cut yarn end.

TO FINISH OFF

Use yarn end to sew side seam, stopping about 30cm (12in) from the cast-on edge. Insert the beanbag inners.
Finish sewing side seam and fasten securely.
Thread yarn through the cast-on edge, pull up tightly and fasten securely. ●



Pattern from *Simple Colour Knitting* by Erika Knight, published by Quadrille.



I Love Tea cosy by Lucy Norris

SIZE

One size

YOU WILL NEED

Rowan Handknit DK, 100% cotton (85m per 50g)
1 x 50g ball in 205 Linen (A)
Oddments in 252 Black (B)
Oddments in 215 Rosso (C)
Stitch holder
1 pair of 4.5mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over st st on 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

This design uses the Intarsia method for the motifs. Charts are provided for all letters so that substitutions can be made.

BODY (WORKED IN ONE PIECE UNTIL END OF RIB)

Using 4.5mm needles and A, cast on 82 sts and work 8 rows in g-st for lower edge.

Row 1: K41, turn leaving rem sts on holder. Work on these 41 sts for first side.

Row 2: K2, purl to last 2 sts, k2.

Rows 3 to 8: Work in st st, keeping a 2 st g-st border at the end of every row.

Rows 9 to 22: Work motif from Chart, placing it centrally. Read RS rows from right to left and WS rows from left to right.

Second side

Transfer sts from holder to needle, then place sts from first side on holder with RS facing. Work 21 rows in st st, keeping a 2 st g-st border at the end of every row.

Next row: P40, k1, transfer 41 sts from holder to needle, k1, p40 on these sts.

Next row (RS): K1, *k6, k2tog; rep from * to last st, k1 (72 sts).

Next and every foll alt row (WS): Purl.

Next RS row: K1, *k5, k2tog; rep from * to last st, k1 (62 sts).

Next RS row: K1, *k4, k2tog; rep from * to last st, k1 (52 sts).

Next RS row: K1, *k3, k2tog; rep from * to last st, k1 (42 sts).

Next RS row: K1, *k2, k2tog; rep from * to last st, k1 (32 sts).

Next RS row: K1, *k1, k2tog; rep from * to last st, k1 (22 sts).

Next RS row: K1, *k2tog; rep from * to last st, k1 (12 sts).

Loop yarn through rem sts and pull tight.

BOBBLE

Using 4.5mm needles and C, cast on 3 sts.

Row 1: Inc in first st, k1, inc in last st (5 sts).

Row 2: Pfb into first st, p1, pfb into next st, p1, pfb into next st (8 sts).

Row 3: K2tog, k1, k2tog, k1, k2tog (5 sts).

Row 4: P2tog, p1, p2tog (3 sts).

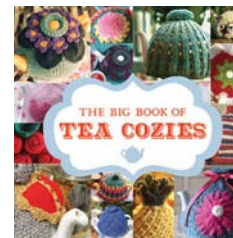
Cast off.

Tie knot through last st and use running stitch to go round the edge of knitted circle. Pull tight to form bobble.

TO FINISH OFF

Join top and bottom seam.

Weave in ends. ●



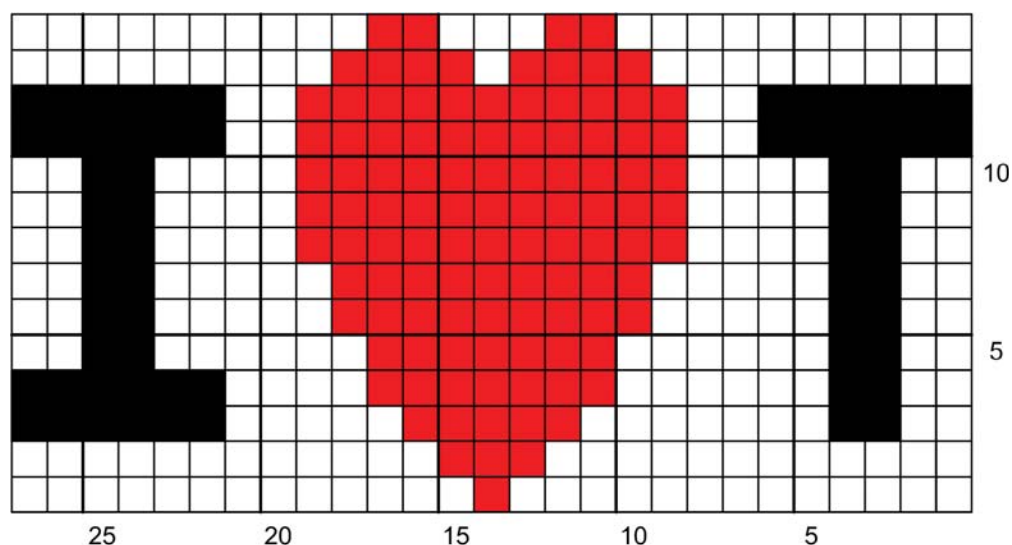
Pattern from *The Big Book of Tea Cozies* published by GMC Publications. Available from www.thegmcgroup.com.

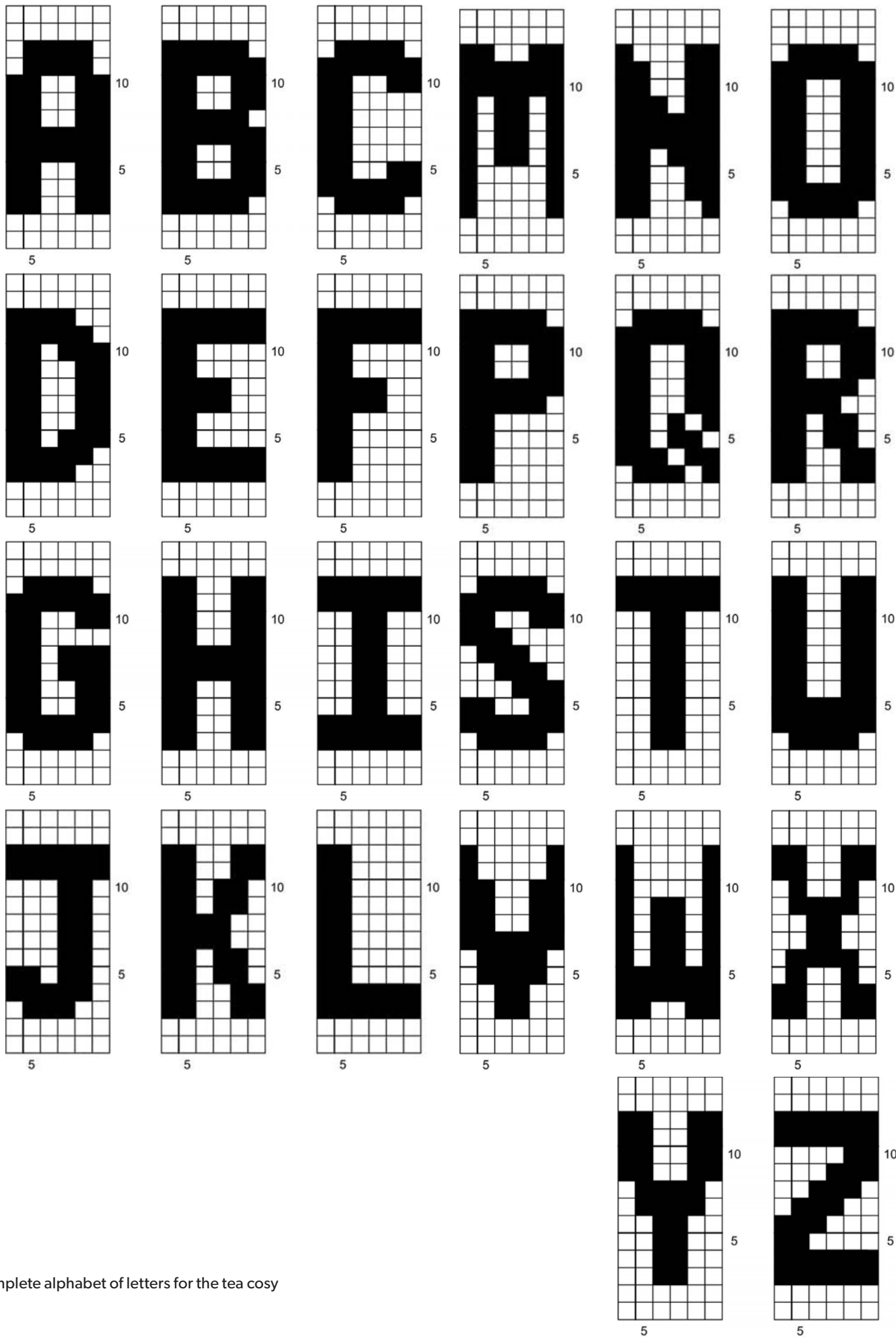


Tea Cosy Chart

Key

Black (B) Rosso (C)





The complete alphabet of letters for the tea cosy



Skipper hat and Rigging scarf by Sue Batley-Kyle

SIZES

To fit age: 4-6[7-9:10-12]yrs

Hat

Circumference: 44[47:50]cm
(17.25[18.5:19.75]in)

Scarf

Width: 18[20:21]cm (7[8:8.25]in)
Length: 198[210:222]cm (78[82.5:87.5]in)

YOU WILL NEED

Yarn Stories Fine Merino DK 100% wool
(approx 120m per 50g ball)

Hat

1[1:1] x 50g balls 2506 Dove (MC)
1[1:1] x 50g balls 2504 Cream (CC)
1 pair each 3.25mm and 4mm needles

Scarf

4[4:5] x 50g balls 2504 Cream
1 pair 5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

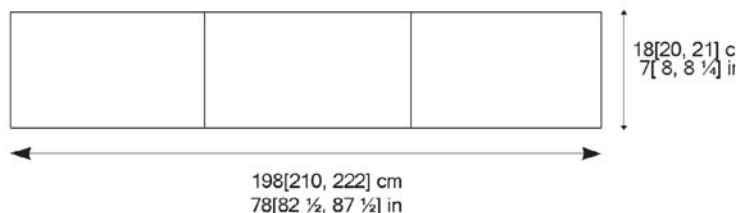
TENSION

Hat

22 sts and 30 rows to 10cm (4in) over st st
using 4mm needles.

Scarf

24 sts and 37 rows to 10cm (4in) over rib pattern
using 5mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.



ABBREVIATIONS SEE PAGE 146

HAT

Using 3.25mm needles and MC,
cast on 113[119:127] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows form rib, work 3 more rows in rib
ending with WS facing for next row.

Row 6: Rib 3[6:3], work 2tog, (rib 5, work 2tog)
15[15:17] times, rib 3[6:3]. 97[103:109] sts.

Change to 4mm needles.

Starting with a knit row cont in st st for
32[36:38] rows, ending on a WS row.

Shape crown

Row 1 (RS): (K4, k2tog) 16[17:18] times, k1.
81[86:91] sts.

Work 5 rows.

Row 7: (K3, k2tog) 16[17:18] times, k1.
65[69:73] sts.

Work 3 rows.

Row 11: (K2, k2tog) 16[17:18] times, k1.
49[52:55] sts.

Work 3 rows.

Row 15: (K1, k2tog) 16[17:18] times, k1.
33[35:37] sts.

Work 1 row.

Row 17: (k2tog) 16[17:18] times, k1. 17[18:19] sts.

Work 1 row.

Break yarn and thread through rem 17[18:19] sts.
Pull up tight and fasten off securely.

TO FINISH OFF

Join back seam.

Using CC make a 9cm (3.5in) diameter pompom
and attach to top of Hat.

SCARF

Using 5mm needles cast on 43[47:51] sts.

Row 1 (RS): K3, *sl1, ytf, k3, rep from * to end.

Row 2: K1, sl1, ytf, *k3, sl1, ytf, rep from * to last
st, k1.

These 2 rows form rib patt.

Cont in rib patt until Scarf meas 33[35:37]cm
(13[13.75:14.5]in), ending on a WS row.

Next row (RS): K4, k2tog, (k2, k2tog) 8[9:10]
times, k5. 34[37:40] sts.

Now work in ridge patt as folls:

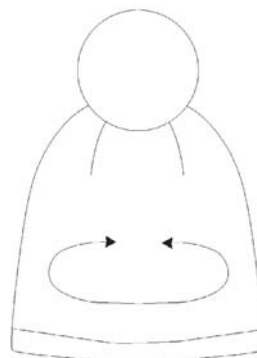
Row 1 (WS): Knit.

Row 2: Knit.

Row 3: Purl.

Row 4: Knit.

These 4 rows form ridge patt.



Cont in ridge patt until Scarf meas approx.

66[70:74]cm (26[27.5:29.25]in), ending after
Row 1 of patt rep.

Next row (RS): K5[4:3], inc into next st (k10[8:7],
inc into next st) 2[3:4] times, k6[5:4]. 37[41:45] sts.

Now work in Irish moss st as folls:

Row 1 (WS): K1, *p1, k1, rep from * to end.

Row 2: As Row 1.

Row 3: P1, *k1, p1, rep from * to end.

Row 4: As Row 3.

These 4 rows form Irish moss st.

Cont in Irish moss st until scarf meas
99[105:111]cm (39[41.25:43.75]in), ending on a
RS row.

Next row (WS): P3[2:4], inc p-wise into next st,
(p5[6:6], inc p-wise into next st) 5 times, p3[3:5].
43[47:51] sts.

Cont in rib patt until scarf meas 132[140:148]cm
(52[55:58.25]in), ending on a WS row.

Next row (RS): K4, k2tog, (k2, k2tog) 8[9:10]
times, k5. 34[37:40] sts.

Cont in ridge patt until scarf meas approx.

165[175:185]cm (65[69:72.75]in), ending after
Row 1 of patt rep.

Next row (RS): K5[4:3], inc in next st, (k10[8:7]
inc in next st) 2[3:4] times, k6[5:4]. 37[41:45] sts.

Cont in Irish moss st until scarf meas

198[210:222]cm (78[82.5:87.5]in), ending on
a WS row.

Cast off in Irish moss st.

TO FINISH OFF

Using 4 x 50cm (19.75in) strands of yarn for each
tassel, make 22 tassels, each approx. 22cm
(8.75in) long and attach 11 tassels evenly spaced
along each end of scarf as in photograph. ●



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SPECIAL OFFER 10% OFF

The Good Wool Shop are offering Knitting readers 10% off Wendy Serenity Chunky until 7 November 2015. Call the shop on 01704 830465 and quote this offer.

Striped sweater by Wendy

SIZE

To fit chest: 51[56:61:66:71:76]cm (20[22:24:26:28:30]in)

Actual chest measurement:

61[67:72:77:83:88]cm (24[26:28:30:32:34]in)

Length from shoulder: 32[36:41:45:49:52]cm (12.5[14:16:17.75:19.25:20.5]in)

Sleeve seam: 20[26:30:34:38:42]cm (7.75[10.25:11.75:13.25:15:16.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Wendy Serenity Chunky 70% acrylic, 20% alpaca, 10% wool (approx 140m per 100g ball)
1[1:2:2:2:3] x 100g balls 3201 Cranberry (A)
1[1:1:1:1:1] x 100g balls 3211 Ochre (B)
1[1:1:1:1:1] x 100g balls 3204 Limestone (C)
Pair each of 5mm and 6mm needles
Stitch holders

Note: yarn amounts are based on average requirements and are approximate.

TENSION

15 sts and 20 rows to 10 cm over st st using 6mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK

Using 5mm needles and A, cast on 46[50:54:58:62:66] sts.
Knit 5 rows, finishing with a WS row.
Change to 6mm needles.

Commence stripes

Joining in and breaking off colours as required, and now working in st st work:

2 rows B
2 rows C
2 rows B
10 rows A
2 rows B
10 rows C
2 rows B
2 rows A

These 32 rows form patt.

Cont in patt as set until Back meas 19[22:26:29:32:34]cm (7.5[8.5:10.25:11.5:12.5:13.25]in), finishing on a WS row.

Shape armholes

Keeping stripe sequence as set cast off 5 sts at beg of next 2 rows. 36[40:44:48:52:56] sts.
Cont without further shaping until armhole meas 13[14:15:16:17:18]cm (5[5.5:6:6.25:6.5:7]in), finishing on a WS row.

Shape shoulders

Keeping stripe sequence as set, cast off 5[6:7:7:8:8] sts at beg of next 2 rows, then 5[6:7:8:8:9] sts at beg of foll 2 rows.
Leave rem 16[16:16:18:20:22] sts on a st holder.

FRONT

Work as given for Back until 10[10:10:12:12:12] rows less have been worked than on Back to start of shoulder shaping, finishing on a WS row.

Shape neck

Next row (RS): K14[16:18:20:21:22] sts, turn and leave rem sts on a st holder.

Work on this set of sts only for first side of neck as foll:

** Dec 1 st at neck edge on next 2 rows, then on foll 2[2:2:3:3:3] alt rows. 10[12:14:15:16:17] sts.
Work 3 rows finishing on a WS row. (For second side of neck, work 1 extra row here).

Shape shoulder

Keeping stripe sequence as set, cast off 5[6:7:7:8:8] sts at beg of next row.

Work 1 row.

Cast off rem 5[6:7:8:8:9] sts.

Return to sts left on st holder and sl centre 8[8:8:8:10:12] sts onto another st holder for front neck.

Rejoin yarn to rem 14[16:18:20:22] sts with RS facing and work to end.

Complete as given for first side of neck from ** noting the bracketed exception.

SLEEVES

Using 5mm needles and A, cast on 22[22:24:26:26:28] sts.

Knit 5 rows, finishing with a WS row.
Change to 6mm needles.

Commence stripes

Joining in and breaking off colours as required, and now working in st st work stripe sequence as for Back.

Work 2 rows.

Cont in stripe sequence and inc 1 st at each end of the row on the next and every foll alt[4th:4th:4th:4th:4th] row to 28[40:40:36:40:34] sts, then every foll 4th[6th:6th:6th:6th:6th] row until 40[42:46:48:52:54] sts are on the needle.

Cont without further shaping until Sleeve meas 20[26:30:34:38:42]cm (7.75[10.25:11.75:13.25:15:16.5]in), finishing on a WS row.

Shape top

Place markers at both ends of last row to denote top of Sleeve seam.

Work a further 6 rows.

Cast off loosely.

TO FINISH OFF

Join right shoulder seam by top sewing.

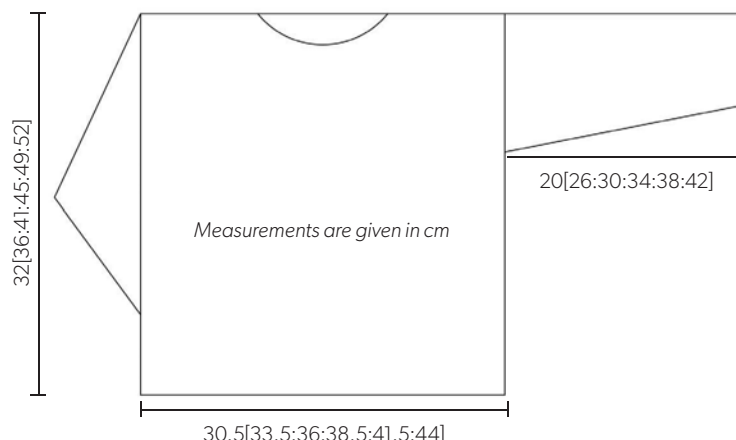
Neck border

With RS facing using 5mm needles and A, pick up and k10[10:10:12:12:12] sts down left side of front neck, k across 8[8:8:8:10:12] sts left on front neck st holder, pick up and k10[10:10:12:12:12] sts up right side of front neck, then k across 16[16:16:18:20:22] sts left on back neck st holder inc 1 st at centre. 45[45:45:51:55:59] sts.

Row 1 (WS): Knit.

Row 2: Purl.

Rows 3 and 4: Knit.



Row 5: Purl.

Row 6: Knit.

Rows 7 and 8: As Rows 5 and 6.

Cast off very loosely purl-wise.

Join left shoulder and neck border seam by top sewing, reversing seam for last 5 rows for roll.

Matching markers to top of side seams and centre of cast-off edge of Sleeves to shoulder seams, sew Sleeves to Back and Front by top sewing.

Join side and sleeve seams by top sewing. ●



Girl's jumper by Designer Yarns

SIZES

To fit age: 2-3[4-5-6-7-8-9-10-11] yrs

To fit chest: 56[61:66:71:76]cm
(22[24:26:28:30]in)

Actual size: 64[69:74:80:85]cm
(25.25[27.25:29.25:31.5:33.5]in)

Length to shoulder: 38[41:48:53:56]cm

(15[16:19:21:22]in)

Sleeve length: 28[32:34:37:41]cm

(11[12.5:13.5:14.5:16]in)

YOU WILL NEED

DY Choice DK with Wool, 75% polyacryl,
25% wool (approx 295m per 100g ball)

1[1:1:1:1] x 100g ball of 315 Fuchsia (A)

1[1:1:1:2] x 100g balls of 311 Navy (B)

1[1:1:1:1] x 100g ball of 302 White (C)

1 pair each of 3.75mm and 4mm needles

Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BACK AND FRONT (BOTH ALIKE)

Using 3.75mm needles and A,
cast on 70[76:82:88:94] sts.

Work in g-st (every row knit) until work measures 5cm (2in), ending with a WS row.

Change to 4mm needles.

Break off A, join in B.

Note: carry the yarn not in use up the side of work when working the stripe sequence.

Begin with a knit row working in st st (throughout) cont in stripe sequence of 4 rows in B and

4 rows in C until work measures approximately 24[26:32:36:38]cm (9.5[10.25:12.5:14:15]in),

ending with 4 rows of B on a WS row.

Break off B and C. Join in A.

Using A only work 2 rows.

Shape armholes

Cast off 3 sts at beg of next 2 rows.

64[70:76:82:88] sts.

Work a further 4[6:8:10:12] rows decreasing

1 st at each end of the first and every foll alt row.

60[64:68:72:76] sts.

Cont straight until armhole measures

11[12:13:14:15]cm (4.25[4.75:5.25:5.5:6]in),
ending with a WS row.

Work 9 rows in g-st.

Cast off knit-wise.

SLEEVES (BOTH ALIKE)

Using 3.75mm needles and A, cast on 40[44:46:48:52] sts.

Work in g-st for 5cm (2in), ending with a WS row.

Change to 4mm needles.

Break off A, join in B.

Begin with a knit row working in st st (throughout) and stripe sequence as for Back and Front, work 4 rows.

Next row (inc): K2, m1, knit to last 2 sts, m1, k2.

Rep the inc row on every foll 6th row until 59[47:53:59:65] rows have been worked from start of stripe sequence.

60[60:64:58:60] sts.

Work 0[24:24:56:72] more rows increasing

1 st at each end as above in every foll

0[8th:8th:8th:8th] row. 60[66:70:72:78] sts.

Cont straight until Sleeve measures

approximately 28[32:34:37:41]cm

(11[12.5:13.5:14.5:16]in), ending with 4 rows

of B on a WS row.

Break off B and C. Join in A.

Using A only work 2 rows.

Shape sleeve top

Cast off 3 sts at beg of next 2 rows.

54[60:64:66:72] sts.

Work a further 4[6:8:10:12] rows decreasing

1 st at each end of the first and every foll alt row.

50[54:56:56:60] sts.

Cast off knit-wise.

TO FINISH OFF

Set in sleeves matching centre of cast-off edge to shoulder.

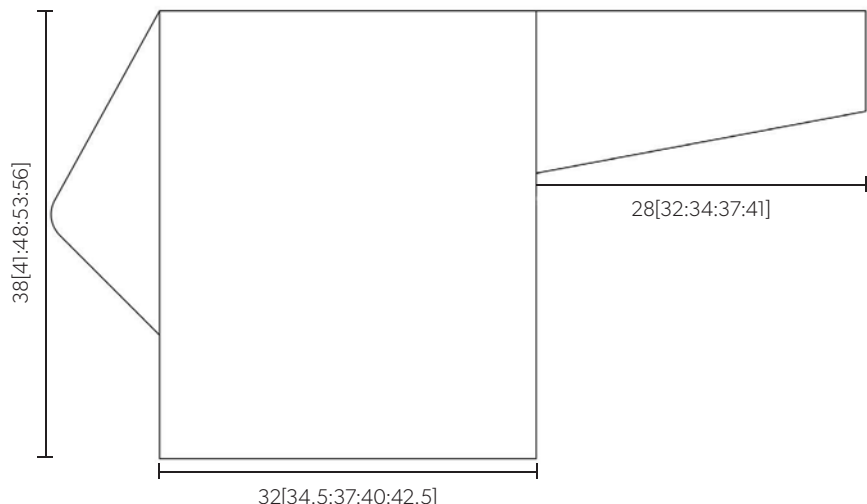
Join shoulder seams for 5cm (2in), leaving

14[19:21:23:24]cm (6.5[7.5:8.25:9:9.5]in) open for neck, or join shoulder seams for longer if a

snug fit is required.

Join side and Sleeve seams.

Refer to yarn label for care instructions. ●



Measurements are given in cm



Hedgehog mitts by Fiona Goble

SIZE

To fit age: 7-10 yrs

Length (from base of wrist to tip): 19cm (7.5in)

YOU WILL NEED

Erika Knight Vintage Wool Aran 100% wool (approx. 87m per 50g ball)

1 x 50g ball 044 Milk Chocolate (A)

Debbie Bliss Cashmerino Aran 55% wool, 33% acrylic, 12% cashmere

(approx. 90m per 50g ball)

1 x 50g ball 102 Beige (B)

Small amount of black DK yarn

1 pair of 5mm needles

Yarn sewing needle

Large-eyed embroidery needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles (for both yarns).

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

LEFT MITTEN

Cast on 34 sts in A.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2: (P2, k2) to last 2 sts, p2.

Rep Rows 1 to 2, three times more.

Row 9: K17, (p1, k1) to last st, p1.

Row 10: (K1, p1) 9 times, p to end.

Row 11: K18, (p1, k1) to end.

Row 12: (P1, k1) 8 times, p to end.

Row 13: K14, inc 1, k1, inc 1, (p1, k1) to last st, p1. 36 sts.

Row 14: (K1, p1) 8 times, k1, p to end.

Row 15: K14, inc 1, k3, inc 1, k1, (p1, k1) to end. 38 sts.

Row 16: (P1, k1) 8 times, p to end.

Row 17: K14, inc 1, k5, inc 1, (p1, k1) to last st, p1. 40 sts.

Row 18: (K1, p1) 8 times, k1, p to end.

Row 19: K14, inc 1, k7, inc 1, k1, (p1, k1) to end. 42 sts.

Row 20: (P1, k1) 8 times, p to end.

Row 21: K25, (p1, k1) to last st, p1.

Row 22: (K1, p1) 8 times, k1, p to end.

Shape thumb

Next row (RS): K24, turn and cast on 1 st.

***Next row:** P11, turn and cast on 1 st.

Work on these 12 sts just worked, leaving rem sts on needles.

Beg with a k row, work 6 rows in st st.

Next row: K1, (k2tog, k2) twice, k2tog, k1. 9 sts.

Next row: Purl.

Next row: (K1, k2tog) 3 times. 6 sts.

Break yarn, thread it through rem sts, and pull up securely.

With RS facing, rejoin yarn and pick up and k 2 sts across base of thumb, then (p1, k1) to end. 34 sts.

Row 24: (P1, k1) 9 times, p to end.

Row 25: K15, (p1, k1) to last st, p1.

Row 26: (K1, p1) 9 times, k1, p to end.

Row 27: K16, (p1, k1) to end.

Rep Rows 24 to 27 twice more.

Row 36: (P1, k1) 9 times, p to end.

Break A, join in B, and work remainder of mitten in B.

Row 37: K2, (skpo, k2) 4 times, (k2tog, k2) to end. 26 sts.

Beg with a p row, work 3 rows in st st.

Row 41: K2, (skpo) twice, k1, (k2tog) twice, k4, (skpo) twice, k1, (k2tog) twice, k2. 18 sts.

Row 42: Purl.

Row 43: K2, skpo, k1, k2tog, k4, skpo, k1, k2tog, k2. 14 sts.

Row 44: Purl.

Row 45: K1, skpo, k1, k2tog, k2, skpo, k1, k2tog, k1. 10 sts.

Break yarn, thread it through rem sts, and pull up securely.

RIGHT MITTEN

Cast on 34 sts in A.

Rows 1 to 8: Work as for left mitten.

Row 9: (P1, k1) 8 times, p1, k to end.

Row 10: P17, (k1, p1) to last st, k1.

Row 11: (K1, p1) 8 times, k to end.

Row 12: P18, (k1, p1) to end.

Row 13: (P1, k1) 8 times, p1, inc 1, k1, inc 1, k to end. 36 sts.

Row 14: P19, (k1, p1) to last st, k1.

Row 15: (K1, p1) 8 times, k1, inc 1, k3, inc 1, k to end. 38 sts.

Row 16: P22, (k1, p1) to end.

Row 17: (P1, k1) 8 times, p1, inc 1, k5, inc 1, k to end. 40 sts.

Row 18: P23, (k1, p1) to last st, k1.

Row 19: (K1, p1) 8 times, k1, inc 1, k7, inc 1, k to end. 42 sts.

Row 20: P26, (k1, p1) to end.

Row 21: (P1, k1) 8 times, p1, k to end.

Row 22: P25, (k1, p1) to last st, k1.

Shape thumb

Next row: (K1, p1) 8 times, k11, turn and cast on 1 st.

Work remainder of thumb as for right mitten, beg at *.

With RS facing, rejoin yarn and pick up and k 2 sts across base of thumb then k to end. 34 sts.

Row 24: P16, (k1, p1) to end.

Row 25: (P1, k1) 9 times, k to end.

Row 26: P17, (k1, p1) to last st, k1.

Row 27: (K1, p1) 9 times, k to end.

Rep rows 24 to 27 twice more.

Row 36: P16, (k1, p1) to end.

Break A, join in B, and work remainder of mitten in B.

Row 37: Work as for left mitten to complete.

TO MAKE UP

Join the side seams of the mittens using flat stitch.

Using black yarn, embroider a small circle of chain stitch for the eyes and a larger circle of chain stitch for the nose.

Weave in all loose ends. ●



Pattern from *Knitted Animal Scarves, Mitts and Socks* by Fiona Goble, published by CICO Books.



Christopher and Rosie teddies by Sandra Polley

SIZE

23cm (9in) high

YOU WILL NEED

Patons Diploma Gold 4 ply, 55% wool, 25% acrylic, 20% nylon (184m per 50g)

2 x 50g balls in 4283 Natural (A)
1 x 50g ball in 4202 Rust (B)
1 x 50g ball in 4136 Denim (C)
1 x 50g ball in 4258 Hollyhock (D)
4 small buttons

1 pair of 2.75mm knitting needles
60g of polyester stuffing
4 small black beads or 4 x 4mm looped-back eyes or a length of black embroidery yarn for the eyes

Strong black thread

Yarn needle

Black or dark brown embroidery thread for nose, mouth and claws

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

ABBREVIATIONS

inc 1 = increase in next st by knitting into front and back of st

dec 1 = decrease by working k2tog on RS rows and p2tog on WS rows

For more abbreviations see page 146

PATTERN NOTES

Work in st st throughout unless otherwise stated.

HEAD AND BODY - SIDE A (MAKE 1 PER BEAR)

Using 2.75mm needles and A, cast on 9 sts. Starting with a knit row, inc 1 st at each end of every row until there are 19 sts.

Row 6: Purl.

Row 7: (Inc 1, k5) 3 times, inc 1 (23 sts).

Row 8: Purl.

Row 9: Inc 1 st at end of row (24 sts).

Work 11 rows in st st starting with a purl row.

Rows 21 to 23: Dec 1 st at beg of row and following alt row (22 sts).

Work 3 rows in st st starting with a purl row.

Row 27: Dec 1 st at beg of row (21 sts).

Row 28: Purl.

Row 29: Dec 1 st at end of row (20 sts).

Work 3 rows in st st starting with a purl row.

Rep last 4 rows (19 sts).

Row 37: Inc 1 st at beg and dec 1 st at end of row.

Row 38: Purl.

Rows 39 to 45: Dec 1 st at end of row and each alt row until 15 sts remain.

Row 46: Purl.

Rows 47 to 49: Dec 1 st at each end of row and foll alt row (11 sts).

Row 50: Dec 1 st at end of row (10 sts).

Work 2 rows in st st.

Shape head

Row 53: Inc 1 st at end of row (11 sts).

Row 54: Cast on 4 sts, purl to end (15 sts).

Row 55: Inc 1 st at end of row (16 sts).

Row 56: Inc 1 st at beg of row (17 sts).

Row 57: Inc 1 st at end of row (18 sts).

Work 7 rows in st st starting with a purl row.

Row 65: Dec 1 st at beg of row (17 sts).

Shape nose

Row 66: Cast off 5 sts, purl to last 2 sts,

p2tog (11 sts).

Rows 67 to 68: Dec 1 st at each end of row (7 sts). Cast off, knitting 2 sts tog at each end of row at same time.

BODY AND HEAD - SIDE B (MAKE 1 PER BEAR)

Using 2.75mm needles and A, cast on 9 sts. Starting with a purl row, Inc 1 st at each end of every row until there are 19 sts.

Row 6: Knit.

Row 7: (Inc 1, p5) 3 times, inc 1 (23 sts).

Row 8: Knit.

Row 9: Inc 1 st at end of row (24 sts).

Work 11 rows in st st.

Rows 21 to 23: Dec 1 st at beg of row and following alt row (22 sts).

Work 3 rows in st st.

Row 27: Dec 1 st at beg of row (21 sts).

Row 28: Knit.

Row 29: Dec 1 st at end of row (20 sts).

Work 3 rows in st st.

Rep last 4 rows (19 sts).

Row 37: Inc 1 st at beg and dec 1 st at end of row.

Row 38: Knit.

Rows 39 to 45: Dec 1 st at end of row and each alt row until 15 sts remain.

Row 46: Knit.

Rows 47 to 49: Dec 1 st at each end of row and following alt row (11 sts).

Row 50: Dec 1 st at end of row (10 sts).

Work 2 rows in st st starting with a purl row.

Shape head

Row 53: Inc 1 st at end of row (11 sts).

Row 54: Cast on 4 sts, knit to end (15 sts).

Row 55: Inc 1 st at end of row (16 sts).

Row 56: Inc 1 st at beg of row (17 sts).

Row 57: Inc 1 st at end of row (18 sts).

Work 7 rows in st st.

Row 65: Dec 1 st at beg of row (17 sts).

Shape nose

Row 66: Cast off 5 sts, knit to last 2 sts, k2tog (11 sts).

Rows 67 to 68: Dec 1 st at each end of row (7 sts). Cast off purlwise, working 2 sts tog at each end of row at the same time.

HEAD GUSSET (MAKE 1 PER BEAR)

Using 2.75mm needles and A, cast on 3 sts. Purl 1 row.

Inc 1 st at each end of next and every alt row until there are 13 sts.

Work 9 rows in st st starting with a purl row.

Shape nose

Dec 1 st at each end of next 3 rows (7 sts).

Work 7 rows in st st starting with a purl row.

K2tog at each end of next row (5 sts).

Cast off purlwise.

EARS (MAKE 2 PER BEAR)

Using 2.75mm needles and A, cast on 8 sts. Working in g-st throughout, knit 4 rows.

Dec 1 st at each end of next and foll alt row (4 sts).

K2tog twice and cast off in same row, leaving a long thread to sew ears to head.

OUTSIDE ARMS - SIDE A (MAKE 1 PER BEAR)

Using 2.75mm needles and A, cast on 3 sts. Work in st st throughout.

Rows 1 to 3: Inc 1 st at each end of every row until there are 9 sts.

Row 4: Purl.

Row 5 to 9: Inc 1 st at beg of next and foll 2 alt rows (12 sts).

Row 10: Purl.

Row 11: Inc 1 st at beg and dec 1 st at end of row.

Row 12: Purl. **

Row 13 to 15: Dec 1 st at end of next and foll alt row (10 sts).

Row 16: Dec 1 st at beg of row (9 sts).

Row 17: Inc 1 st at beg of row (10 sts).

Work 7 rows in st st starting with a purl row.

Rep last 8 rows twice (12 sts).

Dec 1 st at each end of next 3 rows (6 sts).

Cast off, working 2 sts tog at each end of row at same time.

OUTSIDE ARMS - SIDE B (MAKE 1 PER BEAR)

Using 2.75mm needles and A, cast on 3 sts. Work in st st throughout.

Rows 1 to 3: Inc 1 st at each end of every row until there are 9 sts.

Row 4: Purl.

Row 5-9: Inc 1 st at end of next and foll 2 alt rows (12 sts).

Row 10: Purl.

Row 11: Dec 1 st at beg and inc 1 st at end of row.

Row 12: Purl. **

Row 13 to 15: Dec 1 st at beg of next and foll alt row (10 sts).

Row 16: Dec 1 st at end of row (9 sts).

Row 17: Inc 1 st at end of row (10 sts).

Work 7 rows in st st starting with a purl row.

Rep last 8 rows twice (12 sts).

Dec 1 st at each end of next 3 rows (6 sts).

Cast off, working 2 sts tog at each end of row at same time.

INSIDE ARMS (MAKE 1 PER SIDE PER BEAR)

Work as for outside arms (Side A and B) but start with B (for paw pads) and change to A from **.

LEGS (MAKE 2 PER BEAR)

Using 2.75mm needles and A, cast on 32 sts. Work 4 rows in st st.

Rows 5 to 7: Dec 1 st at each end of next and foll alt row (28 sts).

Row 8: Purl.

Cast off 6 sts at beg of next 2 rows (16 sts).

Rows 11 to 23: Inc 1 st at each end of next and every foll 4th row until there are 24 sts.

Work 6 rows in st st starting with a purl row.

Row 30: P2tog, p8, (p2tog) twice, p8, p2tog (20 sts).

Row 31: Knit.

Row 32: P2tog, p6, (p2tog) twice, p6, p2tog (16 sts).

Cast off, working 2 sts tog at each end of row at same time.

SOLES (MAKE 2 PER BEAR)

Using 2.75mm needles and B, cast on 4 sts.

Working in st st throughout:

Rows 1 to 3: Inc 1 st at each end of every row until there are 10 sts.

Work 13 rows in st st.

Rows 17 to 19: Dec 1 st at each end of next and foll alt row (6 sts).

Row 20: Dec 1 st at each end of row (4 sts).

Row 21: (K2tog) twice, pass 1 st over the other and finish off.

OVERALL LEGS (MAKE 2 PER BEAR)

Using 2.75mm needles and C or D, cast on 34 sts.

Knit 2 rows.

Work in st st for 16 rows.

Shape crotch

Cast off 2 sts at the beg of the next 2 rows (30 sts).

Work 24 rows in st st.

Next row: (K6, k2tog) 3 times, k6 (27 sts).

Purl 1 row.

Knit 2 rows.

Cast off.

OVERALL BIB (MAKE 1 PER BEAR)

Using 2.75mm needles and C or D, cast on 20 sts.

Knit 1 row.

Row 2: K2, purl to last 2 sts, k2.

Row 3: Knit.

Row 4: K2, p2tog, purl to last 4 sts, p2tog, k2 (18 sts).

Rep the last 4 rows 3 times more (12 sts).

Knit 3 rows.

Cast off.

OVERALL POCKETS (MAKE 2 PER BEAR)

Using 2.75mm needles and C or D, cast on 10 sts.

Work 9 rows in st st.

Knit 1 row.

Cast off.

OVERALL STRAPS (MAKE 2 PER BEAR)

Using 2.75mm needles and C or D, cast on 4 sts.

Work in g-st until straps measure 9cm (3.5in).

Cast off.

TO FINISH OFF

Bear

Press all the pieces on the purl side with a warm iron, especially at the edges where they tend to curl in. This will make sewing up the bear easier.

Head and body

Pin the two head and body pieces together. Sew using a small backstitch starting at the nose. Work around the chin, neck, tummy and bottom to middle of back. Pin the head gusset to both sides of the head, adjusting to fit and making sure both sides are even. Sew in using backstitch, then sew about 2cm (0.75in) down the neck and shoulders. Stuff through the gap at the back and sew the back closed. Tie a length of yarn around the neck and pull firmly to define

the neck and shoulders. Tie a knot and weave ends into bear.

Arms

Match the pairs of arms RS together. Pin and sew, leaving a small gap at the back. Turn RS out, stuff and close gap.

Legs

Fold each leg in half lengthways, RS together. Pin and sew, leaving bottom edges open and a small gap at the front. Pin and sew the soles to the feet. Turn RS out and stuff. Sew gap in seams.

Ears

Sew in and trim off the shorter cast-on thread. Thread the longer thread onto the needle; weave it in along the edge of the ear down to the corner and pull slightly to give a nice rounded shape. Take a couple of sts to anchor the thread and use the rest to sew the ears to the head. Pin in position first, about 1cm (0.5in) in from the back of the head and about halfway across the head gusset seam. This is only a guide; you may like to experiment with the ear positions before sewing them on.

Eyes

If you are giving this bear to a child, use black embroidery thread and work a few tiny stitches for each eye. Alternatively attach buttons for eyes using photo as a guide.

Nose and Mouth

Use three strands of black or dark brown embroidery thread to sew a nose and your choice of mouth. I think a big smile looks best on this bear!

Claws

With three strands of black or brown embroidery thread, make three claws on all four paws.

Overalls

With RS together, fold each leg in half lengthways and sew up leg seam. Turn one leg RS out and fit this one inside the other. Sew up crotch seam and turn RS out. Sew bib to front waistband of trousers. Sew on the two pockets. Sew one edge of each strap to the back of the overalls, about 1cm (0.5in) either side of the crotch seam, cross straps over at the back and sew the other end to the top of the bib at the front, overlapping 1cm (0.5in). Sew a button on the end of each strap (they will not undo). Dress bear and turn up bottom of trousers about 1cm (0.5in). ●



Pattern from *The Knitted Teddy Bear* by Sandra Polley, published by Collins and Brown.



Mini backpack by Kate Oates

SIZE

Measures approx. 18 x 20cm (7 x 8 in)

YOU WILL NEED

Any Aran weight yarn in four different shades

1 x 100g ball of variegated yarn (A)

1 x 50g ball each of (B) and (C)

Oddment of col (D)

1 pair of 4.5mm circular needles (40cm length)

1 set of 3.75mm DPN(s)

5mm crochet hook

Sewing needle

Matching thread

Toggle button (50mm)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over st st using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

PATTERN NOTES

Provisional cast-on

With a contrasting yarn, make a slip knot then chain 2 or 3 stitches with crochet hook. Hold a knitting needle in your left hand, over the working yarn that is coming from the crochet hook in your right hand. Take the hook over the needle, wrap the yarn over the hook, and pull it through the loop on the hook, making a chain. Reposition the working yarn under the needle, and make another stitch over the needle. Cont until you have made the required number of sts. Chain two or three sts with just the crochet hook, cut the yarn, and pull the end through. Make a knot in the beginning tail, so that you know to pull the end without the knot when it

comes to unravelling the provisional cast-on. Drop the contrast yarn and, starting with the first row, knit the sts with your project yarn. When you are ready to knit from the cast-on edge, release the stitches of the contrast yarn and pick up the live stitches with your knitting needle. Wrap and turn for short row shaping. When next st is to be knit: After working last st, with ytb sl next st p-wise onto RH needle. With ytf sl st back onto LH needle. Turn and work back as directed.

I-cord cast-off

Hold work with RS facing, ready to cast off. Cast on 3 sts. *K2, ssk (last I-cord st with next st of edge being cast off). Sl 3 sts now on DPN back to LH needle. Repeat from * for cast-off.

I-cord

Cast on or pick up the required number of sts on a DPN. Knit the sts with another DPN, but don't turn the work. Slide the sts to the opposite end of the needle. Pull the working yarn tight across the back of the sts and k another row. Repeat this many times, forming a tiny knitted tube. To keep the sts looking even, tug on the tube every few rows.

BACKPACK

Base

Using 4.5mm circular needles and a contrast yarn, provisionally cast on 36 sts. Change to col A and starting with a knit row work backwards and forwards in st st for 7.5cm (3in).

Dropping the contrast yarn, place provisionally cast-on sts on spare needle, ready to work RS.

Sides

Knit 18 sts on working needles, pm for end of

round, k18, pick up and knit 15 sts along side edge, pm (1st marker), knit across 36 sts from provisionally cast-on edge, pm (2nd marker), pick up and knit 15 sts along side edge and join to work in the round. 102 sts.

Work in the round for 2.5cm (1in).

Work short rows as follows:

Short rows 1 to 2: Knit to 2nd marker, wrap and turn, purl to 1st marker, wrap and turn.

Short rows 3 to 4: K8, pm to indicate start of Chart patt, work patt from Chart over 23 sts, pm to indicate end of Chart patt, knit to 2nd marker, pick up wrap and work together with next st, wrap and turn, work as established back to 1st marker, pick up wrap and work together with next st, wrap and turn.

Short rows 5 to 6: Working Chart patt as est between the 2 new markers knit to 2nd marker, pick up wrap and work together with next st, wrap and turn, work as established back to 1st marker, pick up wrap and work together with next st, wrap and turn.

Repeat Short rows 5 to 6 a total of 13 times, working the Chart patt once and removing markers when finished.

Resume working in the round once short rows are complete.

Next round: K18, pm, k66, pm, k18.

Decrease round: Knit to marker, sm, k2tog, k to 2 sts before marker, ssk, sm, k to end of round. 2 sts decreased.

Work decrease round on every alt round a total of 12 times. 78 sts.

Work even for 4 rounds.

Eyelet round: *K4, yo, k2tog; rep from * around. Work even for 4 rounds.

Next round: Removing markers as you go, knit to second marker, sl previous 42 sts to holder. 36 sts.

Front flap

Working backwards and forwards on these

36 sts, work 4 rows in st st.

Decrease row (RS): K1, ssk, k to last 3 sts, k2tog, k1. 2 sts decreased.

Work dec row every RS row a total of 10 times. 16 sts.

Flap edging

Place 42 sts from top of bag on spare needle, ready to work RS.

Place 16 sts from front of flap on spare needle. With col C and RS facing, pick up and knit 18 sts along right edge of flap, k16 sts across front of flap, pick up and knit 18 sts along left edge of flap, knit across 42 sts for top of bag. 92 sts. Join as though to work in the round and using I-cord cast-off method, cast off all sts.

STRAPS (2)

Using 2 DPN(s) and col B work backwards and forwards for each strap as follows:

Pick up and knit 5 sts at back top corner of bag and work in I-cord until strap measures 46cm (18in).

Cast off all sts.

Stitch bottom of strap to corresponding bottom corner.

DRAWSTRING

Using 2 DPN(s) and col C work backwards and forwards for drawstring as follows:

Cast on 3 sts.

Work in I-cord until drawstring measures 51cm (20in) from cast-on edge.

Cast off all sts.

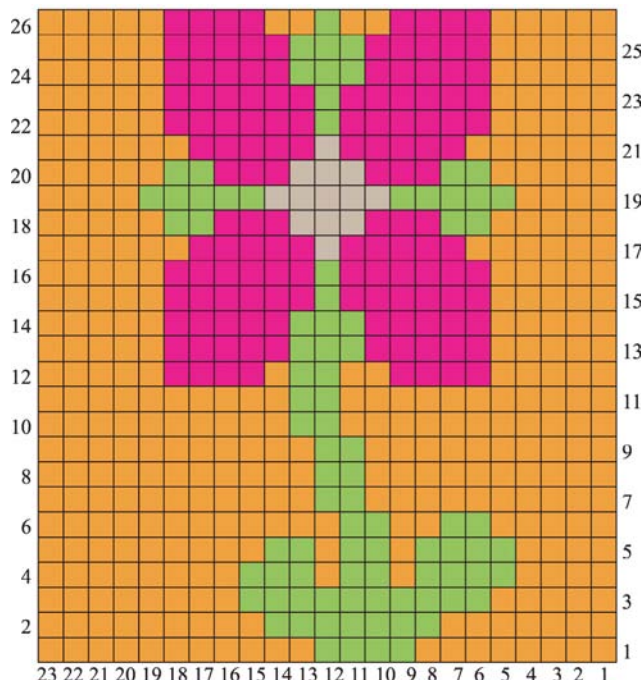
BUTTONHOLE

Using 2 DPNs and col C work backwards and forwards for buttonhole as follows: Cast on 3 sts. Work in I-cord until piece measures 7.5cm (3in) from cast-on edge.

Cast off all sts.

Sew each end of I-cord, making a loop, to underside of front centre panel.

Flower Chart



TO FINISH OFF

Weave in all loose ends.
Block and press according to instructions on ball band.
Starting at front corner, weave drawstring in and out of eyelets and tie in a bow.
Using sewing needle and matching thread, sew button to front of backpack about halfway between top of intarsia design and drawstring. ●



Pattern from *Cute Accessories to Knits for Kids* published by Creative Publishing.



Whale by Sarah Keen

SIZE

Approx 6cm (2.5in) high

YOU WILL NEED

Any DK yarn

5g in Airforce Blue (A)
Oddments of Black (B)
1 pair of 3.25mm needles
Acrylic toy stuffing

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 34 rows to 10cm (4in) over st st on 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 146

BODY AND HEAD

Using 3.25mm needles and A, cast on 28 sts.
Rows 1, 3, 5, 7 & 9 (WS): Purl.
Row 2: (K1, m1, k2, m1, k8, m1, k2, m1, k1) twice (36 sts).
Row 4: (K1, m1, k2, m1, k12, m1, k2, m1, k1) twice (44 sts).
Row 6: (K1, m1, k2, m1, k16, m1, k2, m1, k1) twice (52 sts).
Row 8: K23, (m1, k2) 4 times, k21 (56 sts).
Row 10: K6, cast off next 2 sts, k39, cast off next 2 sts, k5 (52 sts).
Row 11: P6, turn and work on these 6 sts.
Rows 12 to 15: Work 4 rows in st st. Cast off.
Row 16: Rejoin yarn to rem sts with WS facing and p40. Turn and work on these 40 sts.
Rows 17 and 18: Work 2 rows in st st.
Row 19: K2tog, k to last 2 sts, k2tog (38 sts).
Row 20: Purl.
Rows 21 to 24: Rep rows 17 to 20 once (36 sts).
Rows 25 to 28: Work 4 rows in st st.
Row 29: (K2tog, k14, k2tog) twice (32 sts).
Row 30: Purl.
Row 31: *(K2tog) twice, k8, (k2tog) twice, rep from * once (24 sts).
Row 32: Purl.
Row 33: *(K2tog) twice, k4, (k2tog) twice, rep from * once (16 sts).
Row 34: Purl.
Cast off.
Row 35: Rejoin yarn to rem sts with WS facing and purl to end (6 sts).
Rows 36 to 39: Work 4 rows in st st. Cast off.

TAIL (MAKE 2 PIECES)

Using 3.25mm needles and A, cast on 4 sts.
Rows 1, 3 (WS): Purl.
Row 2: (K1, m1, k1) twice (6 sts).
Row 4: (K1, m1, k1, m1, k1) twice (10 sts).
Rows 5 to 9: Beg with a purl row, work 5 rows in st st.
Row 10: *K2tog; rep from * to end (5 sts).
Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

FLIPPERS (MAKE 2)

Using 3.25mm needles and A, cast on 10 sts.
Rows 1 (WS) to 7: Beg with a purl row, work 7 rows in st st.
Row 8: (K2tog, k1, k2tog) twice (6 sts).
Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

TO FINISH OFF

Sew up all row-end seams on RS using mattress stitch one stitch in from the edge, unless otherwise stated.
Head and Body
Fold cast-off stitches at top of head in half and oversew. Sew up row ends of body and head and stuff, pushing stuffing into tail end with tweezers or tip of scissors.

Fold cast-on stitches of body in half and oversew.

Tail

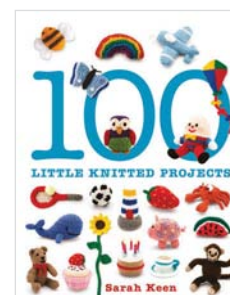
Sew up row ends of two pieces of tail from tip to 13mm (0.5in) before the end and stuff tail using tweezers or tip of scissors. Sew tail pieces to tail end of whale.

Features

Embroider features in B making a small chain stitch for each eye and a second chain stitch on top of first. Embroider mouth in B using stem stitch.

Flippers

Sew up row ends of flippers and sew flippers to whale at each side. ●



Pattern from *100 Little Knitted Projects* by Sarah Keen, published by GMC Publications. Available from www.thegmcgroup.com



SPECIAL OFFER 10% OFF

The Good Wool Shop are offering Knitting readers 10% off Wendy Serenity Chunky until 7 November 2015.
Call the shop on 01704 830465 and quote this offer.

Speedwell sun suit set by Rita Taylor

SIZES

To fit chest: 46[52]cm (18[20]in)

Jumper

Actual size: 50[56]cm (20[23]in)

Length to back neck: 31[36]cm (12[14]in)

Sleeve length: 7.5cm (3in)

Shorts

Length: 23[25]cm (9[10]in)

Hips: 28[30]cm (11[12]in)

YOU WILL NEED

Patons 100% Cotton 4 ply, 100% cotton
(approx 331m per 100g ball)
2[2] x 100g balls of 1173 Pale Blue
1 pair each of 2.75mm and 3.25mm needles
2 x stitch holders
2 x 10mm buttons
40cm (15.75in) elastic (10mm width)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 32 rows to 10cm (4in) over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension

ABBREVIATIONS SEE PAGE 146

JUMPER BACK

Using 2.75mm needles, cast on 71[81] sts.

Row 1 (RS): *K1, p1, rep from * to last st, k1.

Row 2: *P1, k1, rep from * to last st, p1.

These 2 rows form 1/1 rib, rep 5 more times. Change to 3.25mm needles and starting with a knit row work 4 rows in st st.

Next row (RS): K0[5], work across Row 1 of Chart, k0[5].

Next row: P0[5], work across Row 2 of Chart, p0[5].

This sets the position of Chart pattern cont to work from Chart until Back measures approx 19[21.5]cm (7.25[8.5]in), ending with a WS row.

Shape armhole

Next row (RS): Cast off 2[4] sts at beg of next 2 rows. 67[73] sts.

Dec 1 st at each end of next 4 rows then on every foll alt row until 57[61] sts remain. **

Cont until armhole measures 11[12.5]cm (4.25[5]in), working centre boat only, ending with a WS row.

Shape shoulder

Cast off 7[8] sts at beg of next 2 rows and 8[8] sts at beg of foll 2 rows.

Break yarn and leave remaining 27[29] sts on a holder for back neck.

FRONT

Work as for Back until armhole shaping is complete at **.

Cont in st st until armhole measure 6[7]cm (2.5[3]in), ending with a WS row.

Shape neck

Next row (RS): K21[22], place these sts on a st holder, k15[17], place these sts on the 2nd st holder for neck, k21[22].

Cont on last set of sts only, dec 1 st at neck edge on every row 6 times. 15[16] sts.

Cont until work measures same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row (WS): Cast off 7[8] sts, purl to end.

Next row: Knit.

Next row: Cast off remaining 8[8] sts.

With WS facing, rejoin yarn to 21[22] sts for left side of neck and work in the same way reversing all shaping.

SLEEVES

Using 2.75mm needles, cast on 39[43] sts and work 12 rows in 1/1 rib as for Back.

Change to 3.25mm needles and starting with a knit row cont in st st, inc 1 st at each end of next and every foll 4th row to 47[51] sts.

Cont until Sleeve measures 7.5cm (3in), ending with a WS row.

Shape top

Cast off 2[4] sts at beg of next 2 rows.

43[43] sts.

Dec 1 st at each end of every row 4[0] times, then every alt row 7[13]times. 21[17] sts.

Dec 1 st at each end of every row 4[2] times. 13[13] sts.

Cast off rem sts.

NECKBAND

Join left shoulder seam.

Using 2.75mm needles and with RS facing, knit 27[29] sts from back neck holder, pick up and knit 15 sts from left front neck, 15[17] sts from front neck holder, and 15 sts from right front neck. 72[76] sts.

Work 6 rows in 1/1 rib. Cast off loosely.

Right shoulder placket

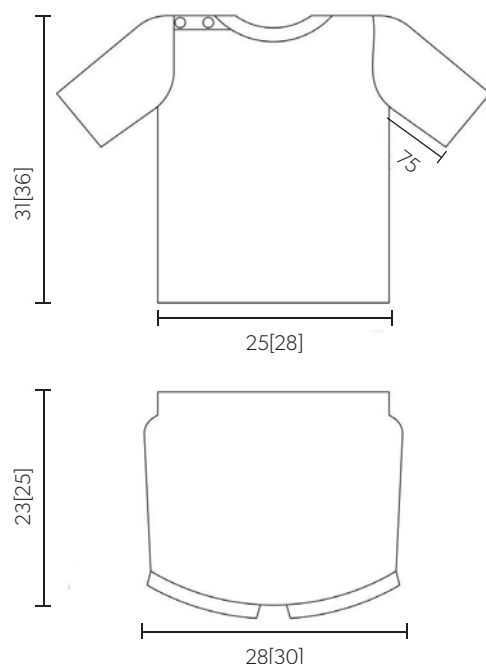
Using 2.75mm needles and with RS facing, pick up and knit 6 sts from edge of neckband, and 15[16] sts along right front shoulder.

Knit 3 rows, ending on a WS row.

Next row (buttonhole row): K3, yo, ssk, k6, yo, ssk, k to end.

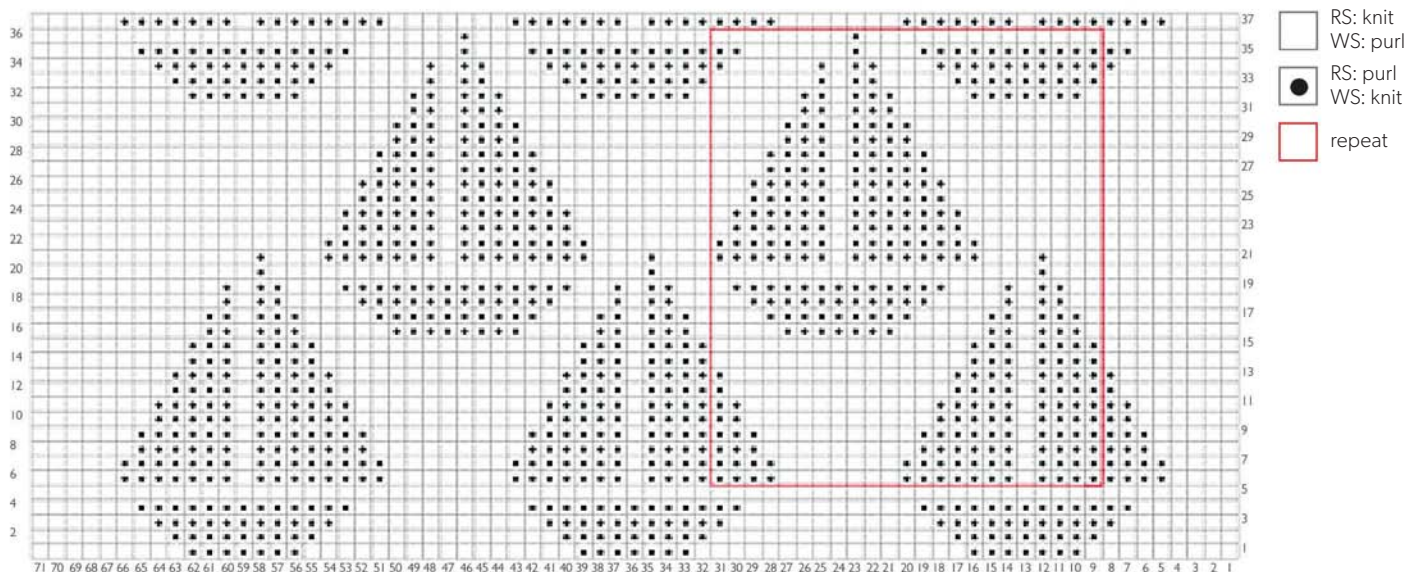
Knit 2 rows.

Cast off knit-wise on a WS row.



Measurements are given in cm

Yachts Pattern Chart



Work right back shoulder to match, omitting buttonholes.

SHORTS FRONT

Using 2.75mm needles, cast on 19[23] sts and work 5cm (2in) st st.

Cast on 4 sts at beg of every row to 67[71] sts. Change to 3.25mm needles and inc 1 st at each end of alt rows to 71[79] sts.

Next row (RS): K0[4], work across Row 1 of Chart, k0[4].

Next row: P0[4], work across Row 2 of Chart, p0[4].

This sets the position of Chart pattern. Cont to work in patt from Chart as for Front of jumper (completing the first two rows of boats only), inc 1 st at each end of 5th and every foll 6th row to 77[83] sts.

When side seam measures 15[18]cm (6[7]in), change to 2.75mm needles and work 8 rows in 1/1 rib.

Cast off loosely.

BACK

Using 3.25mm needles, pick up 19[23] sts from cast-on row of Front.

Cast on 4 sts at beg of every row to 67 [71] sts. Cont as for Front until side seams measure 15[18] cm (6[7]in), ending with a WS row. 77[83] sts.

Shape Back (short rows)

Row 1: K67[72], turn.

Row 2: P57[62], turn.

Row 3: K47[52], turn.

Cont in this way until p17[22] has been worked, turn.

Next row (RS): Knit to end.

Next row (WS): Purl to end.

Change to 2.75mm needles and work 8 rows in 1/1 rib.

Cast off.

LEG BORDERS

Using 2.75mm needles and with RS facing, start at side seam and pick up and knit 57[63] sts around leg opening.

Work 4 rows in 1/1 rib.

Cast off loosely.

TO FINISH OFF

Set in Sleeves, then sew up side and Sleeve seams of jumper. Sew buttons onto right back shoulder. Sew up side seams of shorts.

Stitch elastic to inside of waistband with herringbone stitch. Weave in ends.

Block or press carefully. ●



Pattern from *Vintage Knits for Babies* by Rita Taylor, published by Jacqui Small.



STOCKISTS

Find your nearest stockist for all the yarns and accessories used in this month's patterns

YARN SUPPLIERS

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W: www.bergeredefrance.co.uk

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LOUISA HARDING

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W: www.knitrowan.com

RICO

The Black Sheep

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W: www.blacksheepwools.com

or www.rico-design.com

SIRDAR

T: 01924 371501

E: enquiries@sirdar.co.uk

W: www.sirdar.co.uk

SUBLIME

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E: contactus@sublimeyarns.com

W: www.sublimeyarns.com

WENDY

Thomas B Ramsden

T: 01943 872264

E: enquiries@tbramsden.co.uk

W: www.tbramsden.co.uk

ACCESSORIES

DUTTONS FOR BUTTONS

T: 01423 502092

E: info@duttonsforbuttons.co.uk

W: www.duttonsforbuttons.co.uk

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ing)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
g-st	garter stitch (every row knit)

Knit specific only

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch
st st	(knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

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CASTING ON...

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✉ IN THE BAG

At last I've finished the bag I've been knitting, based on one you featured in *Knitting* issue 122. I have small hands and found the cable work of eight stitches in the original pattern too much to hold, so I put the bag on hold to return to it later. Well, it's been much later but I'm there now. I thought the wool I was using could be felted, so I devised a new pattern that would, I hoped, felt. Once felted, I proceeded with the original pattern for the lining of the bag, putting on the handles and two large press studs inside to help with opening. Within the lining I made a pocket for a mobile phone and a zipped pocket for small items that could be lost in the bottom of the bag. As I now have quite a bit of yarn left I'm looking for a pattern to knit – either mittens or a hat. Do you have any suggestions? Thank you for a great magazine, it has produced many good patterns to use – now I need time to knit them!

Susan Davies, via email

ED'S REPLY

Thank you for sharing your bag with us – it looks great, I hope you've found it was worth the wait! As for what to do with your leftover yarn, we've got a bounty of accessories projects. Take a look through the gallery and find something that you fancy, bearing mind all the usual rules with yarn substitutions.



STAR LETTER

Or you could try one of the three books in the *One Ball Knits* series by Fatema, Khadija and Hajera Habibur-Rahman. They're all available at www.thegmcgroup.com.



✉ ONE TO WATCH

I enjoyed putting my feet up during the summer and reading the August issue of *Knitting magazine*, issue 144. I was fascinated by your *One to watch* feature about Lauren Aston; I can't quite imagine knitting anything on such large needles, but the results she came up with were stunning. I'm really coveting one of her throws for the winter months – perhaps as a Christmas present to myself? Thanks for showing us such innovative up-and-coming knitters, it's fantastic to know that the art of knitting isn't dying out!

Holly Croft, Portsmouth

STAR LETTER PRIZE

Susan Davies is this month's star letter winner.

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ON SOCIAL MEDIA

On social media we asked for your top tips for stopping your yarn from getting tangled. Here's what you suggested:

KATHERINE: Don't let your cats anywhere near them! Rewind skeins with a wool winder and pull from the centre.

DEB: Buy balls, not skeins!

AMANDA: If they are in donut balls I always rewind them and usually put them in a bag with the yarn coming out of a small, purpose-made hole so that the ball doesn't jump around.

RUTH: Use centre-pull 'cakes'.

HEATHER: I wind into a centre-pull ball and knit from a ziplock bag. My furry companion will 'swat all the things' if it's too accessible!

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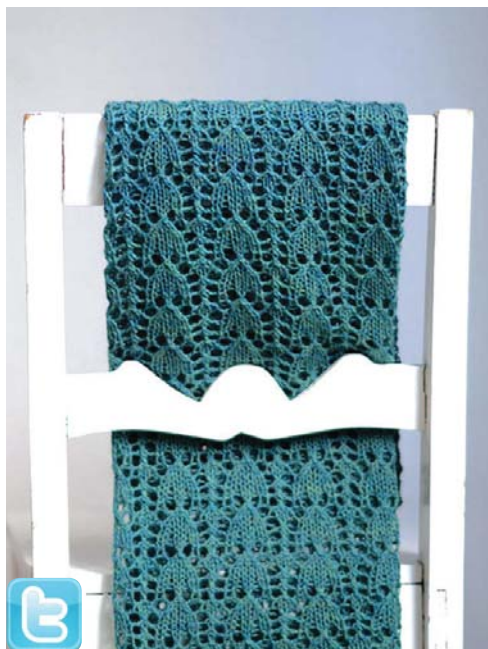


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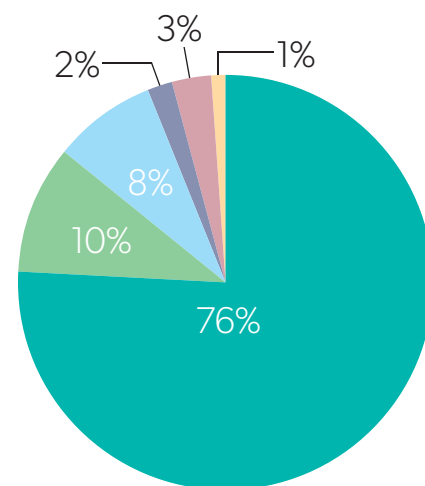
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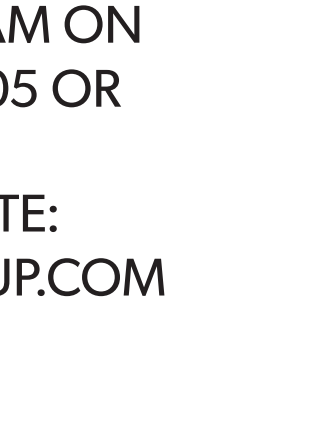
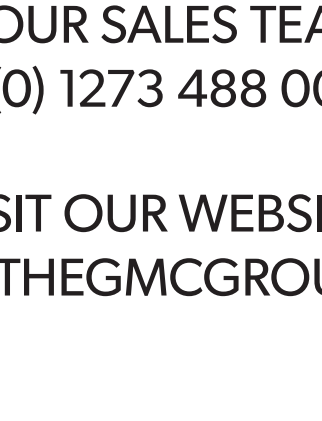
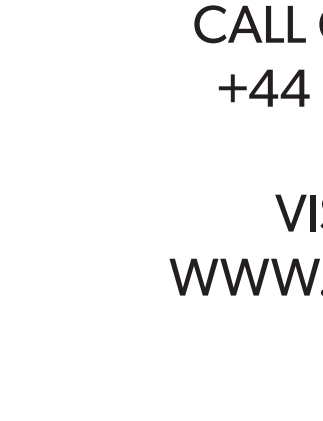
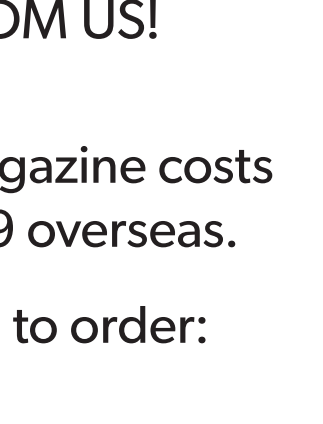
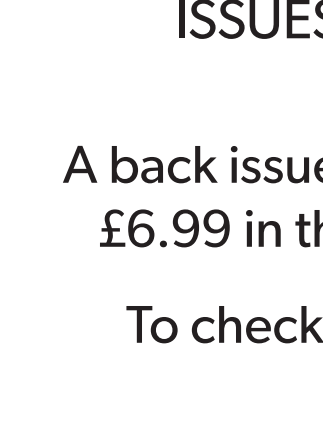


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On social media we asked you what age you were when you started knitting. Here are the results!



 Ages 0-10  In my 30s
 Ages 11-19  In my 40s
 In my 20s  In my 70s



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ASK JEANETTE

Your queries answered
by Jeanette Sloan

STAR LETTER PRIZE

Jean Diwell is this month's star letter winner!

Jean wins a copy of the *Azalea* pattern book by Louisa Harding plus three balls of Azalea in shade Monet to knit the beautiful Riverside camisole.



Each month Love Knitting will be giving away this prize to the star query published. To be in with a chance to win it, email your queries to: jeanettes@thegmcgroup.com

Alternatively, you can send your query to:

Ask Jeanette, Knitting,
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Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

STAR LETTER

FIDDLE KNITS

Back in the July issue (no 143) I had a question from Nancy Holland

in Brighton who had problems getting rid of the vertical lines than can occur between DPNs when knitting in the round. I recommended pulling tighter than normal on the yarn when knitting from one to the next or perhaps using the magic loop method for knitting the sleeves. Whilst I'm hoping that she found one or other of those tips has solved her problem I received a further email from Jean Diwell offering another tip, which I thought would be helpful to share with you below.

I do enjoy your magazine and look forward to it coming through the door each month. I read your answer to 'Troublesome lines' on p88 in the July issue (143) and would like to add another tip to your advice. I have found that when knitting with DPNs it is important to position the needles correctly

as you change to the next one or else you can get ladder lines, even if you think you have pulled the yarn tightly. I am assuming that you are working around the outside of the item, with most of the work away from you, not inside out i.e., on the far side of the work.

Before reading any further, take a minute to think about what your work looks like when you're knitting in the round. If, when knitting stocking stitch, the knit side is facing outwards with the majority of the stitches furthest away from you, then you're working 'right side out'. If the purl loops are facing outwards and the majority of the stitches are closest to you then you're working 'wrong side out'. The latter method isn't exactly 'wrong' and in fact is the technique I used when I started sock knitting. I found, however, when it came to closing the toes that I had to turn the sock inside out before grafting (which was very fiddly) and so learnt to knit 'right side out'. So with that settled let's go back to Jean's tip:

If the first stitch on the new needle should be a knit stitch, then you're working needle should be placed under the one you have just finished with (see Pic 1). If it is to be purl, then it should be placed above (see Pic 2). I am surprised that online tutorials do not mention this at all (well, the ones I have just looked at don't!) as it seems to be the easiest way to keep a good tension and avoid those lines! It was how I was taught to do it (and that was several decades ago now!). Maybe an article on using DPNs would be a good idea for a future issue, as I know that a couple of people in my knitting group have had trouble with this, as well as circulars, and tend to look aghast if you suggest they might knit something in the round!

Jean Diwell by email

It's a great tip that works whichever way you knit and it just goes to show that useful advice stays with you even several decades later. I also tried it 'wrong side out' working it as described above and in reverse (needle over for knit and under for purl stitches) but honestly didn't find much difference between the two methods. Thanks so much Jean for taking the time to email me. Knitting in the round really can instil fear in nervous knitters, so your suggestion of a piece on the technique has got us thinking here at Knitting Towers, so watch out for one in a future issue.

PIC 1



PIC 2





KNITS FOR KIDS

Q My eight-year-old daughter would love to knit something for her first little cousin who is due at Christmas.

It can't be anything too complicated but it needs to be something that she'll be proud of herself for finishing.

Ella Woods by email

A Have a look online at Gift Horse Knit Kits who have a shop online at www.gifthorsekits.co.uk. Based in the Brecon Beacons their range of cute, bright and above all fun knitting kits would be ideal for young knitters to get their pins into and would make really fun gifts for a baby. Their Three Little Pigs kit has enough chunky wool for the three said piggies and there are very few skills needed to complete them (I would avoid using any small parts like buttons just in case though). The kit, which comes in a lovely presentation box includes clear, easy-to-follow instructions and the project is so simple the only skills needed are knit and purl (plus casting off, of course).

FAIRISLE FIX

Q As a fan of Fairisle knitting I've knitted a fair few projects over the years, mostly jumpers and cardigans with a few small accessories thrown in to feed my addiction. The only problem with accessories is that they're small and don't keep me occupied for long enough. Plus they're becoming a bit predictable when it comes to Christmas presents. "Oh good another..." and after all that hard work! Can you please suggest something that I can get my knitting teeth into that won't mean family members telling kind porkies around the Christmas tree? Thanks!

Charlotte Craig by email

A With a large box of Shetland 4 ply sitting in my loft I've promised myself that one day very soon I will get around to knitting myself a Fairisle cardigan. Mind you I've been telling myself that for years. When exactly that date will be has yet to reveal itself, so until it happens I take my hat off to you with so many colourwork projects under your belt. Over the past few days I've come across



the same pattern numerous times whilst browsing the net and I think it'll be right up your street. Persian Dreams by Canada-based designer Jenise Hope is an absolutely stunning example of stranded colourwork. It has a very simple construction but, as is so often the case with this technique, it's the colour choice that really makes this blanket design sing. Knitted in 4 ply it consists of individual hexagons, knitted in the round, which are grafted together as you work then finished with a series of lapped moss stitch borders around the edge of the whole blanket. The pattern includes

both charted and written instructions for each hexagon and there are step-by-step photos showing how to graft the project together. This is a great way of using up small amounts of yarn leftover from your previous projects plus at 203cm x 152cm (80in x 60in) it will certainly keep your hands occupied for some time to come. The pattern is available to buy in PDF form, either individually for C\$8.40 CAD (Canadian dollars), which is around £4.24 or as part of The Persian Knits collection of five designs for C\$22.80 (around £11.51). Both available from Jenise's Ravelry Pattern Store: www.ravelry.com/stores/

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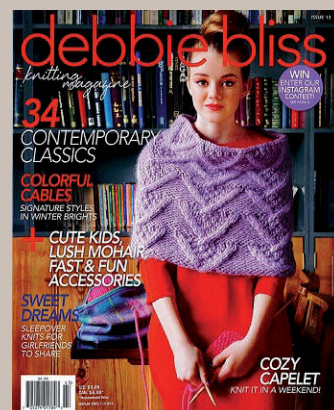
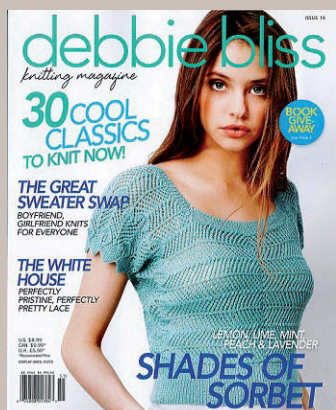
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PURL ABOUT TOWN

Laura 'Purl Princess' Parkinson dives into her first KAL and can't decide whether it's love or hate at first sight.

KAL is a term that I'd heard thrown about in the knitting crowd for years before I knew what it actually meant. KAL stands for 'Knit Along', which involves a group of people knitting something at the same time. Each KAL has its own set of rules as to which pattern/book/yarn/technique to use in order to take part and often a time frame for the knitting to begin and end. You get the idea: you knit something, along with each other.

I had always been interested in joining a KAL but the idea of knitting the same thing as lots of other people at the same time worried me. Surely my slow speed would show me up, I'd interpret instructions differently to other people and then I'd be turning up to my knitting group in the same jumper as everyone else. So I have kept clear of KALs so far until recently when I accidentally started one of my own.

On an outing with my knitting group to the gorgeous YAK yarn shop in Brighton, we all drooled over the beautiful selection of books on offer. *The Rhinebeck Sweater* by Ysolda Teague particularly caught our attention and there was great discussion over who was and wasn't going to buy the book, who could and couldn't afford it and so on. To avoid a knitting group break-up and yarn shop fisticuffs I jumped in and suggested a solution: we would buy the book as a group and, as it would belong to all of us, we could all knit something out of it together. We agreed, pooled our money and a KAL was born.

The great thing was that with 12 patterns to choose from we could all pick one that suited us and wouldn't all end up making the same thing. I instantly went for Ysolda's *Pumpkin Ale*; a cosy, open front cardigan with cables up the back and pockets. We decided on a cast on date and went off in search of suitable yarns. This is where the trouble started. The yarns used in the books are all local to the Rhinebeck yarn festival in the U.S. that the book is named after. Few of these were available, or indeed affordable, and so extreme searching and essential swatching had to be done, with varying results. Many of these results meant that people switched from their chosen pattern to another to fit the yarn they wanted to use and suddenly there were more Pumpkin Ale knitters than any other. But I didn't let that deter me.

When the KAL began I cast on with everyone

"When the KAL is done will we all look weird hanging out together in the same cardigan in different colours?"



else, feeling happy and excited by the knitting adventure we had all begun together. However a few weeks later life had got in the way of my knitting mojo and suddenly I was totally behind the other *Pumpkin Ale* knitters. I also had misinterpreted an instruction for the i-cord border. My worst fears had already come to pass, my slowness and misinterpretation, two weeks in to the KAL no less!

Will my status as a half-decent knitter be demoted? Will my i-cord borders be sniggered at? When the KAL is done will we all look weird hanging out together in the same cardigan in different colours? Stay tuned for more adventures in *The Rhinebeck Sweater* KAL in the coming months...

MUST KNIT:

Despite my KAL insanity I recommend you check out the very beautiful *The Rhinebeck Sweater* book, which is available from ysolda.com/books. If you must jump on the Pumpkin Ale wagon, please don't join my knitting group.

MUST BUY:

I've had my eye on the whimsical hand-thrown yarn bowls at www.littlewrenpottery.co.uk for a while, but the design with the word WOOL carved into the lip simply must go on my Christmas list.

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